

5  
1976

Glendining & Co

7 Blenheim Street New Bond Street  
London W1Y 9LD

in conjunction with  
Spink & Son Ltd

# Catalogue of English and Irish Coins with other important coins of the World



AMERICAN NUMISMATIC SOCIETY

MAR 5 1976

Days of Sale **Wednesday and Thursday**  
24 & 25th March 1976

Price £1.50



# Conditions of Sale

## FIRST

The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

## SECOND

The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.

## THIRD

All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

## FOURTH

The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

## FIFTH

Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

## SIXTH

The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

## SEVENTH

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

## EIGHTH

Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

## NINTH

A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

## PLEASE NOTE

The metal in which the coins are struck is indicated thus

*AV*=gold.

*AR*=silver.

*Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bi*=Billon (an alloy of gold and silver).

Care is taken to describe accurately the condition of coins and medals, using the following scale:

*Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

## Value Added Tax

In some circumstances VAT is payable by the Buyer on items under 100 years old (except Legal Tender) when such items have been entered for sale by a Registered Person or Unregistered Foreign Resident.

Front cover: Gros of Cyprus, struck by James, called the Bastard (1460-1473), lot 282

List of Prices Realised

Price 50p.

# GLENDINING & Co.

7 Blenheim Street, New Bond Street  
London, W1Y 9LD.

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## SALE OF COINS OF THE WORLD

HELD ON

Wednesday & Thursday, 24th & 25th March, 1976

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| Lot    | £   | Lot    | £     | Lot    | £   | Lot    | £     |
|--------|-----|--------|-------|--------|-----|--------|-------|
| 1 ...  | 130 | 25 ... | 110   | 49 ... | 55  | 73 ... | 950   |
| 2 ...  | 140 | 26 ... | 25    | 50 ... | 55  | 74 ... | 1,150 |
| 3 ...  | 200 | 27 ... | 100   | 51 ... | 190 | 75 ... | 360   |
| 4 ...  | 80  | 28 ... | 170   | 52 ... | 380 | 76 ... | 140   |
| 5 ...  | 110 | 29 ... | 140   | 53 ... | 45  | 77 ... | 190   |
| 6 ...  | 90  | 30 ... | 75    | 54 ... | 80  | 78 ... | 180   |
| 7 ...  | 105 | 31 ... | 60    | 55 ... | 300 | 79 ... | 250   |
| 8 ...  | 90  | 32 ... | 130   | 56 ... | 750 | 80 ... | 230   |
| 9 ...  | 45  | 33 ... | 110   | 57 ... | 140 | 81 ... | 105   |
| 10 ... | 50  | 34 ... | 750   | 58 ... | 230 | 82 ... | 100   |
| 11 ... | 28  | 35 ... | 350   | 59 ... | 55  | 83 ... | 85    |
| 12 ... | 70  | 36 ... | 140   | 60 ... | 50  | 84 ... | 75    |
| 13 ... | 110 | 37 ... | 80    | 61 ... | 70  | 85 ... | 160   |
| 14 ... | 80  | 38 ... | 65    | 62 ... | 195 | 86 ... | 90    |
| 15 ... | 100 | 39 ... | 210   | 63 ... | 125 | 87 ... | 50    |
| 16 ... | 50  | 40 ... | 45    | 64 ... | 210 | 88 ... | 60    |
| 17 ... | 35  | 41 ... | 1,000 | 65 ... | 55  | 89 ... | 85    |
| 18 ... | 70  | 42 ... | 480   | 66 ... | 420 | 90 ... | 290   |
| 19 ... | 55  | 43 ... | 75    | 67 ... | 70  | 91 ... | 140   |
| 20 ... | 35  | 44 ... | 40    | 68 ... | 100 | 92 ... | 115   |
| 21 ... | 95  | 45 ... | 70    | 69 ... | 30  | 93 ... | 120   |
| 22 ... | 90  | 46 ... | 720   | 70 ... | 750 | 94 ... | 42    |
| 23 ... | 90  | 47 ... | 380   | 71 ... | 300 | 95 ... | 75    |
| 24 ... | 180 | 48 ... | 50    | 72 ... | 300 | 96 ... | 1,150 |



| Lot | £     | Lot | £     | Lot | £   | Lot | £   |
|-----|-------|-----|-------|-----|-----|-----|-----|
| 97  | 950   | 140 | 340   | 183 | 32  | 226 | 55  |
| 98  | 340   | 141 | 65    | 184 | 45  | 227 | 30  |
| 99  | 60    | 142 | 360   | 185 | 22  | 228 | 45  |
| 100 | 160   | 143 | 230   | 186 | 34  | 229 | 18  |
| 101 | 200   | 144 | 400   | 187 | 85  | 230 | 50  |
| 102 | 1,700 | 145 | 170   | 188 | 65  | 231 | 105 |
| 103 | 270   | 146 | 200   | 189 | 20  | 232 | 150 |
| 104 | 45    | 147 | 180   | 190 | 35  | 233 | 100 |
| 105 | 110   | 148 | 65    | 191 | 35  | 234 | 85  |
| 106 | 85    | 149 | 105   | 192 | 70  | 235 | 95  |
| 107 | 55    | 150 | 50    | 193 | 16  | 236 | 55  |
| 108 | 85    | 151 | 23    | 194 | 40  | 237 | 110 |
| 109 | 1,450 | 152 | 45    | 195 | 38  | 238 | 32  |
| 110 | 700   | 153 | 40    | 196 | 42  | 239 | 32  |
| 111 | 300   | 154 | 230   | 197 | 24  | 240 | 36  |
| 112 | 160   | 155 | 165   | 198 | 20  | 241 | 30  |
| 113 | 95    | 156 | 290   | 199 | 50  | 242 | 36  |
| 114 | 105   | 157 | 2,600 | 200 | 20  | 243 | 80  |
| 115 | 95    | 158 | 140   | 201 | 600 | 244 | 130 |
| 116 | 30    | 159 | 35    | 202 | 520 | 245 | 110 |
| 117 | 115   | 160 | 75    | 203 | 520 | 246 | 100 |
| 118 | 220   | 161 | 1,150 | 204 | 580 | 247 | 38  |
| 119 | 80    | 162 | 60    | 205 | 540 | 248 | 30  |
| 120 | 100   | 163 | 1,700 | 206 | 150 | 249 | 55  |
| 121 | 45    | 164 | 130   | 207 | 340 | 250 | 38  |
| 122 | 45    | 165 | 50    | 208 | 340 | 251 | 68  |
| 123 | 200   | 166 | 60    | 209 | 150 | 252 | 75  |
| 124 | 80    | 167 | 310   | 210 | 120 | 253 | 55  |
| 125 | 540   | 168 | 90    | 211 | 60  | 254 | 90  |
| 126 | 950   | 169 | 1,600 | 212 | 70  | 255 | 48  |
| 127 | 190   | 170 | 30    | 213 | 35  | 256 | 65  |
| 128 | 65    | 171 | 40    | 214 | 78  | 257 | 30  |
| 129 | 80    | 172 | 30    | 215 | 105 | 258 | 95  |
| 130 | 190   | 173 | 60    | 216 | 40  | 259 | 26  |
| 131 | 90    | 174 | 205   | 217 | 120 | 260 | 210 |
| 132 | 240   | 175 | 205   | 218 | 45  | 261 | 58  |
| 133 | 200   | 176 | 35    | 219 | 16  | 262 | 270 |
| 134 | 100   | 177 | 55    | 220 | 13  | 263 | 32  |
| 135 | 210   | 178 | 30    | 221 | 16  | 264 | 34  |
| 136 | 280   | 179 | 95    | 222 | 22  | 265 | 26  |
| 137 | 290   | 180 | 90    | 223 | 30  | 266 | 320 |
| 138 | 520   | 181 | 70    | 224 | 30  | 267 | 320 |
| 139 | 600   | 182 | 95    | 225 | 12  | 268 | 75  |



| Lot     | £   | Lot     | £     | Lot     | £     | Lot      | £   |
|---------|-----|---------|-------|---------|-------|----------|-----|
| 269 ... | 40  | 312 ... | 130   | 355 ... | 680   | 398 ...  | 85  |
| 270 ... | 40  | 313 ... | 240   | 356 ... | 620   | 399 ...  | 60  |
| 271 ... | 40  | 314 ... | 95    | 357 ... | 80    | 400 ...  | 42  |
| 272 ... | 52  | 315 ... | 260   | 358 ... | 140   | 401 ...  | 75  |
| 273 ... | 24  | 316 ... | 90    | 359 ... | 85    | 402 ...  | 40  |
| 274 ... | 40  | 317 ... | 65    | 360 ... | 240   | 403 ...  | 70  |
| 275 ... | 40  | 318 ... | 70    | 361 ... | 52    | 404 ...  | 13  |
| 276 ... | 40  | 319 ... | 65    | 362 ... | 42    | 405 ...  | 45  |
| 277 ... | 90  | 320 ... | 350   | 363 ... | 45    | 406 ...  | 320 |
| 278 ... | 270 | 321 ... | 28    | 364 ... | 60    | 407 ...  | 80  |
| 279 ... | 460 | 322 ... | 520   | 365 ... | 110   | 408 ...  | 75  |
| 280 ... | 180 | 323 ... | 580   | 366 ... | 110   | 409 ...  | 32  |
| 281 ... | 210 | 324 ... | 1,150 | 367 ... | 85    | 410 ...  | 140 |
| 282 ... | 680 | 325 ... | 75    | 368 ... | 90    | 411 ...  | 140 |
| 283 ... | 340 | 326 ... | 60    | 369 ... | 95    | 412 ...  | 115 |
| 284 ... | 220 | 327 ... | 560   | 370 ... | 85    | 412A ... | 125 |
| 285 ... | 400 | 328 ... | 410   | 371 ... | 38    | 412B ... | 140 |
| 286 ... | 60  | 329 ... | 320   | 372 ... | 50    | 413 ...  | 150 |
| 287 ... | 10  | 330 ... | 200   | 373 ... | 92    | 414 ...  | 58  |
| 288 ... | 80  | 331 ... | 38    | 374 ... | 95    | 415 ...  | 280 |
| 289 ... | 65  | 332 ... | 580   | 375 ... | 70    | 416 ...  | 165 |
| 290 ... | 38  | 333 ... | 440   | 376 ... | 40    | 417 ...  | 380 |
| 291 ... | 42  | 334 ... | 270   | 377 ... | 1,750 | 418 ...  | 90  |
| 292 ... | 45  | 335 ... | 1,200 | 378 ... | 210   | 419 ...  | 63  |
| 293 ... | 100 | 336 ... | 390   | 379 ... | 210   | 420 ...  | 58  |
| 294 ... | 60  | 337 ... | 210   | 380 ... | 240   | 421 ...  | 160 |
| 295 ... | 65  | 338 ... | 270   | 381 ... | 650   | 422 ...  | 30  |
| 296 ... | 65  | 339 ... | 130   | 382 ... | 55    | 423 ...  | 22  |
| 297 ... | 60  | 340 ... | 130   | 383 ... | 22    | 424 ...  | 95  |
| 298 ... | 55  | 341 ... | 110   | 384 ... | 290   | 425 ...  | 45  |
| 299 ... | 22  | 342 ... | 120   | 385 ... | 45    | 426 ...  | 16  |
| 300 ... | 35  | 343 ... | 95    | 386 ... | 150   | 427 ...  | 40  |
| 301 ... | 50  | 344 ... | 105   | 387 ... | 55    | 428 ...  | 60  |
| 302 ... | 440 | 345 ... | 170   | 388 ... | 75    | 429 ...  | 35  |
| 303 ... | 52  | 346 ... | 150   | 389 ... | 330   | 430 ...  | 30  |
| 304 ... | 65  | 347 ... | 130   | 390 ... | 500   | 431 ...  | 36  |
| 305 ... | 75  | 348 ... | 130   | 391 ... | 440   | 432 ...  | 320 |
| 306 ... | 105 | 349 ... | 52    | 392 ... | 380   | 433 ...  | 150 |
| 307 ... | 180 | 350 ... | 200   | 393 ... | 85    | 434 ...  | 36  |
| 308 ... | 50  | 351 ... | 95    | 394 ... | 30    | 435 ...  | 55  |
| 309 ... | 26  | 352 ... | 125   | 395 ... | 90    | 436 ...  | 42  |
| 310 ... | 30  | 353 ... | 820   | 396 ... | 42    | 437 ...  | 19  |
| 311 ... | 210 | 354 ... | 950   | 397 ... | 95    | 438 ...  | 70  |

| Lot     | £   | Lot     | £   | Lot     | £   | Lot     | £   |
|---------|-----|---------|-----|---------|-----|---------|-----|
| 439 ... | 18  | 482 ... | 45  | 525 ... | 65  | 568 ... | 50  |
| 440 ... | 15  | 483 ... | 40  | 526 ... | 45  | 569 ... | 290 |
| 441 ... | 150 | 484 ... | 40  | 527 ... | 60  | 570 ... | 45  |
| 442 ... | 32  | 485 ... | 58  | 528 ... | 23  | 571 ... | 130 |
| 443 ... | 42  | 486 ... | 54  | 529 ... | 40  | 572 ... | 75  |
| 444 ... | 34  | 487 ... | 60  | 530 ... | 40  | 573 ... | 105 |
| 445 ... | 88  | 488 ... | 30  | 531 ... | 450 | 574 ... | 45  |
| 446 ... | 21  | 489 ... | 18  | 532 ... | 400 | 575 ... | 210 |
| 447 ... | 20  | 490 ... | 90  | 533 ... | 55  | 576 ... | 105 |
| 448 ... | 26  | 491 ... | 105 | 534 ... | 230 | 577 ... | 85  |
| 449 ... | 52  | 492 ... | 28  | 535 ... | 65  | 578 ... | 60  |
| 450 ... | 410 | 493 ... | 42  | 536 ... | 30  | 579 ... | 80  |
| 451 ... | 9   | 494 ... | 60  | 537 ... | 28  | 580 ... | 60  |
| 452 ... | 190 | 495 ... | 22  | 538 ... | 32  | 581 ... | 580 |
| 453 ... | 45  | 496 ... | 85  | 539 ... | 58  | 582 ... | 48  |
| 454 ... | 11  | 497 ... | 60  | 540 ... | 38  | 583 ... | 80  |
| 455 ... | 30  | 498 ... | 320 | 541 ... | 210 | 584 ... | 55  |
| 456 ... | 22  | 499 ... | 14  | 542 ... | 28  | 585 ... | 55  |
| 457 ... | 120 | 500 ... | 16  | 543 ... | 26  | 586 ... | 65  |
| 458 ... | 32  | 501 ... | 16  | 544 ... | 200 | 587 ... | 30  |
| 459 ... | 28  | 502 ... | 260 | 545 ... | 28  | 588 ... | 55  |
| 460 ... | 28  | 503 ... | 44  | 546 ... | 450 | 589 ... | 80  |
| 461 ... | 45  | 504 ... | 60  | 547 ... | 380 | 590 ... | 32  |
| 462 ... | 270 | 505 ... | 16  | 548 ... | 100 | 591 ... | 200 |
| 463 ... | 24  | 506 ... | 22  | 549 ... | 16  | 592 ... | 55  |
| 464 ... | 16  | 507 ... | 115 | 550 ... | 30  | 593 ... | 140 |
| 465 ... | 20  | 508 ... | 15  | 551 ... | 85  | 594 ... | 60  |
| 466 ... | 25  | 509 ... | 20  | 552 ... | 200 | 595 ... | 85  |
| 467 ... | 100 | 510 ... | 26  | 553 ... | 38  | 596 ... | 52  |
| 468 ... | 95  | 511 ... | 18  | 554 ... | 23  | 597 ... | 90  |
| 469 ... | 150 | 512 ... | 21  | 555 ... | 36  | 598 ... | 58  |
| 470 ... | 80  | 513 ... | 80  | 556 ... | 30  | 599 ... | 165 |
| 471 ... | 70  | 514 ... | 46  | 557 ... | 40  | 600 ... | 180 |
| 472 ... | 145 | 515 ... | 21  | 558 ... | 80  | 601 ... | 50  |
| 473 ... | 150 | 516 ... | 28  | 559 ... | 55  | 602 ... | 32  |
| 474 ... | 130 | 517 ... | 180 | 560 ... | 75  | 603 ... | 75  |
| 475 ... | 45  | 518 ... | 95  | 561 ... | 60  | 604 ... | 80  |
| 476 ... | 100 | 519 ... | 180 | 562 ... | 38  | 605 ... | 95  |
| 477 ... | 20  | 520 ... | 28  | 563 ... | 115 | 606 ... | 420 |
| 478 ... | 22  | 521 ... | 125 | 564 ... | 40  | 607 ... | 180 |
| 479 ... | 35  | 522 ... | 120 | 565 ... | 100 | 608 ... | 200 |
| 480 ... | 32  | 523 ... | 32  | 566 ... | 62  | 609 ... | 6   |
| 481 ... | 120 | 524 ... | 70  | 567 ... | 22  | 610 ... | 70  |



| Lot      | £   | Lot     | £   | Lot         | £     | Lot     | £   |
|----------|-----|---------|-----|-------------|-------|---------|-----|
| 611 ...  | 55  | 654 ... | 105 | 697 ...     | 26    | 740 ... | 16  |
| 612 ...  | 75  | 655 ... | 85  | 698 ...     | 38    | 741 ... | 380 |
| 613 ...  | 45  | 656 ... | 85  | 689 ...     | 80    | 742 ... | 50  |
| 614 ...  | 24  | 657 ... | 60  | 700 ...     | 70    | 743 ... | 32  |
| 615 ...  | 65  | 658 ... | 60  | 701 ...     | 75    | 744 ... | 28  |
| 615A ... | 55  | 659 ... | 48  | 702 ...     | 160   | 745 ... | 50  |
| 616 ...  | 45  | 660 ... | 78  | 703 ...     | 40    | 746 ... | 60  |
| 617 ...  | 90  | 661 ... | 32  | 704 ...     | 60    | 747 ... | 40  |
| 618 ...  | 80  | 662 ... | 48  | 705 ...     | 30    | 748 ... | 550 |
| 619 ...  | 110 | 663 ... | 45  | 706 ...     | 28    | 749 ... | 55  |
| 620 ...  | 85  | 664 ... | 78  | 707 ...     | 30    | 750 ... | 70  |
| 621 ...  | 80  | 665 ... | 85  | 708 ...     | 55    | 751 ... | 420 |
| 622 ...  | 80  | 666 ... | 65  | 709 W'drawn |       | 752 ... | 400 |
| 623 ...  | 110 | 667 ... | 80  | 710 W'drawn |       | 753 ... | 400 |
| 624 ...  | 60  | 668 ... | 60  | 711 ...     | 220   | 754 ... | 520 |
| 625 ...  | 55  | 669 ... | 30  | 712 ...     | 60    | 755 ... | 150 |
| 626 ...  | 55  | 670 ... | 15  | 713 ...     | 65    | 756 ... | 160 |
| 627 ...  | 90  | 671 ... | 175 | 714 ...     | 100   | 757 ... | 65  |
| 628 ...  | 38  | 672 ... | 140 | 715 ...     | 65    | 758 ... | 130 |
| 630 ...  | 45  | 673 ... | 75  | 716 ...     | 600   | 759 ... | 70  |
| 631 ...  | 55  | 674 ... | 31  | 717 ...     | 290   | 760 ... | 140 |
| 632 ...  | 120 | 675 ... | 165 | 718 ...     | 140   | 761 ... | 200 |
| 633 ...  | 120 | 676 ... | 60  | 719 ...     | 35    | 762 ... | 140 |
| 634 ...  | 130 | 677 ... | 540 | 720 ...     | 28    | 763 ... | 120 |
| 635 ...  | 130 | 678 ... | 30  | 721 ...     | 40    | 764 ... | 250 |
| 636 ...  | 20  | 679 ... | 360 | 722 ...     | 100   | 765 ... | 680 |
| 637 ...  | 100 | 680 ... | 55  | 723 ...     | 90    | 767 ... | 155 |
| 638 ...  | 50  | 681 ... | 48  | 724 ...     | 75    | 768 ... | 550 |
| 639 ...  | 80  | 682 ... | 26  | 725 ...     | 30    | 769 ... | 600 |
| 640 ...  | 85  | 683 ... | 32  | 726 ...     | 75    | 770 ... | 190 |
| 641 ...  | 80  | 684 ... | 42  | 727 ...     | 115   | 772 ... | 85  |
| 642 ...  | 32  | 685 ... | 95  | 728 ...     | 32    | 773 ... | 170 |
| 643 ...  | 32  | 686 ... | 32  | 729 ...     | 240   | 774 ... | 25  |
| 644 ...  | 110 | 687 ... | 85  | 730 ...     | 180   | 775 ... | 340 |
| 645 ...  | 90  | 688 ... | 70  | 731 ...     | 50    | 776 ... | 50  |
| 646 ...  | 85  | 689 ... | 60  | 732 ...     | 32    | 777 ... | 50  |
| 647 ...  | 85  | 690 ... | 65  | 733 ...     | 100   | 778 ... | 165 |
| 648 ...  | 85  | 691 ... | 70  | 734 ...     | 100   | 779 ... | 35  |
| 649 ...  | 85  | 692 ... | 42  | 735 ...     | 105   | 780 ... | 45  |
| 650 ...  | 85  | 693 ... | 52  | 736 ...     | 105   | 781 ... | 45  |
| 651 ...  | 80  | 694 ... | 40  | 737 ...     | 40    | 782 ... | 85  |
| 652 ...  | 80  | 695 ... | 62  | 738 ...     | 45    | 783 ... | 120 |
| 653 ...  | 80  | 696 ... | 38  | 739 ...     | 1,550 | 784 ... | 32  |

| Lot     | £   | Lot     | £   | Lot     | £   | Lot      | £   |
|---------|-----|---------|-----|---------|-----|----------|-----|
| 785 ... | 70  | 812 ... | 48  | 839 ... | 42  | 866 ...  | 50  |
| 786 ... | 135 | 813 ... | 150 | 840 ... | 110 | 866A ... | 12  |
| 787 ... | 14  | 814 ... | 75  | 841 ... | 105 | 867 ...  | 360 |
| 788 ... | 50  | 815 ... | 85  | 842 ... | 115 | 868 ...  | 80  |
| 789 ... | 55  | 816 ... | 150 | 843 ... | 58  | 869 ...  | 140 |
| 790 ... | 65  | 817 ... | 250 | 844 ... | 62  | 870 ...  | 48  |
| 791 ... | 500 | 818 ... | 70  | 845 ... | 90  | 871 ...  | 90  |
| 792 ... | 12  | 819 ... | 32  | 846 ... | 95  | 872 ...  | 65  |
| 793 ... | 32  | 820 ... | 58  | 847 ... | 90  | 873 ...  | 60  |
| 794 ... | 32  | 821 ... | 26  | 848 ... | 38  | 874 ...  | 30  |
| 795 ... | 10  | 822 ... | 600 | 849 ... | 38  | 875 ...  | 80  |
| 796 ... | 110 | 823 ... | 125 | 850 ... | 21  | 876 ...  | 100 |
| 797 ... | 32  | 824 ... | 110 | 851 ... | 28  | 877 ...  | 32  |
| 798 ... | 38  | 825 ... | 80  | 852 ... | 40  | 878 ...  | 75  |
| 799 ... | 36  | 826 ... | 90  | 853 ... | 18  | 879 ...  | 35  |
| 800 ... | 44  | 827 ... | 70  | 854 ... | 35  | 880 ...  | 95  |
| 801 ... | 14  | 828 ... | 70  | 855 ... | 55  | 881 ...  | 75  |
| 802 ... | 26  | 829 ... | 55  | 856 ... | 62  | 882 ...  | 105 |
| 803 ... | 100 | 830 ... | 40  | 857 ... | 25  | 883 ...  | 12  |
| 804 ... | 16  | 831 ... | 35  | 858 ... | 40  | 884 ...  | 90  |
| 805 ... | 32  | 832 ... | 35  | 859 ... | 35  | 885 ...  | 14  |
| 806 ... | 44  | 833 ... | 32  | 860 ... | 10  | 886 ...  | 35  |
| 807 ... | 100 | 834 ... | 48  | 861 ... | 44  | 887 ...  | 85  |
| 808 ... | 85  | 835 ... | 30  | 862 ... | 26  | 888 ...  | 20  |
| 809 ... | 75  | 836 ... | 30  | 863 ... | 85  | 889 ...  | 290 |
| 810 ... | 125 | 837 ... | 75  | 864 ... | 80  | 890 ...  | 60  |
| 811 ... | 190 | 838 ... | 45  | 865 ... | 36  | 891 ...  | 20  |



# A Collection of English and Irish Coins with other Important Coins of the World

Wednesday and Thursday 24th and 25th March 1976

## Auctioneers

### Glendining & Co.

7 Blenheim Street, New Bond Street, London W1Y 9LD

Telephone 01-493 2445 (3 lines) Telegrams Glens London W1

## Cataloguers

### Spink & Son Ltd

5, 6 & 7 King Street St James's

London SW1Y 6QS

Telephone 01-930 7888

Telegrams Spink London SW1

Telex 916711

## List of estimated prices

| Lot    | £   | Lot    | £   | Lot    | £     | Lot     | £     |
|--------|-----|--------|-----|--------|-------|---------|-------|
| 1 ...  | 150 | 33 ... | 350 | 65 ... | 40    | 97 ...  | 1,750 |
| 2 ...  | 200 | 34 ... | 800 | 66 ... | 475   | 98 ...  | 250   |
| 3 ...  | 350 | 35 ... | 450 | 67 ... | 50    | 99 ...  | 70    |
| 4 ...  | 120 | 36 ... | 100 | 68 ... | 90    | 100 ... | 125   |
| 5 ...  | 150 | 37 ... | 90  | 69 ... | 35    | 101 ... | 175   |
| 6 ...  | 140 | 38 ... | 100 | 70 ... | 700   | 102 ... | 2,200 |
| 7 ...  | 140 | 39 ... | 175 | 71 ... | 275   | 103 ... | 200   |
| 8 ...  | 80  | 40 ... | 75  | 72 ... | 200   | 104 ... | 65    |
| 9 ...  | 75  | 41 ... | 900 | 73 ... | 750   | 105 ... | 75    |
| 10 ... | 70  | 42 ... | 450 | 74 ... | 1,100 | 106 ... | 60    |
| 11 ... | 60  | 43 ... | 75  | 75 ... | 500   | 107 ... | 85    |
| 12 ... | 125 | 44 ... | 55  | 76 ... | 160   | 108 ... | 50    |
| 13 ... | 350 | 45 ... | 45  | 77 ... | 250   | 109 ... | 2,000 |
| 14 ... | 75  | 46 ... | 500 | 78 ... | 230   | 110 ... | 750   |
| 15 ... | 100 | 47 ... | 300 | 79 ... | 250   | 111 ... | 250   |
| 16 ... | 40  | 48 ... | 80  | 80 ... | 450   | 112 ... | 175   |
| 17 ... | 30  | 49 ... | 40  | 81 ... | 150   | 113 ... | 65    |
| 18 ... | 35  | 50 ... | 40  | 82 ... | 100   | 114 ... | 100   |
| 19 ... | 60  | 51 ... | 350 | 83 ... | 100   | 115 ... | 100   |
| 20 ... | 30  | 52 ... | 350 | 84 ... | 75    | 116 ... | 45    |
| 21 ... | 80  | 53 ... | 70  | 85 ... | 125   | 117 ... | 125   |
| 22 ... | 80  | 54 ... | 60  | 86 ... | 90    | 118 ... | 200   |
| 23 ... | 80  | 55 ... | 300 | 87 ... | 60    | 119 ... | 110   |
| 24 ... | 90  | 56 ... | 650 | 88 ... | 65    | 120 ... | 100   |
| 25 ... | 75  | 57 ... | 70  | 89 ... | 85    | 121 ... | 40    |
| 26 ... | 25  | 58 ... | 150 | 90 ... | 275   | 122 ... | 60    |
| 27 ... | 65  | 59 ... | 40  | 91 ... | 125   | 123 ... | 160   |
| 28 ... | 225 | 60 ... | 25  | 92 ... | 125   | 124 ... | 75    |
| 29 ... | 100 | 61 ... | 45  | 93 ... | 90    | 125 ... | 1,500 |
| 30 ... | 70  | 62 ... | 130 | 94 ... | 40    | 126 ... | 1,500 |
| 31 ... | 65  | 63 ... | 150 | 95 ... | 95    | 127 ... | 275   |
| 32 ... | 220 | 64 ... | 250 | 96 ... | 1,500 | 128 ... | 85    |

# A Collection of English and Irish Coins with other important coins of the World

| Lot     | £     | Lot     | £     | Lot     | £   | Lot     | £   |
|---------|-------|---------|-------|---------|-----|---------|-----|
| 129 ... | 75    | 177 ... | 40    | 225 ... | 10  | 273 ... | 20  |
| 130 ... | 200   | 178 ... | 25    | 226 ... | 110 | 274 ... | 65  |
| 131 ... | 175   | 179 ... | 80    | 227 ... | 50  | 275 ... | 75  |
| 132 ... | 250   | 180 ... | 80    | 228 ... | 40  | 276 ... | 60  |
| 133 ... | 225   | 181 ... | 80    | 229 ... | 25  | 277 ... | 55  |
| 134 ... | 100   | 182 ... | 90    | 230 ... | 85  | 278 ... | 300 |
| 135 ... | 250   | 183 ... | 35    | 231 ... | 140 | 279 ... | 500 |
| 136 ... | 200   | 184 ... | 70    | 232 ... | 110 | 280 ... | 150 |
| 137 ... | 200   | 185 ... | 30    | 233 ... | 90  | 281 ... | 200 |
| 138 ... | 450   | 186 ... | 25    | 234 ... | 60+ | 282 ... | 600 |
| 139 ... | 400   | 187 ... | 75    | 235 ... | 75  | 283 ... | 250 |
| 140 ... | 300   | 188 ... | 65    | 236 ... | 45  | 284 ... | 200 |
| 141 ... | 145   | 189 ... | 25    | 237 ... | 75  | 285 ... | 500 |
| 142 ... | 300   | 190 ... | 30    | 238 ... | 60  | 286 ... | 50  |
| 143 ... | 200   | 191 ... | 30    | 239 ... | 60  | 287 ... | 20  |
| 144 ... | 350   | 192 ... | 65    | 240 ... | 60  | 288 ... | 70  |
| 145 ... | 150   | 193 ... | 20    | 241 ... | 35  | 289 ... | 40  |
| 146 ... | 150   | 194 ... | 30    | 242 ... | 40  | 290 ... | 30  |
| 147 ... | 250   | 195 ... | 20    | 243 ... | 50  | 291 ... | 30  |
| 148 ... | 90    | 196 ... | 20    | 244 ... | 185 | 292 ... | 30  |
| 149 ... | 75    | 197 ... | 25    | 245 ... | 175 | 293 ... | 20  |
| 150 ... | 60    | 198 ... | 20    | 246 ... | 165 | 294 ... | 100 |
| 151 ... | 10    | 199 ... | 25    | 247 ... | 40  | 295 ... | 100 |
| 152 ... | 50    | 200 ... | 25    | 248 ... | 40  | 296 ... | 100 |
| 153 ... | 40    | 201 ... | 750   | 249 ... | 40  | 297 ... | 100 |
| 154 ... | 175   | 202 ... | 900   | 250 ... | 30  | 298 ... | 100 |
| 155 ... | 100   | 203 ... | 1,000 | 251 ... | 45  | 299 ... | 40  |
| 156 ... | 400   | 204 ... | 1,000 | 252 ... | 50  | 300 ... | 75  |
| 157 ... | 2,200 | 205 ... | 600   | 253 ... | 40  | 301 ... | 100 |
| 158 ... | 150   | 206 ... | 130   | 254 ... | 60  | 302 ... | 400 |
| 159 ... | 50    | 207 ... | 750   | 255 ... | 30  | 303 ... | 40  |
| 160 ... | 125   | 208 ... | 750   | 256 ... | 40  | 304 ... | 40  |
| 161 ... | 1,000 | 209 ... | 350   | 257 ... | 30  | 305 ... | 40  |
| 162 ... | 120   | 210 ... | 50    | 258 ... | 70  | 306 ... | 50  |
| 163 ... | 1,500 | 211 ... | 70    | 259 ... | 45  | 307 ... | 150 |
| 164 ... | 75    | 212 ... | 80    | 260 ... | 175 | 308 ... | 50  |
| 165 ... | 35    | 213 ... | 30    | 261 ... | 25  | 309 ... | 20  |
| 166 ... | 40    | 214 ... | 40    | 262 ... | 175 | 310 ... | 20  |
| 167 ... | 375   | 215 ... | 120   | 263 ... | 30  | 311 ... | 100 |
| 168 ... | 55    | 216 ... | 40    | 264 ... | 30  | 312 ... | 80  |
| 169 ... | 1,250 | 217 ... | 75    | 265 ... | 35  | 313 ... | 150 |
| 170 ... | 45    | 218 ... | 30    | 266 ... | 350 | 314 ... | 150 |
| 171 ... | 55    | 219 ... | 15    | 267 ... | 350 | 315 ... | 150 |
| 172 ... | 40    | 220 ... | 10    | 268 ... | 60  | 316 ... | 75  |
| 173 ... | 65    | 221 ... | 15    | 269 ... | 40  | 317 ... | 60  |
| 174 ... | 100   | 222 ... | 10    | 270 ... | 35  | 318 ... | 80  |
| 175 ... | 100   | 223 ... | 20    | 271 ... | 50  | 319 ... | 70  |
| 176 ... | 40    | 224 ... | 30    | 272 ... | 65  | 320 ... | 300 |



# A Collection of English and Irish Coins with other important coins of the World

| Lot     | £     | Lot      | £     | Lot     | £   | Lot     | £   |
|---------|-------|----------|-------|---------|-----|---------|-----|
| 321 ... | 25    | 369 ...  | 80    | 415 ... | 200 | 463 ... | 35  |
| 322 ... | 350   | 370 ...  | 70    | 416 ... | 150 | 464 ... | 25  |
| 323 ... | 500   | 371 ...  | 30    | 417 ... | 375 | 465 ... | 35  |
| 324 ... | 1,000 | 372 ...  | 45    | 418 ... | 60  | 466 ... | 25  |
| 325 ... | 60    | 373 ...  | 80    | 419 ... | 50  | 467 ... | 80  |
| 326 ... | 75    | 374 ...  | 90    | 420 ... | 45  | 468 ... | 80  |
| 327 ... | 300   | 375 ...  | 50    | 421 ... | 100 | 469 ... | 150 |
| 328 ... | 250   | 376 ...  | 60    | 422 ... | 40  | 470 ... | 70  |
| 329 ... | 350   | 377 ...  | 1,000 | 423 ... | 35  | 471 ... | 70  |
| 330 ... | 125   | 378 ...  | 175   | 424 ... | 100 | 472 ... | 135 |
| 331 ... | 25    | 379 ...  | 165   | 425 ... | 25  | 473 ... | 135 |
| 332 ... | 400   | 380 ...  | 150   | 426 ... | 20  | 474 ... | 135 |
| 333 ... | 250   | 381 ...  | 300   | 427 ... | 25  | 475 ... | 75  |
| 334 ... | 150   | 382 ...  | 25    | 428 ... | 40  | 476 ... | 65  |
| 335 ... | 850   | 383 ...  | 25    | 429 ... | 30  | 477 ... | 20  |
| 336 ... | 300   | 384 ...  | 100   | 430 ... | 35  | 478 ... | 25  |
| 337 ... | 300   | 385 ...  | 65    | 431 ... | 25  | 479 ... | 30  |
| 338 ... | 250   | 386 ...  | 100   | 432 ... | 250 | 480 ... | 50  |
| 339 ... | 120   | 387 ...  | 70    | 433 ... | 125 | 481 ... | 75  |
| 340 ... | 100   | 388 ...  | 150   | 434 ... | 25  | 482 ... | 40  |
| 341 ... | 100   | 389 ...  | 200   | 435 ... | 50  | 483 ... | 40  |
| 342 ... | 100   | 390 ...  | 400   | 436 ... | 45  | 484 ... | 35  |
| 343 ... | 100   | 391 ...  | 350   | 437 ... | 25  | 485 ... | 45  |
| 344 ... | 90    | 392 ...  | 425   | 438 ... | 45  | 486 ... | 45  |
| 345 ... | 140   | 393 ...  | 60    | 439 ... | 25  | 487 ... | 100 |
| 346 ... | 140   | 394 ...  | 20    | 440 ... | 20  | 488 ... | 25  |
| 347 ... | 100   | 395 ...  | 65    | 441 ... | 125 | 489 ... | 20  |
| 348 ... | 100   | 396 ...  | 30    | 442 ... | 45  | 490 ... | 100 |
| 349 ... | 50    | 397 ...  | 75    | 443 ... | 45  | 491 ... | 125 |
| 350 ... | 100   | 398 ...  | 60    | 444 ... | 30  | 492 ... | 25  |
| 351 ... | 100   | 399 ...  | 50    | 445 ... | 75  | 493 ... | 35  |
| 352 ... | 150   | 400 ...  | 25    | 446 ... | 25  | 494 ... | 100 |
| 353 ... | 650   | 401 ...  | 50    | 447 ... | 20  | 495 ... | 45  |
| 354 ... | 800   | 402 ...  | 35    | 448 ... | 35  | 496 ... | 75  |
| 355 ... | 350   | 403 ...  | 40    | 449 ... | 40  | 497 ... | 50  |
| 356 ... | 400   | 404 ...  | 10    | 450 ... | 325 | 498 ... | 175 |
| 357 ... | 75    | 405 ...  | 30    | 451 ... | 15  | 499 ... | 15  |
| 358 ... | 100   | 406 ...  | 200   | 452 ... | 110 | 500 ... | 15  |
| 359 ... | 65    | 407 ...  | 40    | 453 ... | 40  | 501 ... | 15  |
| 360 ... | 300   | 408 ...  | 50    | 454 ... | 15  | 502 ... | 140 |
| 361 ... | 35    | 409 ...  | 25    | 455 ... | 30  | 503 ... | 30  |
| 362 ... | 35    | 410 ...  | 100   | 456 ... | 20  | 504 ... | 50  |
| 363 ... | 60    | 411 ...  | 100   | 457 ... | 100 | 505 ... | 20  |
| 364 ... | 75    | 412 ...  | 75    | 458 ... | 40  | 506 ... | 35  |
| 365 ... | 100   | 412A ... | 90    | 459 ... | 40  | 507 ... | 125 |
| 366 ... | 80    | 412B ... | 85    | 460 ... | 40  | 508 ... | 25  |
| 367 ... | 60    | 413 ...  | 200   | 461 ... | 35  | 509 ... | 15  |
| 368 ... | 70    | 414 ...  | 50    | 462 ... | 200 | 510 ... | 30  |

# A Collection of English and Irish Coins with other important coins of the World

| Lot     | £   | Lot     | £   | Lot      | £      | Lot     | £   |
|---------|-----|---------|-----|----------|--------|---------|-----|
| 511 ... | 30  | 559 ... | 50  | 607 ...  | 225    | 654 ... | 120 |
| 512 ... | 15  | 560 ... | 75  | 608 ...  | 150    | 655 ... | 100 |
| 513 ... | 75  | 561 ... | 35  | 609 ...  | 10     | 656 ... | 120 |
| 514 ... | 50  | 562 ... | 35  | 610 ...  | 45     | 657 ... | 75  |
| 515 ... | 30  | 563 ... | 75  | 611 ...  | 65     | 658 ... | 75  |
| 516 ... | 45  | 564 ... | 30  | 612 ...  | 70     | 659 ... | 75  |
| 517 ... | 125 | 565 ... | 45  | 613 ...  | 65     | 660 ... | 85  |
| 518 ... | 75  | 566 ... | 30  | 614 ...  | 30     | 661 ... | 40  |
| 519 ... | 135 | 567 ... | 30  | 615 ...  | 75     | 662 ... | 60  |
| 520 ... | 30  | 568 ... | 50  | 615A ... | 60     | 663 ... | 50  |
| 521 ... | 90  | 569 ... | 225 | 616 ...  | 40     | 664 ... | 120 |
| 522 ... | 90  | 570 ... | 50  | 617 ...  | 100    | 665 ... | 150 |
| 523 ... | 30  | 571 ... | 150 | 618 ...  | 100    | 666 ... | 75  |
| 524 ... | 60  | 572 ... | 65  | 619 ...  | 100    | 667 ... | 100 |
| 525 ... | 50  | 573 ... | 125 | 620 ...  | 100    | 668 ... | 80  |
| 526 ... | 40  | 574 ... | 50  | 621 ...  | 90     | 669 ... | 30  |
| 527 ... | 75  | 575 ... | 175 | 622 ...  | 90     | 670 ... | 20  |
| 528 ... | 30  | 576 ... | 100 | 623 ...  | 140    | 671 ... | 150 |
| 529 ... | 60  | 577 ... | 65  | 624 ...  | 75     | 672 ... | 300 |
| 530 ... | 35  | 578 ... | 75  | 625 ...  | 75     | 673 ... | 50  |
| 531 ... | 550 | 579 ... | 80  | 626 ...  | 75     | 674 ... | 20  |
| 532 ... | 500 | 580 ... | 75  | 627 ...  | 125    | 675 ... | 175 |
| 533 ... | 60  | 581 ... | 800 | 628 ...  | 50     | 676 ... | 50  |
| 534 ... | 250 | 582 ... | 75  | 629 ...  | No Lot | 677 ... | 750 |
| 535 ... | 45  | 583 ... | 75  | 630 ...  | 70     | 678 ... | 40  |
| 536 ... | 65  | 584 ... | 40  | 631 ...  | 75     | 679 ... | 150 |
| 537 ... | 50  | 585 ... | 65  | 632 ...  | 120    | 680 ... | 70  |
| 538 ... | 50  | 586 ... | 30  | 633 ...  | 120    | 681 ... | 65  |
| 539 ... | 100 | 587 ... | 20  | 634 ...  | 120    | 682 ... | 30  |
| 540 ... | 65  | 588 ... | 40  | 635 ...  | 120    | 683 ... | 40  |
| 541 ... | 150 | 589 ... | 60  | 636 ...  | 25     | 684 ... | 30  |
| 542 ... | 45  | 590 ... | 50  | 637 ...  | 125    | 685 ... | 85  |
| 543 ... | 50  | 591 ... | 250 | 638 ...  | 60     | 686 ... | 35  |
| 544 ... | 250 | 592 ... | 75  | 639 ...  | 100    | 687 ... | 100 |
| 545 ... | 30  | 593 ... | 125 | 640 ...  | 100    | 688 ... | 85  |
| 546 ... | 500 | 594 ... | 75  | 641 ...  | 100    | 689 ... | 75  |
| 547 ... | 500 | 595 ... | 75  | 642 ...  | 50     | 690 ... | 75  |
| 548 ... | 100 | 596 ... | 35  | 643 ...  | 50     | 691 ... | 65  |
| 549 ... | 20  | 597 ... | 100 | 644 ...  | 130    | 692 ... | 50  |
| 550 ... | 25  | 598 ... | 30  | 645 ...  | 130    | 693 ... | 70  |
| 551 ... | 40  | 599 ... | 125 | 646 ...  | 130    | 694 ... | 60  |
| 552 ... | 300 | 600 ... | 50  | 647 ...  | 130    | 695 ... | 75  |
| 553 ... | 30  | 601 ... | 100 | 648 ...  | 130    | 696 ... | 50  |
| 554 ... | 20  | 602 ... | 35  | 649 ...  | 130    | 697 ... | 35  |
| 555 ... | 25  | 603 ... | 75  | 650 ...  | 130    | 698 ... | 50  |
| 556 ... | 20  | 604 ... | 35  | 651 ...  | 130    | 699 ... | 65  |
| 557 ... | 45  | 605 ... | 150 | 652 ...  | 130    | 700 ... | 50  |
| 558 ... | 50  | 606 ... | 500 | 653 ...  | 130    | 701 ... | 60  |



# A Collection of English and Irish Coins with other important coins of the World

| Lot     | £     | Lot     | £      | Lot     | £   | Lot      | £   |
|---------|-------|---------|--------|---------|-----|----------|-----|
| 702 ... | 100   | 750 ... | 60     | 798 ... | 30  | 846 ...  | 80  |
| 703 ... | 45    | 751 ... | 400    | 799 ... | 30  | 847 ...  | 60  |
| 704 ... | 45    | 752 ... | 350    | 800 ... | 30  | 848 ...  | 30  |
| 705 ... | 40    | 753 ... | 350    | 801 ... | 15  | 849 ...  | 30  |
| 706 ... | 25    | 754 ... | 400    | 802 ... | 30  | 850 ...  | 25  |
| 707 ... | 30    | 755 ... | 150    | 803 ... | 120 | 851 ...  | 30  |
| 708 ... | 60    | 756 ... | 150    | 804 ... | 20  | 852 ...  | 40  |
| 709 ... | 95    | 757 ... | 75     | 805 ... | 35  | 853 ...  | 25  |
| 710 ... | 95    | 758 ... | 90     | 806 ... | 45  | 854 ...  | 45  |
| 711 ... | 150   | 759 ... | 80     | 807 ... | 85  | 855 ...  | 35  |
| 712 ... | 50    | 760 ... | 125    | 808 ... | 50  | 856 ...  | 40  |
| 713 ... | 85    | 761 ... | 150    | 809 ... | 60  | 857 ...  | 20  |
| 714 ... | 125   | 762 ... | 135    | 810 ... | 100 | 858 ...  | 25  |
| 715 ... | 45    | 763 ... | 150    | 811 ... | 100 | 859 ...  | 65  |
| 716 ... | 850   | 764 ... | 150    | 812 ... | 40  | 860 ...  | 20  |
| 717 ... | 200   | 765 ... | 500    | 813 ... | 100 | 861 ...  | 20  |
| 718 ... | 200   | 766 ... | No Lot | 814 ... | 60  | 862 ...  | 25  |
| 719 ... | 60    | 767 ... | 125    | 815 ... | 80  | 863 ...  | 60  |
| 720 ... | 35    | 768 ... | 400    | 816 ... | 125 | 864 ...  | 45  |
| 721 ... | 35    | 769 ... | 400    | 817 ... | 150 | 865 ...  | 25  |
| 722 ... | 40    | 770 ... | 150    | 818 ... | 55  | 866 ...  | 35  |
| 723 ... | 35    | 771 ... | No Lot | 819 ... | 25  | 866A ... | 20  |
| 724 ... | 125   | 772 ... | 75     | 820 ... | 30  | 867 ...  | 365 |
| 725 ... | 25    | 773 ... | 150    | 821 ... | 20  | 868 ...  | 70  |
| 726 ... | 40    | 774 ... | 25     | 822 ... | 300 | 869 ...  | 210 |
| 727 ... | 65    | 775 ... | 300    | 823 ... | 50  | 870 ...  | 35  |
| 728 ... | 25    | 776 ... | 50     | 824 ... | 65  | 871 ...  | 45  |
| 729 ... | 125   | 777 ... | 45     | 825 ... | 50  | 872 ...  | 35  |
| 730 ... | 125   | 778 ... | 100    | 826 ... | 60  | 873 ...  | 35  |
| 731 ... | 45    | 779 ... | 30     | 827 ... | 50  | 874 ...  | 25  |
| 732 ... | 30    | 780 ... | 45     | 828 ... | 40  | 875 ...  | 60  |
| 733 ... | 90    | 781 ... | 30     | 829 ... | 35  | 876 ...  | 80  |
| 734 ... | 90    | 782 ... | 50     | 830 ... | 25  | 877 ...  | 30  |
| 735 ... | 90    | 783 ... | 200    | 831 ... | 25  | 878 ...  | 65  |
| 736 ... | 90    | 784 ... | 50     | 832 ... | 20  | 879 ...  | 25  |
| 737 ... | 50    | 785 ... | 40     | 833 ... | 20  | 880 ...  | 35  |
| 738 ... | 75    | 786 ... | 120    | 834 ... | 15  | 881 ...  | 55  |
| 739 ... | 1,500 | 787 ... | 20     | 835 ... | 35  | 882 ...  | 55  |
| 740 ... | 15    | 788 ... | 100    | 836 ... | 30  | 883 ...  | 20  |
| 741 ... | 700   | 789 ... | 65     | 837 ... | 45  | 884 ...  | 40  |
| 742 ... | 40    | 790 ... | 70     | 838 ... | 35  | 885 ...  | 15  |
| 743 ... | 40    | 791 ... | 650    | 839 ... | 35  | 886 ...  | 26  |
| 744 ... | 40    | 792 ... | 15     | 840 ... | 95  | 887 ...  | 50  |
| 745 ... | 75    | 793 ... | 20     | 841 ... | 95  | 888 ...  | 20  |
| 746 ... | 50    | 794 ... | 35     | 842 ... | 90  | 889 ...  | 70  |
| 747 ... | 50    | 795 ... | 15     | 843 ... | 50  | 890 ...  | 40  |
| 748 ... | 750   | 796 ... | 90     | 844 ... | 45  | 891 ...  | 30  |
| 749 ... | 50    | 797 ... | 40     | 845 ... | 100 |          |     |





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Second day 10 am Lots 413-567 1 pm 568-891

On view Monday and Tuesday prior to Sale

May be viewed by appointment at Messrs. Spink & Son Ltd prior to public viewing





## *Coins of the British Isles*

- 1 Ancient British, British Potin coins of Kent, *Obv.* crude head of Apollo; *R.* crude bull charging left, various varieties (Seaby 62-63). *Mainly fine.* 6
- 2 Ancient British, British Potin coins of Kent, as previous lot (Seaby 62-63). *Mainly fine.* 7
- 3\* Ancient British, Catuvellauni, Gold Stater, Whaddon Chase type (Mack 135). *Fine.* 1
- 4 Ancient British, Cunobeline (c. A.D. 10-40), Coppers (Mack 231; 243; 244; 250). *All about fair.* 4
- 5\* Ancient British, Durotriges, Silver Stater, portions of laureate head of Apollo/disjointed horse left (Mack 317). *Very fine.* 1
- 6\* Ancient British, Durotriges, Silver Stater, as previous (Mack 317). *About very fine.* 1
- 7 Ancient British, Durotriges, Silver Stater, as previous (Mack 317). *About very fine.* 1
- 8 Ancient British, Dobunni, Silver, Class F (Mack 382). *Very fine.* 1
- 9 Ancient British, Iceni, 2 uninscribed Silver (E), Head/Horse (Mack 413). *Fine.* 2
- 10 Ancient British, Iceni, inscribed Silver, ANTED (Mack 420 var.). *Very fine.* 1
- 11 Ancient British, Iceni, inscribed Silver, ANTED (Mack 420 var.). *Fine/very fine.* 1
- 12 Ancient British, Iceni, Silver, Crescents/Horse (Mack 424). *Very fine/fine.* 1
- 13 Ancient British, Iceni, Silver, Crescents/Horse (Mack 425; 425B; 427). *Fine or better.* 3
- 14 Ancient British, Iceni, Silver Stater, *R.* horse to right with ornaments, probably with ANTED monograms, *good fine*; another, *Obv.* double crescent, uninscribed (Mack 419; 429). *Fine.* 2  
 ∴ First coin found at Wimblington, Cambs.
- 15 Stephen (1135-1154), Pennies type 1, Watford type, ESTMVND ON LVN (London), *uneven edge, fine*; ∴ ∴ MAR ON LVN (London probably Bricmar), *darkly toned, fine*; B ∴ ∴ ON LV (London), *R.* off-centre, *otherwise fine.* 3  
 ∴ The 2nd from the Nottingham find, 1880 and ex Dr. W. A. Mayne Collection; The 3rd ex Rashleigh Collection.
- 16 Henry III (1216-1272), Short Cross Pennies, London (6), Canterbury (2). *Mainly fine or better.* 8
- 17 Henry III (1216-1272), Long Cross Pennies, Canterbury (2), Newcastle (1), London (2). *Fine to very fine.* 5

The following 5 lots are from a hoard of Edward I and II Pennies found at  
Holme Cultram in or prior to 1896.

- 18 Edward I (1272-1307), Bristol, Class III<sub>d</sub> and III<sub>g</sub>; Newcastle, Class X<sub>b</sub> (trifoliate crown); York (Royal), Class III<sub>e</sub> (2) and IX<sub>b</sub>; Edward II (1307-1327), Bury, Class XI<sub>a</sub>. *Mainly better than fine.* 7
- 19 Edward I (1272-1307), Canterbury, Class IV<sub>b</sub> (2); IX<sub>b</sub> (star-unbarred N), X<sub>b</sub> (2), X<sub>c-e</sub> (Crown 1) (2), X<sub>c-e</sub> (Crown 2), X<sub>c-e</sub> (Crown 3); Edward II (1307-1327), Canterbury, Class XI<sub>a</sub>, XI<sub>b</sub>. *Good fine or better.* 11
- 20 Edward I (1272-1307), Durham (Royal), Class X<sub>a</sub> (2); Durham (Bishop), Class X<sub>c-e</sub> (Crown 2) (2), Class X<sub>c-e</sub> (Crown 3) (2), Durham (Episcopal), Class X<sub>b</sub>. *Good fine and better.* 6

- 21 Edward I (1272-1307), London, Class IIb (3), Class IIIa, Class IIIId, Class IVb (4), Class IVc, Class IVd, Class IVe/d, Class IVe (2), Class VIIa (3). *Fine to very fine.* 17
- 22 Edward I (1272-1307), London, Class IXa (star), Class IXb (no star—unbarred), Class IXb (no star—unbarred), Class IXb (star—pothooked) (3), Class Xa/IXb (3), Class Xb (var. EDWR'R'), Class Xb (2), Class Xc-e (Crown 1) (3), Class Xc-e (Crown 2) (3), Class Xc-e (Crown 3) (6), Class Xf. *Fine to very fine.* 25
- 23 Edward I (1272-1307), Pennies, various classes, including Bristol, Bury, Canterbury, Durham and London Mints. *Fair or fine.* 46
- 24\* Edward III (1327-1377), Pre-Treaty Noble, Series G (1351-1361) (L.A.L. Gg/Gf; dies BR/45; N. 1183/1182). *Small, fine but somewhat buckled.* 1  
 ∴ Ex Doubleday (lot 128) Collection.
- 25 Edward III (1327-1377), Halfgroats, many varieties including Pre- and Post-Treaty, London and York Mints. *Fair or fine.* 36
- 26 Henry V (1413-1422), Groat, London, Class C, mullet on right shoulder; Penny, York. *Fine.* 2  
 ∴ First ex Portmarnock Hoard.
- 27 Henry VI (1422-1461, 1470-1471), Groats, Calais (3), annulet issue (2), rosette-mascle; London (3). annulet issue, pinecone-mascle issue, leaf-pellet issue. *Fine and better.* 6  
 ∴ Portmarnock Hoard.
- 28\* Edward IV, 2nd Reign (1471-1483), Angel, mintmark cinquefoil (1480-1483) (N.1626; S. 1489). *Fine.* 1
- 29 Edward IV (1461-1470, 1471-1483), Groats, London (6), mintmarks rose/rose, rose/sun erased c on breast, sun/sun, crown/sun, short cross fitchée/long cross fitchée, annulet/annulet; York, sun/sun. *Fine and very fine.* 7  
 ∴ Ex Portmarnock Hoard.
- 30 Groats (14), including Edward III, Henry VI and Edward IV, Calais, London and York Mints. *Fair to fine.* 14
- 31 Henry VII (1485-1509), Groats, type II, IIIa, IIIb, mintmarks cinquefoil, pansy, anchor. *First clipped, otherwise fine and very fine.* 3
- 32\* Henry VIII (1509-1547), Crown of the double rose, H.K. both sides, mintmark rose (N. 1788). *Fine.* 1
- 33\* Henry VIII (1509-1547), Bronze medal, undated, by Hans Schwartz, bust left in large hat, R rose in centre (M.I. 30/15; Habich I/1/270). *Very fine and a very rare contemporary portrait medal.* 1
- 34\* Edward VI (1547-1553), Crown, 1551, mintmark y (N. 1933). *Good very fine, rare.* 1
- 35\* Edward VI (1547-1553), Halfcrown, 1551, mintmark y (N. 1934). *Very fine and rare.* 1
- 36 Edward VI (1547-1553), Shillings, 2nd period (1), MDL, mintmark swan, *edge piece missing, otherwise almost very fine*; 3rd period, base issue (2), mintmarks lion and lis? *Both fine.* 3
- 37 Mary (1553-1554), Groats, crowned bust left. *Fair, fine and almost very fine.* 3
- 38\* Philip and Mary (1554-1558), Groat, mintmark lis, crowned bust of Mary left (N. 1973). *Very fine.* 1
- 39 Elizabeth I (1558-1603), Halfpound, mintmark cross crosslet (1560-1561) (N. 1982; Seaby 1914a). *Fine, but edge split by LI of ELIZABETH.* 1



- 40 Elizabeth I (1558-1603), Angel, mintmark A (1582-1584) (N. 2005; S. 1909). *Split and repaired, fair-fine.* 1
- 41\* Elizabeth I (1558-1603), Crown, mintmark l (1601), sceptre points to G of REGINA (N. 2012; F.R.C.A. 1). *Good very fine.* 1
- 42\* Elizabeth I (1558-1603), Halfcrown, mintmark l (N. 2013). *Portrait a little flat, very fine, rare.*  
 ∴ Ex Glendining Sale 13 and 14/11/74 (lot 445). 1
- 43 Elizabeth I (1558-1603), Shilling, mintmark cross crosslet, beaded circles, reads ET (N. 1985); Sixpence, 1562, milled issue (N. 2027). *Very fine.* 2
- 44 Elizabeth I (1558-1603), Shillings (3), mintmarks cross crosslet, martlet, tun, *fine*; Sixpences (2), milled issue, 1562, large and small bust, *good fine*; Twopence, mintmark hand. *Good fine.* 6
- 45 Elizabeth I (1558-1603), Sixpences, hammered issue, 1561, 1563, 1564, 1565 (2), 1566 (2), 1567 (3), 1568 (2), 1569 (3), 1572 (2), 1573 (2), 1574 (2), 1580, 1582, 1584, 1592 (2), 1593, two unidentifiable. *A few holed, generally fair to fine.* 29
- 46\* James I (1603-1625), Crown, 3rd coinage, mintmark trefoil (N. 2121; F.R.C. 4, X/XI). *Very fine and toned, rare.* 1
- 47\* James I (1603-1625), Halfcrown, mintmark trefoil, *Obv.* colon stops, *R* shield with bird headed harp, no stops (N. 2122). *Good very fine.* 1  
 ∴ Ex Lockett (part III, lot 3742) Collection.
- 48\* James I (1603-1625), Shilling, 6th bust, mintmark thistle, (N. 2124). *Small pinpricks on Obv. but good very fine.* 1
- 49 James I (1603-1625), Shillings, 2nd bust (1), mintmark lis, 3rd bust (2), mintmarks lis, rose, 4th bust (4), mintmarks rose, escallop. *Fine.* 7
- 50 Charles I (1625-1649), Half Unite, mintmark lis (1625) (N. 2159; Seaby 2047). *Very large piercing at back of head, fine.* 1
- 51\* Charles I (1625-1649), Half Unite, Tower Mint, mintmark (P.), sixth bust (N. 2177; S. 2061). *Cut down, but fine.* 1
- 52\* Charles I (1625-1649), Crown, Tower Mint, mintmark feathers (N. 2192; F.R.C. 3, X/XIII). *Very fine and rare.* 1
- 53 Charles I (1625-1649), Shilling, Tower Mint, mintmark anchor, Briot style bust (N. 2230). *Very fine, scuffed on Obv.* 1
- 54 Charles I (1625-1649), Shilling, Tower Mint, mintmark anchor, Aberystwyth bust (N. 2230). *Extremely fine.* 1
- 55\* Charles I (1625-1649), Half-Pound, 1642, Oxford Mint, Oxford dies both sides (N. 2404). *Slightly double struck on Obv., slight pitting, otherwise almost very fine.*
- 56\* Charles I (1625-1649), Half-Pound, 1643, Oxford Mint, mintmark Oxford plume with plume in field, arms and cannon, *R* three Oxford plumes with mark of value, four pellets at end of legend (N. 2404). *About extremely fine and rare.* 1  
 ∴ Ex Glendining Sale 19/6/68 (lot 191).
- 57 Charles I (1625-1649), electrotpe copy of the celebrated Rawlins Crown. *Extremely fine.* 1
- 58\* Charles I (1625-1649), Halfcrown, York Mint, mintmark lion, oval garnished shield between CR, flowers in legend (N. 2314). *Extremely fine.* 1

- 59 Charles I (1625-1649), Halfcrowns, Tower Mint, type 2c mintmark portcullis; type 3a<sup>2</sup> mintmark triangle; type 3b mintmark crown; type 4 mintmark triangle in circle; Parliament issue, type 5 mintmark sun. *Fine.* 5
- 60 Charles I (1625-1649), Halfcrowns, Tower Mint, type 3a<sup>1</sup>, mintmark bell, type 3a<sup>2</sup> (2), mintmarks anchor, unidentifiable; Parliament issue, type 5 mintmark sun. *The last good fine, others fine.* 4
- 61 Charles I (1625-1649), Shillings, Tower Mint, type 3<sup>1</sup> (2) mintmark portcullis; type 3a (4) mintmarks bell, crown; type 4<sup>1</sup> var. (2) mintmark triangle in circle; type 4<sup>4</sup> mintmark triangle. *Fine and good fine.* 9
- 62 Charles I (1625-1649), Shillings, Aberystwyth Mint, mintmark book. *Fine to very fine.* 3  
∴ Ex Bridgewater House.
- 63\* Charles I (1625-1649), Newark Siege Ninepence, diamond shaped flan (N. 2641). *Very fine.* 1
- 64\* Charles I (1625-1649), Pattern Groat, as type 3a, mintmark bell, without mark of value behind head. *Face weak, otherwise extremely fine and extremely rare.* 1  
∴ Ex Dr. E. Burstal Collection.
- 65 Hammered Sixpences, Edward VI (1), mintmark y; Elizabeth I (1), milled issue 1562; James VI, 1603 (3), 1604, 1605 (2), 1611, 1624; Charles I, Tower Mint (3); Oxford Mint, 1643. *Fine.* 14
- 66\* Commonwealth (1649-1660), Crown, 1656, mintmark sun (N. 2721). *Very fine and rare.* 1
- 67\* Commonwealth (1649-1660), Shilling, 1652, mintmark sun (N. 2724). *A little weak in centre on both sides, otherwise extremely fine.* 1
- 68 Commonwealth (1649-1660), Shillings, 1654 (3), 1656, mintmark sun. *Fine to very fine.* 4
- 69 Commonwealth (1649-1660), Penny (N. 2729), and Halfpenny (N. 2730). *Both good very fine.* 2
- 70\* Cromwell, Crown, 1658, by Thomas Simon, (E.S.C. 10) *die flaw quite pronounced.* *Good very fine.* 1
- 71\* Cromwell, Halfcrown, 1658, by Thomas Simon (E.S.C. 447). *Very fine.* 1
- 72\* Cromwell, Shilling, 1658, by Thomas Simon (E.S.C. 1005). *Extremely fine, toned.* 1
- 73\* Cromwell, Pattern Sixpence, 1658. The Dutch copy (usually called Tanner's), with plain edge (E.S.C. 1505). *Extremely fine and extremely rare.* 1
- 74\* Charles II (1660-1685), Two Guineas, 1664, elephant below (M.C.E. 32). *Almost extremely fine.* 1
- 75\* Charles II (1660-1685), Two Guineas, 1682, rounded truncation (M.C.E. 46). *Very fine.* 1
- 76\* Charles II (1660-1685), Crown, 1662, 1st bust, rose below (E.S.C. 15). *Very fine.* 1
- 77\* Charles II (1660-1685), Crown, 1662, 1st bust, rose below (E.S.C. 15). *Very fine.* 1
- 78\* Charles II (1660-1685), Crown, 1663, year xv (E.S.C. 22). *Very fine.* 1
- 79\* Charles II (1660-1685), Crown, 1673/2, v. QUINTO (E.S.C. 48). *Very fine.* 1
- 80\* Charles II (1660-1685), Halfcrown, hammered coinage, third issue, with inner circles and mark of value (N. 2761). *Good fine.* 1



- 81\* Charles II (1660-1685), Halfcrown, 1679 (E.S.C. 481). *Pleasing very fine.* 1
- 82\* Charles II (1660-1685), Shilling, 1663 (E.S.C. 1022), *very fine*; Sixpence, 1677 (E.S.C. 1516), *extremely fine*; Scotland, Merk, 1670. *Fine.* 3
- 83\* Charles II (1660-1685), Shilling, 1675/3 (E.S.C. 1043a). *Very fine and rare.* 1
- 84\* Charles II (1660-1685), Maundy set, undated, with two pennies (E.S.C. types B, B, F, D, F). *All pleasing very fine.* 5
- 85\* Charles II (1660-1685), Currency Halfpenny, 1673, and Farthing, 1675 (Peck 510; 528). *The first weak, the second with lustre, both extremely fine.* 2
- 86\* Charles II (1660-1685), Pattern Halfpenny, undated, by Roettier (Peck 404). *Almost extremely fine.* 1
- 87 Charles II (1660-1685), Pattern Farthing, 1665, struck in silver (Peck 407). *Very fine.* 1
- 88 Charles II (1660-1685), Pattern Farthing, 1665, struck in silver (Peck 407). *Sharp very fine.* 1
- 89\* Charles II (1660-1685), Pattern Farthing, 1676, struck in silver (Peck 492). *Extremely fine and pleasing.* 1
- 90\* James II (1685-1688), Crown, 1687 (E.S.C. 78). *A little flecked, extremely fine.* 1
- 91\* James II (1685-1688), Halfcrown, 1685 (E.S.C. 493). *Good portrait, but weak on top crown of R & arms.* 1
- 92\* James II (1685-1688), Shilling, 1687/6 (E.S.C. 1072). *Good very fine.* 1
- 93\* James II (1685-1688), Sixpence, 1688 (E.S.C. 1528). *Extremely fine and scarce.* 1
- 94 James II (1685-1688), Maundy set, 1687. *Very fine.* 4
- 95 James II (1685-1688), tin Halfpenny with copper plug, 1685 (Peck 539?). *Edge indistinct, no corrosion, fine.* 1
- 96\* William and Mary (1688-1694), Five-Guineas, 1692, plain under busts (M.C.E. 138). *Obv. a little scuffed, but good very fine.* 1
- 97\* William and Mary (1688-1694), Five-Guineas, 1693, plain below bust (M.C.E. 140), edge knock at top of R. *About very fine.* 1
- 98\* William and Mary (1688-1694), Crown, 1692 (E.S.C. 83). *Very fine.* 1
- 99 William and Mary (1688-1694), Halfcrown, 1689 (E.S.C. 510). *Very fine.* 1
- 100 William and Mary (1688-1694), Shilling, 1692; Sixpence, 1693 (E.S.C. 1075; 1529). *Very fine and extremely fine.* 2
- 101 William and Mary (1688-1694), tin Halfpenny, 1692, 1691, in exergue with copper plug (Peck 575). *Very fine with no corrosion, extremely rare.* 1
- 102\* William III (1694-1702), Five Guineas, 1701, "Fine Work" type, R with ornamental sceptres (M.C.E. 172). *Good very fine and very rare.* 1
- 103\* William III (1694-1702), Crown, 1695, OCTAVO (E.S.C. 87). *Extremely fine, toned.* 1

- 104 William III (1694-1702), Halfcrown, 1698, DECIMO (E.S.C. 554). *Almost extremely fine, but a little weak and haymarked.* 1
- 105\* William III (1694-1702), Halfcrown, 1701 (E.S.C. 564). *Extremely fine.* 1
- 106 William III (1694-1702), Shilling, 1700, *dark tone, good very fine*; Sixpences (2), 1696, 1697 (E.S.C. 1533; 1552). *Both extremely fine.* 3
- 107 William III (1694-1702), Sixpence, 1696, 2nd bust (E.S.C. 1550). *Only fine but extremely rare.* 1
- 108 William III (1694-1702), Farthing, 1696 (Peck 657). *Weak R, but some original colour, about extremely fine.* 1
- 109\* Anne (1702-1714), Five Guineas, post-Union (M.C.E. 202). *Edge knock by G of GRATIA, good very fine.* 1
- 110\* Anne (1702-1714), Five Guineas, 1713 (M.C.E. 203). *Good fine.* 1
- 111\* Anne (1702-1714), Crown, 1707, post-Union (E.S.C. 104). *Some flecking on Obv., extremely fine.* 1
- 112\* Anne (1702-1714), Crown, 1708, plumes (E.S.C. 108). *Good very fine, with sharp R.* 1
- 113 Anne (1702-1714), Halfcrown, 1703, TERTIO, R plain (E.S.C. 568). *Fine, but very rare.* 1
- 114\* Anne (1702-1714), Halfcrown, 1703, VIGO (E.S.C. 569). *Extremely fine.* 1
- 115\* Anne (1702-1714), Shilling, 1708 (E.S.C. 1147); Sixpence, 1705, pre-Union (E.S.C. 1584). *Both extremely fine and sharp.* 2
- 116 Anne (1702-1714), a small silver box containing 5 Fourpences, 1704, *all good very fine*; the box engraved LH on lid. 6
- 117\* Anne (1702-1714), Pattern Farthing, 1714 (Peck 741). *Good very fine.* 1
- 118\* George I (1714-1727), Crown, 1726 (E.S.C. 115). *Nearly very fine.* 1
- 119 George I (1714-1727), Shilling, 1719 (E.S.C. 1166). *Extremely fine and scarce.* 1
- 120 George I (1714-1727), Shilling, 1723, Arms of France at date (E.S.C. 1177). *Almost extremely fine, scarce.* 1
- 121 George I (1714-1727), Shilling, and Sixpence, 1723, SSC (E.S.C. 1176, 1600). *Both extremely fine.* 2
- 122 George I (1714-1727), Maundy set, 1723. *Very fine or better.* 4
- 123\* George I (1724-1727), Halfpenny and Farthing, 1717 (Peck 768; 783). *Both extremely fine and good colour.* 2
- 124\* George I (1714-1727), Halfpenny, 1720 (Peck 795). *Extremely fine and good colour.* 1
- 125\* George II (1727-1760), Five Guineas, 1729, plain below bust (M.C.E. 278). *Neatly very fine but edge damaged, has been mounted and possibly gilt.* 1
- 126\* George II (1727-1760), Five Guineas, 1753, old head (M.C.E. 287). *Good very fine.* 1
- 127\* George II (1727-1760), Guinea, 1731, E.I.C. (M.C.E. 304). *Only fine but rare.* 1
- 128\* George II (1727-1760), Halfcrown, 1731, roses and plumes (E.S.C. 595). *Very fine.* 1



*A good group of Counterstamped coins of George III*

- 129\* George III (1760-1820), oval counterstamp on MEXICO, 8-Reales, 1794, F.M. (E.S.C. 129).  
Coin very fine, c/stamp extremely fine. 1
- 130\* George III (1760-1820), oval counterstamp on MEXICO, Pillar 8-Reales, 1754, M.F.  
(E.S.C. listed this coin as 130, but it has been omitted from the present edition). Coin fine,  
c/stamp very fine, and very rare on an early issue. 1  
∴ Ex Gibbs (1960) lot 65, and Glendining 19/6/74.
- 131\* George III (1760-1820), oval counterstamp on BOLIVIA, 8-Reales, 1791, Potosi, P.R.  
(E.S.C. 131). Good very fine, though c/stamp a little weak, scarce. 1
- 132\* George III (1760-1820), oval counterstamp on BOLIVIA, Pillar 8-Reales, 1770, Potosi, J.R.  
(E.S.C. —). Coin very fine with good sharp c/stamp, very rare. 1
- 133\* George III (1760-1820), oval counterstamp on GUATEMALA, 8-Reales, 1790, M. (E.S.C.  
132). Coin about very fine, with good c/stamp, very rare. 1  
∴ Ex Gibbs (1960) lot 80, and Glendining's 19/6/74.
- 134\* George III (1760-1820), oval counterstamp on PERU, 8-Reales, 1793, Lima, I.J. (E.S.C.  
133). Coin very fine, c/stamp extremely fine. 1
- 135\* George III (1760-1820), oval counterstamp on CHILE, 8-Reales, 1794, Santiago, D.A.  
(E.S.C. 134). Both coin and c/stamp sharp very fine and extremely rare. 1  
∴ Ex Glendinings 19/6/74.
- 136\* George III (1760-1820), oval counterstamp on SPAIN, 8-Reales, 1788, Madrid, M. (E.S.C.  
135). Coin very fine with good sharp c/stamp, extremely rare. 1  
∴ Ex Whetmore (1961) lot 198.
- 137\* George III (1760-1820), oval counterstamp on SPAIN, 8-Reales, 1791, Seville, C. (E.S.C.  
135). Both coin and c/stamp good very fine, extremely rare. 1  
∴ Ex Whetmore (1961) lot 199.
- 138\* George III (1760-1820), oval counterstamp on FRANCE, Louis XVI, Ecu aux lauriers, 1786,  
Pau (E.S.C. 136). Coin and c/stamp very fine and extremely rare 1
- 139\* George III (1760-1820), oval counterstamp on FRANCE, Period of the Constitutional,  
Ecu of 6-Livres, 1792, M, Toulouse 'AN 4 (E.S.C. 136). Coin very fine with good sharp  
c/stamp, extremely rare. 1
- 140\* George III (1760-1820), octagonal counterstamp on MEXICO, 8-Reales, 1802, F.T. (E.S.C.  
138). Coin and c/stamp both about extremely fine, scarce. 1  
∴ Ex J. H. Hartley (1959) lot 252.
- 141\* George III (1760-1820), octagonal counterstamp on BOLIVIA, 8-Reales, 1786, Potosi, P.R.  
(E.S.C. 139). C/stamp and coin only fine, rare. 1
- 142\* George III (1760-1820), octagonal counterstamp on GUATEMALA, 8-Reales, 1797, M.  
(E.S.C. 140). Coin and c/stamp very fine and extremely rare. 1
- 143\* George III (1760-1820), octagonal counterstamp on PERU, 8-Reales, 1796, Lima, I.J.  
(E.S.C. 140a). Coin and c/stamp very fine and very rare. 1  
∴ Ex J. H. Hartley (1959) lot 252.
- 144\* George III (1760-1820), octagonal counterstamp on SPAIN, 8-Reales, 1803, Seville, C.N.  
(E.S.C. 141). Coin and c/stamp pleasing very fine, very rare. 1

*Other countermarks from the reign of George III*

- 145\* CROMFORD, DERBYSHIRE, 4/9, counterstamp in circle on PERU, 8-Reales, 1793, Lima, I.J. (Davis 24). *Coin fine, c/stamp very fine, very rare.* 1
- 146\* THISTLE BANK, GLASGOW, 4/9, counterstamp in circle on *Obv.*, thistle in circle on *R.*, on MEXICO, 8-Reales, 1791, F.M. (Davis 80; Manville 9 [N.C. 1973; Dec.]). *Coin and c/stamp very fine and very rare.* 1
- 147 Uncertain, 5/6, J.D., stamped on GUATEMALA, 8-Reales, 1811, M. *Coin and c/stamping good very fine and very rare.* 1  
 ∴ The c/stamp is recorded on a Lima, 8-Reales, 1812 (Cokayne lot 74, later Lingford lot 783). It is not known which of many possible J.D.'s was the issuer of this coin.
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- 148 George III (1760-1820), Guinea, 1776 (M.C.E. 381). *Fine to very fine, a scarce and useful date.* 1
- 149 George III (1760-1820), Guineas (2), 1785, *fine*; 1798, has been mounted and gilt;  $\frac{1}{3}$  Guinea, 1803, *pierced, very fine*; George IV (1820-1830), Sovereign, 1826. *Fine.* 4
- 150 George III (1760-1820), Restrike Proof "Cartwheel" Twopence, 1797 (Peck 1078). *Impaired through cleaning, but good, sharp very fine.* 1
- 151 George III (1760-1820), boxes made from a "Cartwheel" Twopence and Penny, 1797. *Very fine and amusing.* 2
- 152 George III (1760-1820), Pattern Halfpenny, 1790, by Droz, seated Britannia, edge RENDER --- (Peck 971). *Extremely fine.* 1
- 153 George III (1760-1820), a similar coin (Peck 971). *Almost extremely fine.* 1
- 154 George III (1760-1820), a collection of 17th, 18th and 19th Century tokens issued by Booksellers, Librarians and all branches of the book trade (30), including Franklin Press, Halfpenny (D.H. 307a); R. B. Sheridan, Penny (D.H. 217); Thomas Paine's Mountain of labour (D.H. 208); with W. Longman: Tokens of the Eighteenth Century connected with Booksellers and Bookmakers, *a good copy*; also a miscellaneous group of coins, tokens, medals, tickets and checks (136), contained in album. *These fine, the bookseller items mainly very fine and some better.* 166
- 155 Sovereigns (4), George IV (1820-1830), 1822, 1829 (2); William IV (1830-1837), 1837. *Fine.* 4
- 156\* Victoria (1837-1901), Official Gold Coronation Medal, 1839, by Pistrucci. *About extremely fine.* 1
- 157 Victoria (1837-1901), specimen set of coins, 1893, comprising £5, £2, £1, £ $\frac{1}{2}$ , Silver Crown to 3d. *In fitted case, brilliant proofs, a few feint hairlines on £5, the silver toned, a pleasing set.* 10
- 158\* Victoria (1837-1901), Halfcrown, 1843 (E.S.C. 676). *Nick on truncation, otherwise choice extremely fine.* 1
- 159 Victoria (1837-1901), Halfcrown, 1884 (E.S.C. 716). *Sharp very fine.* 1
- 160 Victoria (1837-1901), Penny, 1869 (Peck 1685). *Very fine, rare.* 1
- 161 Edward VII (1901-1910), Coronation 1902, specimen set of coins comprising £5, £2, £1, £ $\frac{1}{2}$ , Silver Crown to Maundy Penny, in original case of issue. *Matt proofs. toned F.D.C.* 13



- 162 Edward VII (1901-1910), Official Small Gold Coronation Medal, 1902. In case of issue. *Mint state.* 1
- 163 George V (1910-1936), Coronation, 1911, specimen set of coins comprising £5, £2, £1, £½. Silver Halfcrown to Maundy Penny, in original case of issue. *Brilliant proofs though the silver toned, F.D.C.* 12

#### SCOTLAND

- 164 David II (1329-1371), Edinburgh Mint, Groats (2), star on sceptre handle; Half-groat; Robert II (1371-1390), Groats (3), Edinburgh Mint; Perth Mint (2), one B behind head; Half-groat, Edinburgh. *Fine and very fine.* 7
- 165 James IV (1488-1513) Billon Coinage, Pennies (2), larger bust; Mary (1542-1567) lion; Penny, 1556. *Fine and good fine.* 4
- 166 James V (1513-1542), Billon Placks, 1st coinage. *Fair to fine.* 12
- 167\* Mary and Henry (1565-1567), Fourth Period, Silver Ryal, 1566, crown shield, R tortoise climbing crowned palm tree (B.6, St. p 151; S. 5425). *Good very fine, rare.* 1
- 168 James VI (1567-1625), Thirty Shillings, type II; Half Merk, 1572; Ten Shillings, 1595; Half-thistle Merk, 1602; Quarter Merk, 1602. *Fine and good fine.* 5
- 169\* Charles I (1625-1649), Unite, 3rd coinage by Briot, mintmark thistle and B (Seaby 5531). *Almost extremely fine.* 1
- 170 Charles I (1625-1649), Twelve Shillings, mintmark thistle, Falconers issue, F above crown on R. *Very fine.* 1
- 171 Charles I (1625-1649), Twelve Shillings (2), 1st coinage and Falconers 2nd issue; Twenty Pence; Copper Twopence. *Fine* 4
- 172 Charles II (1649-1685), Merks (2), 1671 and 1673, *fine and very fine*; Quarter Dollar, 1676, *fair*; Copper Bawbees (2), 1678. *Fine.* 5
- 173\* William and Mary (1689-1694), Ten Shillings, 1691, GRA. *Very fine.* 1
- 174 A selection of miscellaneous Scottish Communion Tokens, all different, including early dated pieces. *Fine and better.* 500
- 175 A selection of Miscellaneous Scottish Communion Tokens, all different, including early dated pieces. *Fine and better.* 500
- 176 Scottish Communion Tokens, Blantyre 1718, Brook 121 (35); Buckie, Brook 136 (35); Closeburn 1721, Brook 190 (34); Dunkeld, Brook 338 (40). *Mostly fine.* 144

END OF MORNING SESSION

INTERVAL

Sale recommences at 1 p.m. precisely.

## IRELAND

- 177\* John (1171-1216), Halfpenny, 1st issue, Norman on Dwe (Dublin), *fine to very fine*;  
Henry III (1216-1272), Penny, IIa, Ricard on Dive (Dublin), *fine*; Cut Halfpenny, *fair*. 3
- 178 Edward I (1272-1307), Pennies, Dublin mint, 2nd coinage, type Ia, Ic (3); Waterford Mint,  
type IC (2). *First chipped but good fine, others cleaned and good fine*. 6  
· Ex Broughton hoard.
- 179 Edward I (1272-1307), Pennies, Dublin mint, 6th issue, large lettering on R. *Fair, fine  
and good fine*. 20
- 180\* Edward I (1272-1307), Pennies, Dublin Mint, 6th issue, large lettering on R. *Fair, fine and  
good fine*. 20
- 181 Edward I (1272-1307), Pennies, Waterford Mint (WATERFOR), 2nd issue. *Fine and good  
fine*. 10
- 182 Edward I (1272-1307), Pennies, Waterford Mint (WATERFOR), 2nd issue. *Fine and very  
fine*. 20
- 183 Edward I (1272-1307), Pennies, Dublin Mint, 3rd issue, small cross at the head of *Obv.*  
legend. *Fair, fine and good fine*. 7
- 184\* Edward I (1272-1307), Pennies, Dublin Mint, no pellet at head of *Obv.* legend, one with  
single pellet on breast, other without, unlisted type. *Almost very fine*. 2
- 185 Edward I (1272-1307), Halfpennies, Dublin Mint (1), Waterford Mint (4). *Two holed,  
poor to fair*. 5
- 186 Edward IV (1461-1483), Pennies, Dublin Mint, pellets by neck, plain cross, *clipped good  
fine*; quatrefoil in centre of R, *clipped, fair*; 2nd reign, rose to right of crown and left of  
neck, sun left and right. *Clipped good fine*. 3
- 187\* Henry VII (1485-1508), "The Three-Crown Coinage", Groats, type 2, *Obv.*: REX ANGLIE  
FRANCIE (1); DOMINVS HIBERNIE both sides (2). *Fine to very fine*. 3  
· Ex Meath Hoard.
- 188\* Henry VII (1485-1508), Groats, "Three-Crown" issue, Waterford Mint, type 2b, signed  
H below, *very fine*; Portrait issue, Dublin mint, type 2d. *Piece missing from edge, fine*. 2
- 189 Henry VIII (1509-1547), Harp coinage, Groats, Dublin Mint, HA (Henry and Anne  
Boleyn), Mintmark crown. *Almost very fine*. 2
- 190 Henry VIII (1509-1547), Harp coinage, Groats, Dublin Mint, HI (Henry and Jane Seymour),  
mintmark crown. *Very fine*. 2
- 191 Henry VIII (1509-1547), Harp coinage, Groats, Dublin Mint, HK (Henry and Catherine  
Howard), mintmark crown. *Fine and good fine*. 2
- 192 Henry VIII (1509-1547), 1st and 2nd Harp issue, Groats, Dublin Mint, including (D. & F.  
204, 205 and 209), also with a few muled mintmarks. *Fair, fine and very fine*. 13
- 193 Philip and Mary (1554-1558), Billon Groats, dated 1555, mintmarks portcullis, rose.  
*All fair*. 3
- 194 Philip and Mary (1554-1558), Billon Groats, dated 1556, mintmarks portcullis, rose.  
*Fair and good fine*. 2
- 195 Philip and Mary (1554-1558), Billon Groats, dated 1557, mintmarks rose, none/rose.  
*Fine and good fine*. 4



- 196 Philip and Mary (1554-1558), Billon Groats, dated 1558, mintmarks none/rose. *One holed fair, others fine.* 3
- 197 Elizabeth I (1558-1603), Shillings, base coinage, REGI; fine coinage dated 1561, REG. *Fair and fine.* 2
- 198 Elizabeth I (1558-1603), Billon Groats, REG, REGI and REGINA, all mintmark rose. *Fair.* 3
- 199 Elizabeth I (1558-1603), Copper Pennies (4), 1601, mintmarks trefoil (2) and star; 1602, mintmark martlet; Copper Halfpennies (2), 1601, mintmark star; 1602, mintmark martlet. *Fine and better.* 5
- 200 James I (1603-1625), Shillings (3), 3rd bust, mintmark Martlet (2); 4th bust, mintmark escallop; Sixpence, 3rd bust, mintmark rose. *Fair and fine.* 4
- 201\* Kilkenny Money, Copper Halfpenny, 1642 (D.F. 263); wt. 79.3 grains. *A superb specimen, struck on a very large flan, extremely fine.* 1  
 ∴ Ex Carter Collection.
- 202\* "Inchiquin" Money, 1642, the first issue of the Lord Justices of Ireland, Crown, an irregular polygon stamped with the weight "19 dwt. 8 gr." (D.F. 274). *Very fine and very rare.* 1  
 ∴ Ex Yates, Paget, Thorpe and Whetmore Collections.
- 203\* "Inchiquin" Money, the third issue of the Lord Justices of Ireland, Crown, the value in Roman numerals on both sides (D.F. 286). *Very fine and very rare.* 1
- 204\* Rebel Money, 1643, Crown (D.F. 313). *Very rare, very good for this poorly struck issue, if only fine.* 1
- 205 Blacksmith's Money, 1649, Halfcrown, mintmark cross potent/harp (D.F. 335). *An attractive specimen of this crude issue; as struck; good very fine.* 1  
 ∴ Ex Montague, O'Hagan, Bearman and Lockett (lot 612) Collections.
- 206\* Ormond Money, Crown, variety with curled R (D.F. 288). *Very fine.* 1
- 207 Ormond Money, 1643, Crown, with copper centre, Lingford variety F. wt. 418 grains. *Very fine and extremely rare.* 1  
 ∴ Ex Lingford (221) and Ellison Collections.  
 ∴ These pieces have copper centres and were described as "contemporary" forgeries in the Lingford catalogue. It is the opinion of the present cataloguers that these pieces are so neat in style and execution that they cannot be considered contemporary and must be later copies.
- 208 Ormond Money, 1643, Crown, with copper centre, variety G. wt. 428 grains. *Extremely fine and very rare.* 1  
 ∴ Ex Lingford (222) and Ellison Collection.  
 ∴ See note on previous lot. This is another copper centred forgery described in Lingford as "contemporary", but again it is much more likely to be "later".
- 209 Ormond Money, Halfcrown, in same style as last lot (again probably a later copy). wt. 229 grains. *Good very fine and very rare.* 1
- 210 Charles I (1625-1649), "Ormonde Money", Halfcrown, Sixpence, *good fine*; Groat, *fair.* 3
- 211 Charles I (1625-1649), "Ormonde Money", Sixpences. *Fair and good fine.* 5
- 212 Charles I (1625-1649), "Ormonde Money", Sixpence (1), *very fine*; Groats (2), *clipped fair and very fine*; Threepences (2), *fine*; Twopence, *holed, fair.* 6

- 213 Charles II (1660-1685), Halfpenny, 1680, crosses in *Obv.*, (D.F. 350). *Fine, very rare.* 1
- 214 Halfpennies, Charles II (3), 1680, 1681 and 1682; James II (3), 1685, 1686 and 1691 Limmerick; William III, 1696, type I; George I, Woods coinage, 1722, 1723 and 1723/22. *fine.* 10
- 215\* James II (1685-91)16, Gun-Money, Crowns, 1690, (D. & F. 366). *Very fine and extremely fine.* 5
- 216 James II (1685-1619), Gun-Money, Crowns, 1690 (D. & F. 366), stop after REX. *Good fine.* 3
- 217 James II (1685-1691), Gun-Money, Crowns, 1690 (D. & F. 366 variety with no marks of abbreviations on R); another with sword to X of REX; (D. & F. 372), *Obv.* reading RIX. *First two very fine, last fine.* 3
- 218 James II (1685-1691), Gun-Money, Large Halfcrowns, 1689, August (Aug, Aug: Aug<sup>t</sup>: (2), Aug<sup>t</sup>), (D. & F. 376). *Mainly fine.* 1
- 219 James II (1685-1691), Gun-Money, Large Halfcrowns, 1689, September (Sep<sup>r</sup>, Sep<sup>r</sup>: (2)), (D. & F. 379). *Fine.* 3
- 220 James II (1685-1691), Gun-Money, Large Halfcrowns, 1689, October (Oct: (2) 8BER), (D. & F. 381). *Fair and fine.* 3
- 221 James II (1685-1691), Gun-Money, Large Halfcrowns, 1689, November (Nov. (2), Nov: (2)), (D. & F. 382). *Fair and fine.* 4
- 222 James II (1685-1691), Gun-Money, Large Halfcrowns, 1689, December (Dec: (1)); January (Jan (2), Jan: (1)), (D. & F. 384 and 385). *Fine.* 4
- 223 James II (1685-1691), Gun-Money, Large Halfcrowns, 1689, February (Feb:), (D. & F. 387). *Fine and very fine.* 3
- 224 James II (1685-1691), Gun-Money, Large Halfcrowns, 1689, March (Mar (2), Mar: (2)), (D. & F. 389). *Fine.* 4
- 225 James II (1685-1691), Gun-Money, Large Halfcrowns, 1689, April (Apr., Apr:), (D. & F. 393). *Fine, slightly corroded and very fine.* 2
- 226 James II (1685-1691), Gun-Money, Small Halfcrowns, 1690, April (1); May (May (3), May. (2); (D. & F. 397 and 398). *Mainly fine.* 6
- 227 James II (1685-1691), Gun-Money, Small Halfcrowns, 1690, May (May (2), May. (4); August (Aug:), (D. & F. 398 and 406). *Fair and fine.* 7
- 228 George II (1727-1760), Pennies (11), 1737, 1742, 1743, 1744, 1746, 1747, 1749 (2), 1750, 1753 and 1760; Farthings (2), 1738 and 1744. *Fine and very fine.* 13
- 229 George III (1760-1820), Soho coinage, Halfpennies (2), 1805; Farthings (3), 1806; George IV (1820-1830), Penny, 1823. *Very fine and some better.* 6
- 230 George III (1760-1820), Halfpennies, London coinage (10), 1766 (2), 1769, 1775 (2), 1781 (2), 1782 (2) and 1783, *fine and very fine*; including contemporary forgeries (3), 1776 and 1783 (2) *fine.* 13



# Coins of the Crusaders, Latin Orient and Related Areas

## ARAB-ASIAN EMPIRES

- 231 The Abbasid Caliphs of Baghdad (c. 750-1517), Gold Dinars (5), all slightly differing. *Fine.* 5
- 232 The Abbasid Caliphs of Baghdad (c. 750-1517), Gold Dinars (4), all slightly differing. *Fine.* 4
- 233 Abbasid Caliphs (c. 750-1517), Dinars (2); and other Dinars (2) of Marmeluk Sultans and Fatimid Caliphs. *Fine of very fine.* 4

## ANTIOCH

- 234\* Raymond of Poitiers (1136-1149), Denier, helemeted bust left, R c in angle of cross (Sch. pl. II/18). *Very fine and very rare.* 1
- 235\* Raymond of Poitiers (1136-1149), Bronze, AN/TIOC/HIE, R RAM in 3 divisions (Sch. pl. II/19). *Good fine and extremely rare.*
- 236 Bohemund III (1162-1201), Deniers (2), head right, R cross, one with pellet in angle (Sch. pl. II/20). *Both fine.* 2
- 237 Bohemund III (1162-1201), Bronzes (3), lis, R cross, pellets in angles (Sch. pl. III/1). *All fine.* 3
- 238 Bohemund IV (1201-1232), Deniers (6), helmeted bust left, R cross (Sch. pl. III/4, 5 & 6). *Very fine.* 6
- 239 Bohemund IV (1201-1232), Deniers (6), similar to previous. *Very fine.* 6
- 240 Bohemund IV (1201-1232), Deniers (6), similar to previous. *Very fine, but some with some corrosion.* 6
- 241 Bohemund IV (1201-1232), Deniers (2), similar but variety with bust right (Sch. pl. III/7). *Very fine.* 2
- 242\* Raymond Rupin (1201-1222), Denier, bust left, R cross (Sch. pl. III/9). *Very fine and very rare.* 1
- 243\* Raymond Rupin (1201-1222), Period of the Regency, Bronze, PRINCEPS, cross in centre, R ANTIOCHIE around degenerate legend. *Fine but excessively rare.* 1

## JERUSALEM

- 244\* Baldwin II (1118-1131), Gold Bezant, in the style of the Dinars of the Fatimid Caliphs, small neat style (Sch. pl. V/19). *Good very fine.* 1
- 245\* Baldwin II (1118-1131), Gold Bezant, in the style of the Dinars of the Fatimid Caliphs (Sch. pl. V/20-21). *Very fine.* 1
- 246\* Baldwin II (1118-1131), Gold Bezant, in the style of the Dinars of the Fatimid Caliphs (Sch. pl. V/20-21). *Very fine.* 1
- 247 Baldwin II, III and IV (c. 1118-1185), Deniers (6), cross, R Tower of David (Sch. pl. III/21). *Very fine.* 6
- 248 Baldwin II, III and IV (c. 1118-1185), Deniers (6), similar to previous. *Generally very fine.* 6

- 249\* Baldwin II, III and IV (c. 1118-1185), Billon Obol, BALDINVS REX, cross, R DE IERUSALEM, Tower of David (Sch. pl. III/24). *Not fully round but very fine and extremely rare.* 1
- 250 Amaury ((1162-1173), Deniers (2), cross, R Saint Sepulcre (Sch. pl. III/19). *Both fine but one with edge damage.* 2
- 251 John of Brienne (1212-1225), Deniers (2), cross, R crowned head facing (Sch. pl. III/31). *Both good fine.* 2

#### TRIPOLI

- 252 Raymond II (1152-1187), Copper Denier, tower, R cross (Sch. pl. IV/9), *very fine*; others (4), cross, R tower (Sch. pl. IV/12). *These fine.* 5
- 253 Bohemund IV, V and VI (c. 1201-1274), Billon Deniers (3), cross, R sun with 8 rays (Sch. pl. IV/17). *All fine.* 3
- 254\* Bohemund VI (1268-1274), Gros, BOEMVNDVS : COMES, small cross, R CIVITAS : TRIPOLI, star with 8 rays (Sch. pl. IV/19). *Very fine.* 1
- 255\* Bohemund VI (1268-1274), Half-Gros, in similar style to the previous (Sch. pl. IV/20). *Obv. stained but sharp very fine.* 1
- 256\* Bohemund VII (1274-1287), Gros, cross, R castle of three towers (Sch. pl. IV/21). *Very fine.* 1
- 257 Bohemund VII (1274-1287), Half-Gros, in similar style (Sch. pl. IV/22). *Extremely fine striking but small split between M and V of SEPTIMVS and several "pin pricks" on Obv.* 1
- 258\* Lords of Sidon (before 1253), Billon Denier, cross, DENIER, R tower, DESEETE (Sch. pl. V/8). *Very fine and extremely rare.* 1
- 259 Lords of Sidon (before 1253), Billon Denier, similar. *Only fair to fine and lacking much of legend.* 1

#### CILICIAN ARMENIA

- 260\* Levon I (1198-1219), Silver Double Trams (4), King enthroned, R lion and cross, field-marks A, B (2), C. *All very fine.* 4

#### CYPRUS

- 261\* Antoninus Pius (138-161) with Marcus Aurelius (161-180), Roman rule, Bronze, 34mm., bust right either side (B.M.C. pl. XVII/1, no. 48). *Fine.* 1
- 262\* Isaac Ducas Comnene, Despot ruler (1184-1191), Scyphate Copper Bezant, the despot facing R head of Christ (Lambros 3, var.). *Very fine and very rare.* 1
- 263 Hugh I (1205-1218), Billon Deniers (2), cross R castle (Sch. pl. VI/5). *Both about fine, last one clipped.* 2
- 264\* Henry I (1218-1253), Bronze Denier, cross R city gateway (Sch. pl. VI/10). *About fine, last of the highest rarity.* 1
- 265 Henry I (1218-1253), Billon Denier, cross R gateway (Sch. pl. VI/12). *Very fine.* 1
- 266\* Amuary (1304-1310) Prince of Tyre and brother of Henry II, usurper to the throne, Gros, lion, R shield with scroll work (Sch. pl. VI/19). *Very fine, but some flattening in centre, very rare.* 1

- 267\* Amaury (1304-1310), Gros, similar, but no scrollwork on R (Sch. pl. VI/19 var.). *Sharply struck, very fine and very rare* 1
- 268\* Henry II, 2nd reign (1310-1324), Gros, similar but annulet stops at end of legend (Sch. pl. VI/21). *Pleasing very fine.* 1
- 269\* Henry II, 2nd reign (1310-1324), Gros, no stops at end of legend (Sch. pl. VI/21 var.). *Very fine.* 1
- 270 Henry II (1285-1324), Gros, King enthroned, R cross (Sch. pl. VI/21); Denier, lion type (Sch. pl. VI/23). *Fine.* 2
- 271 Henry II (1285-1324), Deniers (4), cross and lion (Sch. pl. VI/23), One Billon, Three Silver. *Very fine.* 4
- 272\* Hugh IV (1324-1359), Gros and Half-Gros, B and annulet in field (Sch. pl. VI/24, 25). *Both very fine and the second scarce.* 2
- 273 Hugh IV (1324-1359), Deniers (2), cross and lion, one with pellet in angle (Sch. pl. VI/26). *Both very fine, but one chipped.* 2
- 274 Hugh IV (1324-1359), Gros (2), King enthroned, R cross (Sch. pl. VI/24), but no initial in field); Deniers (3), lion to left (Sch. pl. VI/26), *one very fine, two fine*; and small Bronze Denier with lion to right. *Fair/fine.* 6
- 275\* Peter I (1359-1365), Gros, King on large throne (Sch. pl. VI/27; Lam. 44 var.). *About very fine.* 1
- 276\* Peter I (1359-1369), Gros, King on less elaborate throne (Sch. pl. VI/27). *Good very fine.* 1
- 277\* Peter I (1359-1369), Gros, King enthroned, shield to right R cross (Sch. pl. XX/12). *Very fine and rare variety.* 1
- 278\* James I (1382-1398), Gros, large figure of King (Sch. pl. VII/7; Lam. 58 var.). *Clipped, but good fine, very rare.* 1
- 279\* Janus (1398-1432), Gros, King enthroned, reversed S in field (Sch. pl. VII/10; Lam. 63 var.). *Very fine, and very rare.* 1
- 280\* John II (1432-1458), Gros, King on lion throne, orb in field (Sch. pl. VII/14; Lam. 73 var.). *Very fine, rare.* 1
- 281\* Louis of Saxony (1458-1460), Gros, King enthroned, no shield (Sch. pl. VII/20; Lam. 82 var.). *Very fine, rare.* 1
- 282\* James II, called the Bastard (1460-1473), Gros, King on horseback (Sch. pl. VII/22; Lam. 86 var.). *An attractive coin, sharp very fine.* 1
- 283\* Charlotte de Lusignan (1458-1464), Gros, shield with 3 lions and cross, R cross (Sch. pl. VII/19; Lam. 80 var.). *Very fine and rare.* 1
- 284\* Charlotte (1458-1464), Gros, similar. *Good fine/very fine.* 1
- 285\* Catherine Cornaro, alone (1474-1489), Gros, Queen enthroned, P in field (Sch. pl. VII/26; Lam. 94 var.). *Very fine and rare.* 1
- 286\* Siege of Famagousta (by the Turks, 1570-1571), Copper Bezant, 1570, lion of St. Mark, R legend, reads FIDES (Lam. 107). *Very fine and rare.* 1
- 287 Siege of Famagousta, Copper Bezant, 1570, similar. *Pierced, fair-fine.* 1



## RHODES (under the Grand Masters of the Order of St. John of Jerusalem)

- 288\* Hélión de Villeneuve (1319-1346), Gigliato, Grand Master kneels to left, R cross-fleury (Sch. pl. IX/17). *Good very fine.* 1
- 289\* Dieudonné de Gozon (1346-1353), Gigliato, similar type (Sch. pl. IX/19). *Good fine.* 1
- 290 Raymond Bérenger (1365-1374), Gigliato, similar type, but shield in field (Sch. pl. X/7). *Fine.* 1
- 291\* John-Fernandez de Hérédia (1376-1396), Gigliato, similar type, castle in field (Sch. pl. X/9). *Very fine.* 1
- 292\* Successors to Foulques de Villaret (1305-1309-1319), Denier, tower, pellet to right, R cross (Sch. pl. X/3). *Fine and rare.* 1

## ACHAIE

- 293 William de Villehardouin (1245-1278), Billon Denier, small head, R cross and pellets (Sch. pl. XII/6). *Good fine.* 1
- 294\* Robert D' Anjou (1346-1364), V Ducat, in the style of the Venetian Ducat, prince kneels before saint, R Christ (Sch. pl. XII/34). *Very fine and scarce.* 1

## DUKES OF ATHENS, ETC.

- 295 William I (1280-1287), R Deniers (15), standard type (*cf.* Sch. pl. XIII/3). *Fine.* 15
- 296 Guy II (1287-1302), R Deniers (15), standard type (Sch. pl. XIII/5). *Fine.* 15
- 297 Isabella de Villehardouin (1297-1301), R Deniers (15), standard type. *All fine.* 15
- 298 Philip of Tarento (1307-1313), R Deniers, Clarentio Mint, standard type. *Fine.* 15
- 299 Philip of Tarento (1307-1313), R Deniers (5), Nepanto Mint; Charles II, (1278-1285-1287) Denier, similar type. *All about fine.* 6
- 300 Mahaut de Hainaut (1316-1318), R Deniers (15), standard type. *Fine.* 15
- 301 John D' Anjou Gravina (1318-1333), R Deniers (10), standard type. *Fine.* 10

## LORDS OF CHIOS

- 302\* La Mahone: Simon Vignoso, V Gigliato, facing doge (in style of coins of Simon Boccanegra of Genoa), reads -IANVEN-PTEGAT, R cross fleury (in style of Neopolitan Gigliati) (Sch. pl. XIV/5). *Very fine and extremely rare.* 1
- 303\* Genoese Rule, Bronze, in name of Conrad (1548), bird over castle, dividing L-I, R cross (Sch. pl. XV/16). *Fine and rare.* 1

## LORDS OF METELIN

- 304 Francis I (1355-1376); Jacques Gattilusio (1376-1396), small Copper Deniers of each ruler (Sch. pl. XVI/21; XXI/13). *Both fine and very rare.* 2

## SELJUKS

- 305 Mahmud II (1117-1130), Dinar, yr. 524 (1130) in name of Atabeg; Ghaznarids, Mahmud (998-1030), Dinar, yr. 411 (1020). *Both fine.* 2

## SICILY (under Norman Rule)

- 306 Roger I (1072-1106), Bronze Follis, horseman left, R madonna; fraction, legends in Latin and Arabic. *Both very fine.* 2
- 307\* Roger II (1130-1154), A Tari, legend, R and cross in centres (F. 877). *Very fine.* 1
- 308 Roger II (1130-1154), R Ducat, ruler and saint, R Christ's head (Lonquet XV/262). *On slightly sephate flan, very fine.* 1
- 309 Roger II (1130-1154), fractional Æ Follis (5), crude head, R cross (Cappelli 119/126). *Mostly fine.* 5
- 310 William I (1154-1166), fractional Æ Follis (5), including animal head type (3), (Cappelli 167/85; 168/185). *Fair or fine.* 5
- 311\* William II (1166-1189), A Tari, cufic legend both sides, cross on R (F. 879). *Very fine.* 1
- 312\* William II (1166-1189), Æ Follis (2), lion head, R palm tree; Fractionals (2), one lion head, *on thick flan*; other legend both sides. *Fine or very fine.* 4

## Coins of Scandinavia

### DENMARK

- 313\* Canute The Great (1018-1035), Long Cross Penny (in the style of Æthelred II), Lund, GRIM · ON · LVND (Hauberg 23 and probably Hauberg sale coin, lot 50). *Very fine.* 1
- 314\* Harthacnut (1035-1042), Long Cross Penny, Lund bust left, ALFPARD · ∴ · O LV (Hauberg 28; as sale lot 521; Seaby 686). *Bent, fine.* 1
- 315\* Hans (1481-1513), Skilling, 1512, Malmo (Schou. 2). *Striking split but very fine, sharp.* 1
- 316\* Hans (1481-1513), Skilling, undated issue, HATHIENSIS (Schou. 24). *Very fine.* 1
- 317\* Hans (1481-1513), Hvid, Alborg, crowned H, R cross over shield (Schou. 104). *Good fine.* 1
- 318\* Christian II (1513-1523), Skilling, Malmo, undated (Schou. 8). *Fine.* 1
- 319\* Frederick II (1559-1588), Mark, 1563, with Pl in oval, counterstamped on R (Hede 9; Schou. 13). *Very fine.* 1
- 320\* Christian IV (1588-1648), Ducat, 1647, IUSTUS IUDEX (F. 39; Hede 33; Schou. 1). *Very fine.* 1
- 321 Christian IV (1588-1648), Mark, 1617, bust right (Hede 99; Schou. 2). *Very fine.* 1
- 322\* Christian IV (1588-1648), 2 Krone, 1624, standing King (Hede 124; Schou. 30). *Sharp very fine, rare.* 1
- 323\* Frederick III (1648-1670), 2-Ducats, 1664, bust right, inner circle, R ship sailing left (F. 112; Hede 28B; Schou. 6). *A little flattened, about very fine, very rare.* 1

- 324\* Frederick III (1648-1670), 2-Speciedaler, 1669, bust right, R arms, dated on edge (Hede 81, Schou. 8). *Almost extremely fine, but a planchet defect and slight split shown on Obv. and edge, extremely rare.* 1
- 325\* Frederick III (1648-1670), 2-Marks, 1666 (2), R crown, date in legend (Hede 107; Schou. 77, Gilt; 79). *Both fine.* 2
- 326\* Frederick III (1648-1670), Krone (IV Marks), 1667, monogram, R arms (Hede 116; Schou. 47). *Very fine.* 1
- 327\* Frederick III and Sophia Amalia, R Medal, by E. Parise, busts either side (Gal. p. 59). *Pleasing design in high relief, very fine and very rare.* 1
- 328\* Christian V (1670-1699), Ducat, undated, monument on base, R view of Copenhagen Harbour (F. 205; Hede 55; Schou. 25). *Very fine but somewhat flattened and very rare.* 1
- 329\* Christian V (1670-1699), Ducat, undated, equestrian portrait, R monogram (F. 192; Hede 7; Schou. 6). *Very fine.* 1
- 330\* Christian V (1670-1699), 2-Krone, 1675, equestrian portrait, grassy groundline, horse with high raised leg (Hede 72; Schou. 12). *Very fine.* 1
- 331 Christian V (1670-1699), Krone, 1682, Glückstadt, monogram (Hede 121; Schou. 10). *Good fine.* 1
- 332\* Christian V (1670-1699), Ducat, 1696, equestrian portrait, R round shield (F. 182; Hede 46; Schou. 6). *A pleasing coin, very fine, rare.* 1
- 333\* Christian V (1670-1699), ½-Ducat, 1694, bust right, R crown (F. 162; Hede 44; Schou. 9). *Almost extremely fine.* 1
- 334\* Frederick IV (1699-1730), Kurant Ducat, 1716, bust right, R crown (F. 221; Hede 31; Schou. 1). *Good fine.* 1
- 335\* Frederick IV (1699-1730), Double portrait 3-Krone, 1699 (on edge), busts of Christian V and Frederick IV to right, lettered edge (Hede 35; Schou. 8). *Extremely fine and very rare.* 1
- 336\* Christian VI (1730-1746), Krone, 1732, bust right (Hede 4; Schou. 3; Dav. 1294). *Good very fine and rare.* 1
- 337\* Frederick V (1746-1766), Ducat, 1747, standing figure, R Fort Christiansborg (F. 273; Hede 13; Schou. 8). *Good fine/very fine, but trace of old mount at top.* 1
- 338\* Frederick V (1746-1766), Kurant Ducat or 12-Marks, 1757 (F. 262; Hede 23; Schou. 2). *About extremely fine.* 1
- 339\* Frederick V (1746-1766), Kurant Ducat or 12-Marks, 1758 V.H., AB monogram below head (F. 269; Hede 22A; Schou. 2). *Very fine.* 1
- 340\* Frederick V (1746-1766), Kurant Ducat or 12-Marks, 1759 V.H. (Hede 22C; Schou. 1). *Very fine.* 1
- 341\* Frederick V (1746-1766), Kurant Ducat or 12-Marks, 1760 V.H. (Hede 22c; Schou. 1). *Very fine.* 1
- 342 Frederick V (1746-1766), Kurant Ducat, 1760 V.H., similar. *Very fine.* 1
- 343 Frederick V (1746-1766), Kurant Ducat, 1760 V.H., similar. *About very fine.* 1
- 344 Frederick V (1746-1766), Kurant Ducat, 1760 V.H., similar. *Fine to very fine.* 1



- 345\* Frederick V (1746-1766), Kurant Ducat or 12 Marks, 1761 W. (F. 269; Hede 22D; Schou. 2). *Extremely fine*. 1
- 346\* Frederick V (1746-1766). Kurant Ducat, 1761 W., similar. *Extremely fine*. 1
- 347 Frederick V (1746-1766), Kurant Ducat, 1761 W., similar. *Very fine*. 1
- 348 Frederick V (1746-1766), Kurant Ducat or 12-Marks, 1761 K. (Hede 22E; Schou. 3). *About very fine*. 1
- 349 Frederick V (1746-1766), Kurant Ducat, 1761 K., similar. *Fine but bent*. 1
- 350 Frederick V (1746-1766), Kurant Ducat or 12-Marks, 1762 K. (Hede 22E; Schou. 1). *Very fine*. 1
- 351 Frederick V (1746-1766), Kurant Ducat, 1762 K., similar. *Very fine, but edge cut and test mark (?) by date*. 1
- 352\* Frederick V (1746-1766), Kurant Ducat or 12-Marks, 1763 K. (Hede 22E; Schou. 1). *Very fine, scarce*. 1
- 353\* Frederick VI (1808-1839), 2-Frederick d'Or, 1830 (F. 286; Hede 3; Schou. 1). *Good very fine and rare*. 1
- 354\* Frederick VI (1808-1839), 2-Frederick d'Or 1835, similar (Hede 3; Schou. 1). *Extremely fine and rare date* 1
- 355\* Frederick VI (1808-1839), Frederick d'Or, 1831 (F. 287; Hede 4B; Schou. 2). *Extremely fine and rare*. 1
- 356\* Frederick VI (1808-1839), Frederick d'Or, 1837, similar (Hede 4B; Schou. 2). *About extremely fine and rare date*. 1
- 357\* Frederick VI (1808-1839), Rigsbankdaler 1813, initials I. C. on bust (Hede 24; Schou. 2). *Virtually as struck, toned, extremely fine*. 1
- 358\* Frederick VI (1808-1839), Lauenborg, Zweidrittel or  $\frac{2}{3}$ -Gulden, 1830 (Hede 1). *Very fine*. 1
- 359\* Frederick VII (1848-1863), 2-Rigsdaler, 1854 (Hede 6B; Dav. 77). *Good very fine*. 1
- 360\* SCHLESWIG-HOLSTEIN, Christian VII (1766-1808), a set of trial strikings in brass of R of Speciedaler,  $\frac{2}{3}$ -Speciedaler and  $\frac{1}{3}$ -Speciedaler, 1787, Altona Mint, crowned C7 monogram on *Obv.* (as Hede 39, 40, 41), all with edges: Speciedaler, *pin prick over crown, very fine*;  $\frac{2}{3}$ -Speciedaler, *silvered, extremely fine*;  $\frac{1}{3}$ -Speciedaler, *almost extremely fine. A rare set*. 3
- 361 Christian VIII (1839-1848), Speciedaler, 1846 V.S., Copenhagen Mint (Hede 3E; Schou. 1; Dav. 74). *Fine*. 1
- 362 Christian IX (1863-1906), 25th Jubilee, 2-Kroner, 1888; Golden Wedding, 2-Kroner, 1892 (Y. 15 & 16). *Both about extremely fine*. 2
- 363 A group of 2-Kroner coins (8), Accession, 1906 (Y. 25); 1916 (Y. 39); 25th Anniversary, 1837 (Y. 43); 75th Birthday, 1945 (2-Y. 55); 18th Birthday, 1958 (2-Y. 64); Silver Wedding 1960 (Y. 65). *All extremely fine or uncirculated*. 8
- 364 A group of 2-Kroner coins (8), all similar; together with 25-Ore, 1905, 1918; 10-Ore, 1914, 1918 (Y. 32, 36, 37). *All extremely fine or uncirculated*. 12
- 365 Christian IX (1863-1906), 20-Kroner, 1877; 10-Kroner, 1873 (F. 295, 296; Hede 8A, 9A). *Extremely fine*. 2

- 366 Christian IX (1863-1906), 10-Kroner (2), 1890, 1900 V.B.P. (Hede 9A, 9B). *Both extremely fine.* 2
- 367 Christian IX (1863-1906), 10-Kroner, 1890, similar; HUNGARY, Franz Joseph, 10-Francs/4-Florins, 1885, K.B. (F. 89); SWITZERLAND; 20-Francs, 1901 B. *All extremely fine.* 3
- 368 Christian IX (1863-1906), 10-Kroner (2), 1900 V.B.P. *About extremely fine.* 2
- 369 Frederick VIII (1906-1912), 10-Kroner (2), 1908, 1909 (F. 298; Hede 2). *Both extremely fine.* 2
- 370 Frederick VIII (1906-1912), 10-Kroner (2), 1908, 1909, similar. *Both extremely fine but 1909 stained.* 2
- 371 Prince Christian, AR Medal on Marriage to Princess Helena, 1866, by J. S. and A. B. Wyon, busts left, R inscription, 32mm. *Toned, about extremely fine.* 1
- 372 Christian X (1912-1947), 20-Kroner, 1916 (F. 299; Hede 1A). *Extremely fine.* 1
- 373 Christian X (1912-1947), 20-Kroner, 1916; 10-Kroner, 1913 (F. 299; 300; Hede 1A, 2). *Both extremely fine.* 2
- 374 Christian X (1912-1947), 20-Kroner and 10-Kroner, 1917, similar. *Both choice extremely fine.* 1
- 375 Frederick VII (1848-1863), Speciedaler, 1848 (Dav. 75), *damaged*; Potosi, 8-Reales, 1770 J.R., *pierced*; BELGIUM, 100-Francs, 1951; ETHIOPIA, Talari, E.E. 1889 (1897); other coins in Silver and base metal (205) including some minor Scandinavian. *Many fine.* 209
- 376 ESTONIA REPUBLIC. 2-Krooni, 1930, Tallin Castle (Y. 16); FINLAND, Olympic, 500-Markkaa, 1952 (Y. 52); SWEDEN, Gustaf V, 500th Anniversary of Riksdag, 5-Kroner, 1935 (Y. 60); Gustaf VI Adolf, 70th Birthday, 5-Kroner, 1952 (Y. 81). *All about extremely fine.* 4

#### DANISH WEST INDIES

- 377\* Christian IX (1863-1906), 10-Daler or 50-Francs, 1904, bust left, R seated female figure (F. 1; Hede 29; Schou. 5). *Extremely fine and extremely rare.* 1
- 378\* Christian IX (1863-1906), 4-Daler or 20-Francs, 1905, similar (F. 2; Hede 30; Schou. 3). *Choice extremely fine.* 1
- 379\* Christian IX (1863-1906), 4-Daler or 20-Francs, 1905, similar. *Extremely fine.* 1

#### NORWAY

- 380\* Charles XIV John (1818-1844), ½-Speciedaler, 1836 (Cr. 83; R. 7). *Good very fine.* 1
- 381\* Charles XV (1859-1872), Speciedaler, 1869 (Dav. 245; R. 26). *Almost extremely fine, rare* 1
- 382 Oscar II (1872-1904), 2-Kroner, 1897 (R. 49). *Extremely fine.* 1
- 383 Haakon VII (1905-1957), 2-Kroner, 1906, Independence Commemorative (R. 60; Y. 47). *Extremely fine.* 1

# SWEDEN

- 384\* Imitation Saxon Penny, 11th century, with *Obv.* as Æthelred II (Long cross) and *R* as Cnut quatrefoil. *Very fine.* 1
- 385\* Eric XIII of Pommerania (1396-1439), Ortug, Stockholm Mint (Bruun 203). *Good fine.* 1
- 386\* Christopher of Bavaria (1440-1448), Ortug, Åbo Mint, *R* K. (Bruun 230). *Fine.* 1
- 387\* Charles Knutson (1448-1457), Ortug, Åbo Mint (Bruun 243). *Fine.* 1
- 388\* Sten Sture the Younger (1512-1520),  $\frac{1}{2}$ -Ortug, Stockholm (Bruun 312). *Extremely fine.* 1
- 389\* Gustav Vasa (1521-1560), Mark, 1542, Svartsjö Mint (*cf.* Ting 113; H.G. 123). *Extremely fine, rare.* 1
- 390\* Gustav Vasa (1521-1560),  $\frac{1}{2}$ -Mark, 1560, Stockholm Mint, (Ting. 161; H.G. 84). *Extremely fine and extremely rare.* 1
- 391\* Gustav Adolf (1611-1632), Nuremburg, Riksdaler, 1632, bust right, *R* arms (Ahl. 162/5). *Choice extremely fine with dark tone.* 1
- 392\* Gustav Adolf (1611-1632), Erfurt, Ducat, 1634, bust right, *R* arms (F. 963; Ahl. 146/12). *Very fine.* 1
- 393\* Charles XI (1660-1697), 4-Marks, 1693, Stockholm, A.S. (Ting. 28; H.G. 67). 1
- 394 Charles XI (1660-1697), 4-Marks, 1693, similar. *Fine.* 1
- 395\* Charles XI (1660-1697), 4-Marks, 1695, Stockholm, A.S. (Ting. 28; H.G. 69). *Very fine/good very fine.* 1
- 396\* Charles XI (1660-1697), 2-Marks, 1667, Stockholm (Ting. 36; H.G. 78). *Stained, good fine.* 1
- 397\* Charles XI (1660-1697), 2-Marks, 1669, D.F. monogram i.m.; another without i.m., with larger bust (Ting. 36; H.G. 80, 81). *Both fine some verdigris, the last very rare.* 2
- 398\* Charles XI (1660-1697), 2-Marks, 1670, D.F. monogram (Ting. 38; H.G. 82A), 2 of value or struck over a 6 (?). *Good very fine, rare.* 1
- 399\* Charles XI (1660-1697), 2-Marks, 1675, D.F. new monogram; 1688 A.S., bust right (Ting. 39, 41; H.G. 88, 102). *Good portraits, fine to very fine, but verdigris on 1688.* 2
- 400\* Charles XI (1660-1697), Mark, 1688 (Ting. 46; H.G. 125). *Very fine.* 1
- 401\* Charles XII (1697-1718), 2-Marks, 1702 H.Z., bust right (Ting. 15; H.G. 56). *Good very fine.* 1
- 402 Charles XII (1697-1718), 2-Marks, 1702 H.Z., similar. *About very fine, but test mark above crowns on R.* 1
- 403\* Charles XII (1697-1718), 2-Marks, 1703 H.Z., similar (H.G. 57). *Fine to very fine, scarce.* 1
- 404 Frederick I (1720-1751), 10-Ore, 1739 H.M. (Ting. 44; H.G. 119). *Fine.* 1
- 405 Frederick and Louisa Ulrica, *ÆR* Marriage Medal, 1744, by I. C. Hedlinger, busts right, 33mm. *Good very fine.* 1
- 406\* Adolf Frederick (1751-1771), Riksdaler, 1765, bust right, *R* arms (Ting. 6; H.G. 53; Dav. 1731). *Extremely fine and scarce.* 1



- 407\* Gustav III (1771-1792), Riksdaler, 1775 O.L. (Ting. 4; H.G. 44; Dav. 1735). *Very fine.* 1
- 408\* Gustav III (1771-1792), Riksdaler, 1782 O.L. (Ting. 3; H.G. 59; Dav. 1736). *Very fine/*  
*extremely fine.* 1
- 409\* Gustav III (1771-1792), ¾-Riksdaler, 1780 O.L. (Ting. 9; H.G. 71). *Very fine.* 1
- 410\* Charles XIV John (1818-1844), Riksdaler Specie, 1837 C.B. (Ting. 21; H.G. 67; Dav. 351). *Very fine.* 1
- 411\* Oscar I (1844-1859), Riksdaler Specie, 1846 (Ting. 6; H.G. 25; Dav. 354). *Very fine.* 1
- 412\* Oscar I (1844-1859), Riksdaler Specie, 1856 (Ting. 21; H.G. 54; Dav. 355). *Good very*  
*fine.* 1
- 412a Oscar II (1872-1907), 20-Kronor, 1875 (F. 70). *Cut on R edge, extremely fine.* 1
- 412b Oscar II (1872-1907), 10-Kronor, 1874; 5-Kronor, 1883 (F. 71, 72). *Very fine and better.* 2

END OF AFTERNOON SESSION

## SECOND DAYS SALE

### ANGOLA (under Portugal)

- 413 Joseph I (1750-1777), 12-Macutas, 1770, one year type (Cr. 13). *Very fine.* 1
- 414\* Joseph I (1750-1777), 4-Macutas, 1762, first year of issue (Cr. 9); together with 2-Macutas, 1762, similar (Cr. 8). *Very fine and fine.* 2
- 415\* Mary I and Peter III (1777-1786), a good group comprising 8-Macutas, 1783; 6-Macutas, 1784; 4-Macutas, 1784; 2-Macutas, 1783 (Cr. 18-21). *All very fine and a scarce group.* 4
- 416\* Mary I (alone, 1786-1799), a group comprising 8-Macutas, 4-Macutas and 2-Macutas, 1796 (Cr. 27, 28, 30). *All very fine, scarce.* 3

### AUSTRIA

- 417\* Charles V (1519-1556), ♂ Medal, 1537 by Hans Reinhard, bust to right holding sceptre and orb, ♀ arms on eagle, H.R. below (Forrer V. 76 etc.). *A good clear cast, heavily chased in field, very fine and rare.* 1
- 418\* Rudolf II (1576-1612), Tiroler Thaler, 1610 (cf. Reimm. 7865). *Good very fine.* 1
- 419\* Archduke Maximilian (1612-1618), Thaler, 1616, Hall (Dav. 3322). *Very fine.* 1
- 420\* Leopold I (1658-1705), Thaler, 1680, Hall. *Very fine.* 1
- 421 Leopold I (1658-1705) a set of 8 miniature ♂ Medals of Leopold and other Electors, etc., all with portrait busts and ♀ arms, each 18mm. *All extremely fine and toned.* 8
- 422 Leopold and Princess Maria Louisa of Spain, ♂ Marriage Medal, 1765, by Wideman, facing busts, ♀ figures of the two Empires, 40mm. *Very fine.* 1
- 423 Franz Joseph (1848-1916), 2-Hellers (44), 1897; Hellers (37), 1895 (Y. 26, 28). *All virtually mint state.* 81
- 424\* SCHLICK, Stephan (1505-1526), Viertelthaler, undated (cf. Reimm. 9487). *Trace of mounting at top, otherwise very fine and scarce.* 1

## British Colonial Coins

### ANTIGUA

- 425 Hannay and Coltart, Farthing Token, 1836 (Pr. 1). *Very fine.* 1

### AUSTRALIA

- 426 Edward VII (1901-1910), Shilling and Sixpence, 1910, *very fine*; George V (1910-1936), Penny, 1911. *Extremely fine with lustre, but small spot on R.* 3

### BAHAMAS

- 427 George III (1760-1820), Ship Penny, 1806, grained edge (Pr. 1). *Very fine.* 1
- 428\* George III (1760-1820), Ship Penny, 1806, plain edge (Pr. 2). *An impaired proof coin. Very fine.* 1

## BARBADOS

- 429 George III (1760-1820), Penny and Halfpenny, 1792 (Pr. 16, 17). *Very fine.* 2
- 430 George III (1760-1820), Pennies (2), *very fine*; and Halfpenny, 1792, *fine*; Moses Tolanto, token Halfpenny (Pr. 27). *Fair/fine.* 4

## BRITISH CARIBBEAN TERRITORIES (Eastern Group)

- 431 Elizabeth II (1952- ), Proof 2-Cents, 1962; Cents (2), 1960; 1962; BRITISH HONDURAS, Proof, 5-Cents, 1958. *F.D.C.* 4

## BRITISH GUIANA (Demerary & Essequibo)

- 432\* George III (1760-1820), 3-Guilders, 1816, bust right, R value (Pr. 5). *Very fine.* 1
- 433\* George III (1760-1820), 2-Guilders, 1809, (Pr. 7). *Metal flaw behind head, good very fine.* 1
- 434 George III (1760-1820),  $\frac{1}{4}$ -Guilders (2), 1809; William IV (1830-1837), 1-Guilder,  $\frac{1}{2}$ -Guilders (2), 1832;  $\frac{1}{4}$ -Guilders (2), 1873, 1836;  $\frac{1}{8}$ -Guilder, 1835 (Cr. 6; 16-19). *Fine or very fine.* 8

## BRITISH HONDURAS

- 435\* Countermarked 8-Reales, crowned G R in script stamped in centre of MEXICO, 8-Reales, 1809 T.H. (Pr. 3). *Very fine.* 1
- 436\* Victoria (1837-1901), 50-Cents, 1897 (Y.5.) *Good very fine.* 1
- 437 Victoria (1837-1901), 5-Cents, 1894 (Y.2), *very fine*; Æ Cent, 1889 (Y.1). *Extremely fine.* 2
- 438\* Edward VII (1901-1910), 25-Cents, 1907 (Y.8). *Extremely fine.* 1
- 439 Edward VII (1901-1910), Cent, 1904 (Y. 6). *Extremely fine, some lustre.* 1
- 440 Edward VII (1901-1910), Cent, 1904. (Y. 6). *Extremely fine.* 1
- 441\* George V (1910-1936), 50-Cents, 1911 (Y. 15). *Toned, virtually F.D.C.* 1
- 442 George V (1910-1936), 50-Cents, 1911 (Y. 15). *Very fine.* 1
- 443 George V (1910-1936), 25-Cents, 1919 (Y. 14). *Extremely fine.* 1
- 444 George V (1910-1936), Cu-Ni 5-Cents, 1919 (Y. 12). *F.D.C.* 1

## BRITISH WEST AFRICA (and East Africa & Uganda Protectorates)

- 445 George V (1910-1936), Double 5-Cent and Halfpenny Specimen Set, 1914 K., Birmingham Mint (Y. 8; Y. 10), *in case of issue* ("With Thos. R. & T. A. Bayliss' Compliments May 1914"). *Choice, uncirculated.* 4

## CANADA

- 446 Bank of Upper Canada, Penny Token, 1852 (Br. 101b), *virtually F.D.C., with lustre*; ANTICOSTI ISLAND,  $\frac{1}{8}$ -Penny. *Extremely fine.* 2
- 447 NEW BRUNSWICK, Penny and Halfpenny, 1843; other Canadian tokens (27). *Fine or very fine.* 29



- 448 Victoria (1837-1901), 20-Cents, 1858 (Y. 4), *very fine*; NEWFOUNDLAND, 50-Cents, 1907; 1917; 1918, *fine*, 1919. *Very fine*. 5
- 449\* Victoria (1837-1901), 5-Cents, 1871 (Y. 2). *F.D.C.* 1
- 450 Edward VII (1901-1910), specimen set of coins, 1908, comprising Silver 50, 25, 10 and 5-Cents and Bronze Cent, in case of issue. *Choice matt proofs*. 5
- 451 NEWFOUNDLAND, George V (1910-1936), 50-Cents, 1911, (Y. 17). *Almost extremely fine*. 1
- 452 George VI (1936-1952), Coronation, 1937, specimen set comprising Silver Dollar, 50, 25, and 10-Cents, Nickel 5-Cents, Bronze Cent, in card case of issue. *Choice proofs*. 6

#### CEYLON (British Rule)

- 453\* 48-Stuivers, 1804, elephant type (Cr. 32); 24 Stuivers, 1808, similar (Cr. 31). *Both very fine*. 2
- 454 George III (1760-1820),  $\frac{1}{2}$ -Stuiver, 1815 (Cr. 28); George IV (1820-1830), Rix Dollar, 1821 (Cr. 38). *Both very fine*. 2

#### CYPRUS

- 455 Victoria (1837-1901), 18-Piastres, 1901 (Y. 7). *Very fine*. 1
- 456 George V (1910-1936), 45-Piastres, 1928 (Y. 21). *About extremely fine*. 1
- 457 George VI (1936-1952) Proof Florin and Shilling, 1947 (Y. 26, 27). *Virtually F.D.C.* 2

#### DOMINICA

- 458\* Moco or  $1\frac{1}{2}$ -Bitts (1798), struck on circular segment or 8-Reales (Pr. 22). *Very fine*. 1
- 459 Moco or  $1\frac{1}{2}$ -Bitts (1798), struck on circular segment of 8-Reales (Pr. 22). *Very fine*. 1
- 460\* Moco or  $1\frac{1}{2}$ -Bitts (1798), struck on circular segment of 8-Reales (Pr. 22). *Very fine*. 1

#### EAST AFRICA

- 461 George VI (1936-1952), Proof 10-Cents, 1949, (Y. 29). *Virtually F.D.C., rare*. 1

#### GOLD COAST

- 462\* George III (1760-1820), Ackey, 1818, bust right, R arms (Cr. 6). *Extremely fine*. 1

#### HONG KONG

- 463 Victoria (1837-1901), Dollar, 1868 (Y. 8). *Very fine*. 1
- 464 Edward VII (1901-1910), 50-Cents, 1904 (Y. 13). *Extremely fine*. 1
- 465\* Edward VII (1901-1910), 50-Cents, 1905 (Y. 13). *Extremely fine*. 1

## INDIA

- 466 William IV (1820-1830), Rupee and  $\frac{1}{2}$ -Rupee, 1835; MURSHIDABAD and other states, Rupees (8); smaller (4). *Mainly very fine.* 14
- 467\* Victoria (1837-1901), Mohur, 1841, continuous legend (F. 3). *Very fine.* 1
- 468\* Victoria (1837-1901), Mohur, 1841, divided legend (F. 3). *Very fine.* 1
- 469 Victoria (1837-1901), Mohurs (2), 1841, divided legend. *Both fine.* 2
- 470 Victoria (1837-1901), Gothic Mohur, 1862 (F. 4). *Very fine.* 1
- 471 Victoria (1837-1901), Mohur, 1862 (F. 4). *Very fine.* 1
- 472 Victoria (1837-1901), Mohurs (2), 1862, similar. *Very fine.* 2
- 473 Victoria (1837-1901), Mohurs (2), 1881, 1888 (F. 10). *Very fine.* 2
- 474 Victoria (1837-1901), Mohurs (2), 1882, 1888 (F. 10). *Very fine.* 2
- 475 George V (1910-1936),  $\frac{1}{2}$ -Annas (245), 1928. *All mint state, though a few with slight corrosion spots.* 245
- 476 A series of restrike proofs; Cu-Ni and  $\text{Æ}$ : 4-Anna, 1920; Rupee, 1947;  $\frac{1}{2}$ -Rupee, 1947;  $\frac{1}{4}$ -Rupee, 1947; 2-Annas, 1939, 1940, 1941, 1945, 1946, 1947; 1-Anna, 1941, 1942, 1943, 1945, 1946, 1947;  $\frac{1}{2}$ -Anna, 1942, 1943, 1944, 1945, 1946, 1947;  $\frac{1}{4}$ -Anna, 1938, 1939;  $\frac{1}{12}$ -Anna, 1938, 1939, 1941, 1942; Pice, 1947 (2);  $\frac{1}{2}$ -Pice, 1938, 1939, 1942. *All brilliant.* 33

## JAMAICA

- 477 William Smith, Penny Token, und. (Pr. 132). *Very fine.* 1
- 478 William Smith, Penny Token, similar and ANTIGUA, Hannay and Coltart, Farthing Token, 1836. *Both fine.* 2
- 479 Edward VII (1901-1910), Penny, 1909; Halfpenny, 1905; Farthing, 1904 (Y. 7, 8, 9). *All virtually F.D.C.* 3

## MARTINIQUE

- 480\* 3-Escalins (1797),  $\frac{1}{4}$  section of 8-Reales (Pr. 1). *Very fine.* 1

## MAURITIUS

- 481\* George VI (1936-1952), Proof  $\text{Æ}$  Rupee, 1938 (Y. 18). *F.D.C., scarce.* 1

## MOMBASA

- 482 Proof  $\frac{1}{4}$ -Anna, A.H. 1306 (1880), Heaton (Birmingham) Mint. (Ren. lists; Y.1). *F.D.C.* 1
- 483\* Proof  $\frac{1}{4}$ -Anna, A.H. 1306 (1888), Calcutta Mint (Ren. does not list proof issue). *F.D.C.* 1
- 484  $\frac{1}{4}$ -Rupees (3), and 2-Annas, all 1890 H. *All about extremely fine.* 4

## NEW ZEALAND

- 485\* George V (1910-1936), Waitangi Proof Halfcrown, 1935 (364 issued). *Virtually as struck, brilliant.* 1
- 486\* George V (1910-1936), Waitangi Proof Florin, 1935 (364 issued). *Toned, otherwise F.D.C.* 1
- 487 Elizabeth II (1952- ), Proof Penny, 1954. *Brilliant and rare.* 1

## NIGERIA

- 488\* Elizabeth II (1952- ), Trial Shilling, 1962 (as Y. 5), TRIAL stamped in field behind head and above 62 of date. *As struck, scarce.* 1

## SIERRA LEONE

- 489 Penny and Cent, 1791 (Cr. 1 and 2). *Both about very fine.* 2

## SOUTH AFRICA

- 490\* CAPE OF GOOD HOPE, Pattern Penny, 1889, bust of Victoria left, R arms (K. 40). *Extremely fine.* 1
- 491\* ORANGE FREE STATE, Pattern Penny, 1888, arms, R valve (K. 29). *Brilliant proof.* 1

## TORTOLA

- 492\* Cut Half-Dollar (c. 1805-1824), with crude stamp in rectangle, type III (Pr. 12). *Very fine on worn coin.* 1

## BELGIAN CONGO

- 493 Leopold II (1865-1909), 2-Francs, 1887 (Y. 7). *Extremely fine.* 1

## BOHEMIA

- 494 Bratislaw II (1032-1100); Wratislaw II (1061-1086); Wladislaw I (1181-1125), Silver Deniers (3), differing styles. *All sharply struck, very fine.* 3

## BOLIVIA

- 495\* POTOSI, Philip IV (1621-1665), Cob 8-Reales, 164 (4?), T. (Vic. 1229). *Very fine, scarce.* 1
- 496\* POTOSI, Charles II (1665-1700), Cob 8-Reales, 1693, VR (Vic. 535). *Both dates clear, but Obv. double-struck.* 1
- 497 POTOSI, Philip V (1700-1747), Cob 8-Reales, 1707, Y, all 3 dates visible (Vic. 1108). *Pierced, fine.* 1

## BRAZIL

- 498 John V (1706-1750), 6400-Reis, 1733, Minas Gerais, with W.M.B. counterstamp in rectangle, twice on Obv., *pricked on one stamp, very fine, the c/stamp not attributed.* 1



## BULGARIA

- 499 Alexander I (1879-1886), Medallie 10-Stotinki, on Alexander's election as Prince, 1879 (as Y. 3). *Extremely fine.* 1
- 500 Ferdinand I (1887-1908-1918), Essai 10-Stotinki, 1887, as currency issue of 1888 (Y. 10). *Lustre, virtually F.D.C.* 1
- 501 Ferdinand I (1887-1908-1918), Medallie 10-Stotinki, on Ferdinand's election as Prince, 1887 (as Y. 10). *Extremely fine.* 1

## CHILE

- 502 Charles IV (1788-1808), 8-Reales, 1799, So., D.A. (Vic. 861), *Very fine*; GUATEMALA, Ferdinand VII (1808-1833), 8-Reales, 1810, N.G., M. (Vic. 1008), light scratch on *Obv.* *Good fine.* 2
- 503 Charles IV (1788-1808), Portrait Half-Reales, Santiago, 1790, CAROL. IV; 1791, 1792, CAROL III (Vic. 153, 155, 156). *All fine and scarce.* 3
- 504 Charles IV (1788-1808) and Ferdinand VII (1808-1817), Santiago, lion  $\frac{1}{2}$ -Reales, 1799, 1801, 1804, 1811, 1813, 1814, 1816, 1817, 1818. *Fine or better.* 10
- 505 REPUBLIC, Cuarts (2), 1832, *very fine*; 1833 (Cr. 82), has been mounted. *Fine.* 2

## CHINA

- 506 KIRIN, 50-Cents (c. 1896) (Y. 182). *Extremely fine.* 1
- 507\* KIANG-NAN, Dollar, undated (1897). *Good very fine.* 1
- 508 TIENTSIN,  $\frac{1}{2}$ -Dollar, 1910 (K. 220). *Very fine.* 1
- 509 YUNNAN, Liang (Tael), c. 1942-1943 (Y. 496). *As struck.* 1
- 510\* YUNNAN, Liang (Tael), c. 1942-1943, deer in centre (Y. 497). *Good, very fine for issue.* 1
- 511 "Puppet States" Issues, CHI-TUNG, Cu-Ni set of 5-Fen; 1 and 2 Chio, all year 26 (Y. 518-520). *All uncirculated.* 3
- 512 CANTON, a group of 23 Mother of Pearl gambling tokens in various shapes. 23

## COLOMBIA

- 513\* Philip IV (1621-1665), Cob 8-Reales, Nuevo Reino, date not clear, (1652?), P<sup>o</sup>RAS (as Vic. 1151). *A sea salvage coin, but very fine, and rare.* 1
- 514\* Philip IV (1621-1665), Cob 8-Reales, Nuevo Reino, c. 1650's, po——. *A sea salvage coin, very double struck, corroded on B, fine.* 1
- 515 Philip IV (1621-1665), Cob 8-Reales, Nuevo Reino, c. 1650's, (65 of date shows). *A sea salvage coin, fair.* 1
- 516 REPUBLIC, 2 $\frac{1}{2}$ -Pesos, 1913, workman; 5-Pesos, 1925, Bolivar (F. 106, 110). *Very fine.* 2

## COSTA RICA

- 517\* REPUBLIC, 20-Colones, 1897, bust of Columbus, B arms (F. 19). *Extremely fine.* 1

## CUBA

- 518 REPUBLIC, 10-Pesos, and 2-Pesos, 1916 (F. 3, 6). *Both good very fine.* 2

## CZECHOSLOVAKIA

- 519 REPUBLIC, 4-Ducats, 1928, on the 10th year of the Republic (F. 6). *As struck, extremely fine.* 1
- 520 REPUBLIC, Ducat, 1925, regular issue (F. 2). *Extremely fine.* 1
- 521\* REPUBLIC, Ducat, 1929, on the 1000th year of the introduction of Christianity into Bohemia (F. 10). *As struck, extremely fine.* 1
- 522\* REPUBLIC, Ducat, 1934, on the re-opening of the Kremnica mines (F. 16). *As struck, extremely fine.* 1

## ECUADOR

- 523\* REPUBLIC, Sucre, 1889 (struck at Heaton Mint), bust left, R arms (Y. 31). *Extremely fine.* 1

## EGYPT

- 524\* SUEZ CANAL, Borel Lavalley et Cie, 50 and 20-Cent tokens, 1865. *Very fine and scarce* 2
- 525\* Fuad (1917-1936), 100-Piastres, 1922, yellow gold (F. 28). *Extremely fine.* 1

## ETHIOPIA

- 526\* Menelik II (1889-1913), Talari, E.E. 1895 (Y. 10). *Extremely fine.* 1
- 527 Menelik II (1889-1913), a group comprising: Talari E.E. 1895 (1903);  $\frac{1}{2}$  and  $\frac{1}{4}$ -Talari; 1-Gersh,  $\text{Æ}$ ,  $\frac{1}{32}$ -Talari, E.E. 1889 (1897);  $\frac{1}{8}$ -Talari, E.E. 1887 (1895) (Y. 5, 6, 7, 8, 10, 17). *Very fine or better and the last coin rare.* 6

## FRANCE

- 528\* CAROLINGIAN, Charles the Bald (840-877), Denier, Toulouse (Morrison 1103). *Very fine.* 1
- 529 CAROLINGIAN, Eudes (887-898), Denier, Limoges (M. 1332 var.); Lothaire (954-986), Denier, Bourges (M. 1672); Thomas de Bourlement, Bishop of Toul, esterlin. *This a  $\frac{3}{4}$  fragment, fine.* 3
- 530 ANGLO-GALLIC AQUITANE, Edward I (1272-1307), Denier, Hew. 3rd issue, trefoil under ANGL; Edward the Black Prince, Hardi d'Argent, La Rochelle (Hew. type 2/1). *Both fine.* 2
- 531\* AVIGNON, Urban V (1362-1370), St. John florin, symbols mitre and crossed keys (F. 366; Sim. 2). *Very fine.* 1
- 532\* Jean le Bon (1350-1364), Franc à cheval, horseman to left, R cross (C. 361; F. 28). *Fine.* 1
- 533 Henry V (1415-1422), Florette, 3rd issue (Laf. 439B); NAPLES, Charles II of Anjou (1285-1309), Gigliato; CASALE, Margaret Paleologo and William Gonzaga (1550-1566), Bianco, 1565. *All about very fine.* 4

- 534\* Louis XII (1498-1515), Ecu d'or au soleil, Lyon (1504-1508), annulet and pellet under 9th and 12th letters (F. 71; Ci. 900). *Very fine.* 1
- 535\* BESANCON, Charles V (1515-1556), ¼-Dalder or 8-Sols, 1640. *Very fine.* 1
- 536 Henry II (1547-1559), Demi-Teston, 1559, H. (La Rochelle), (Ci. 1290); Henry III (1574-1589), Demi-Franc, 1591, M., *very tooled on Obv.*; Franc au buste avec fraise, 1576, Rennes (Ci. 1434). *Portraits worn on first and last, fine.* 3
- 537\* Charles IX (1560-1574), Teston, 1561, M., struck in name of Henry II (L. 882; Ci. 1353). *Good fine.* 1
- 538 Charles IX (1560-1574), Teston, 1562, T. (L. 895); Henry III (1574-1589), ½-Ecu, 1582, T. *Both fine.* 2
- 539\* NAVARRE, Henry II (1572-1610), Half-Ecu, 1582. *Very fine.* 1
- 540 NAVARRE, Henry II (1572-1610), ¼-Ecu's (2), 1598/7; 1599. *Both very fine.* 2
- 541\* Henry IV and Marie de Medici, Bronze Medal, 1601, by Dupré, busts to left either side. *Small piercing, but a very fine contemporary medal, very rare.* 1
- 542 Henry IV (1589-1610), Coinage for Bearn, ¼-Ecus (2), 1600, Pau.; 1612, Morlaas, *both very fine*; Douzain, Morlaas. *Fine.* 3
- 543 LORRAINE, Charles IV and Nicole (1624-1625), Silver Testoon, dated 1626? (date not clear), Nancy Mint, (Roberts 1538; De Saulcy XXV, no. 13). *Fine, very rare.* 1
- 544\* LORRAINE, Charles IV (1626-1634), Testoon, 1629, Badon Villiers (no specimen recorded in De Sauley or Robert). *Very fine but a little off-centre, very rare.* 1
- 545\* LORRAINE, Anna and Charles, Marriage, 1744, ♂ medal by M. Donner, busts right, SPONSI below, ♀ arms, 28mm. *Extremely fine.* 1
- 546\* Louis XIV (1643-1715), Louis à l'Ecu, 1690, G., Poitiers (F. 174; C. 1797). *Very fine and rare.* 1
- 547\* Louis XIV (1643-1715), Louis d'Or aux 8L., 1701 O., Riom (F. 182; C. 1805). *Overstruck on Louis au 4L., Rouen, very fine.* 1
- 548\* Louis XIV (1643-1715), Douzieme d'Ecu du Dauphine, 1660 (C. 1871). *Very fine but edge damage at top, very rare.* 1
- 549 Louis XIV and Maria Theresia, Marriage Jetton, 1660, facing busts, ♀ clouds and rain, 31mm.; and non-portrait jetton for Marriage of Louis XV, 1725, 30mm. *Both very fine, first pleasing.* 2
- 550\* Louis XV (1643-1715), Demi Ecu aux Palmes, 169 (5?), A. (Ci. 1895). *Overstruck, good fine.* 1
- 551\* Louis XV (1715-1774), Ecu vertugadin, 1716 (T.?) (Dav. 1326). *An overstruck coin, fine and scarce.* 1
- 552\* Louis XV (1715-1774), Ecu de Navarre, 1718 A (Dav. 1327). *Pleasing very fine.* 1
- 553 Louis XV (1715-1774), Petit louis d'argent, 1720 O, Riom, John Law series (Cr. 27). *Good fine scarce.* 1
- 554 Louis XV (1715-1774), Ecu aux lauriers, 1726 A (Dav. 1330); Louis XVI, Ecu aux lauriers, 1785 M (Dav. 1334). *Fair/fine, the 2nd has been mounted.* 2



- 555\* Louis XV (1715-1774), Ecu au bandeau, 1764 L (Dav. 1331). *Very fine.* 1
- 556 Louis XVI (1774-1793), Ecu au lauriers, 1777 Q, Perpignan (Dav. 1334), *good fine*; and Louis XV, Ecu, 1764 L. *Poor.* 2
- 557 Louis XV and Maria, Æ Marriage Medal, 1725, by du Vivier, facing busts, 41mm., *a little stained, but extremely fine*; Æ Marriage Medal, 1745 for the Dauphine to Maria Theresia of Spain, by Mauger, 41.5mm. *Very fine.* 2
- 550 EMPIRE, Napolcon (1804-1814), 40-Francs, 1806 A (F. 226). *Good fine.* 1
- 559 EMPIRE, Napolcon (1804-1814), 40-Francs, 1812 A (F. 248). *Very fine but jeweller's scratch on Obv.* 1
- 560\* EMPIRE, Napolcon (1804-1814), 5-Francs, 1811 A, with unofficial c/stamp of standing King. *Very fine.* 1
- 561\* EMPIRE, Napoleon (1804-1814), Franc, An. 13A (D. & P. 36). *Extremely fine.* 1
- 562 EMPIRE, Napoleon (1804-1814), Seige of Antwerp, 10 and 5-Cents, 1814, both plain (D. & P. 66, 71). *Extremely fine and good very fine, the first coin being especially good for issue.* 2
- 563 EMPIRE, Napoleon (1804-1814), Æ Medals (3), Marriage of Jerome Napoleon to Princess Catherine of Wurtemberg, by Andriev, R cherubs, 40mm.; Marriage to Marie-Louise, 1810 (2), by Andriev, 32mm., and Manfredini, 43mm. *All very fine.* 1
- 564 Louis XVIII (1st Restoration), 20-Francs, 1815 Q (F. 265). *Very fine.* 1
- 565\* Napoleon, "The Hundred Days", 20-Francs, 1815 A (F. 265; D. & P. 89). *Good very fine.* 1
- 566\* Louis XVIII (2nd Restoration), 5-Francs, 1817 A (Dav. 87). *Extremely fine.* 1

#### FRENCH INDO-CHINA

- 567 Centieme, 1895 (Y. 2A). *Very fine, scarce.* 1

#### END OF MORNING SESSION

#### INTERVAL

Sale recommences at 1 p.m. precisely.

# GERMANY

- 568\* AACHEN, Ferdinand III (1637-1658),  $\frac{1}{4}$ -Thaler of 32-Kreuzers, crown on monument.  
*Good fine.* 1
- 569\* BAVARIA, Maximilian (1598-1651), Ducat, 1642, R elector kneels before Madonna and child (F. 300). *About very fine, rare* 1
- 570 BAVARIA, Maximilian Joseph and Maria Anna of Poland,  $\mathcal{R}$  Marriage Medal, 1747, facing busts, R legend, 43mm. *Very fine.* 1
- 571\* BAVARIA, Karl Theodore, trial striking in white metal of Vicariat Thaler, 1792, bust right,  $\mathcal{R}$  arms, edge plain. Copper plug below bust (as Dav. 1973). *Slight edge marks, otherwise extremely fine.* 1
- 572 BRUNSWICK-LUNEBURG, Henry the Lion (1142-1180), Bracteat, lion to left; *extremely fine*; another, lion to right; other Bractcats (2); STRASSBOURG, Dinar, 13th century. *Very fine.* 4
- 573\* BRUNSWICK-WOLFENBUTTEL, August II (died 1666), Glockenthaler, 1643, R bell tolled over city (Reimm. 3552). *Very fine.* 1
- 574 COBLENZ, William I and Augusta, Silver Wedding, 1854,  $\mathcal{R}$  Medal, by Bubert and Loos, conjoined busts left, R figures of the Rivers Rhine and Mosel, 42mm. *Choice extremely fine.* 1
- 575\* EISELBEN,  $\frac{1}{4}$ -Thaler, 1661, facing bust of Martin Luther, R city view. *Pleasing very fine.* 1
- 576\* EGGENBERG, John Christian and John Seifried (1649-1710), Thaler, 1658, facing busts (Reimm. 5019). *A little chased in Obv. field, metal flaw on R, otherwise very fine and scarce.* 1
- 577 GOSLAR, Henry IV (1056-1084), Pfennig (Dav. 670B); HALBERSTADT, Gero v. Schrembke (1160-1177), Bractreate (Freck. 48A), *both very fine*; MOLDAVIA, Peter I (1374-1391), Groshen, *broken*; WISMAR, Witten (1379-1381), Denier (Fesse 365). *These fine.* 4
- 578 HAMBURG, Double Hochzeitstaler (c. 1620-1634), R feast at Cana (Gaed. I.S. 146). *Good fine, but much tooled, suspension loop.* 1
- 579\* HOHENLOHE-WALDENBURG-SCHILLINGSFÜRST, Carl Albrecht (1750-1793), Half Convention Thaler, 1770, bust right, R phoenix (Cr. 77). *Very fine.* 1
- 580 LUBECK, City Thaler, 1623 in name of Ferdinand II (1618-1637) (as Reimm. 6833). *Good fine.* 1
- 581 MAINZ, Merovingian Gold Tremissis, cross and pseudo legend each side (Prou. 1244). *Very fine, rare.* 1  
Ex Grantley Collection.
- 582 MAINZ, Lothar Frederick (1673-1673), Sortengolden, 1673, bust right (Reimm. 2348). *Very fine.* 1
- 583\* MANSFELD, Hinterortische Line Schraplau, Gebhard VII, Albert VII, Philip and John George I (1540-1546), Thaler, 1544 (Reimm. 5315; de M. 665). *A little encrustation, very fine.* 1
- 584 MANTEVFEL, Ernest Christopher,  $\mathcal{R}$  Medal, 1743, on his death, by Vestner, bust  $\frac{3}{4}$  left, R legend, 37mm. *Extremely fine.* 1
- 585 NUREMBERG,  $\mathcal{R}$  Gilt Marriage Medal by C. Muller, couple clasps hand, R hands hold heart, 46mm. 1

- 586\* PALATINATE, Charles Louis and Charlotte of Hesse, small  $\mathcal{R}$  Marriage Jetton, 1684, facing busts,  $\mathcal{R}$  cupid with bow, PERFECT, 21mm. *Very fine.* 1
- 587 PRUSSIA, Frederick William II (1786-1797), Thaler, 1791 B; Frederick William III (1797-1840), Thaler, 1814 A (Dav. 2599, 756). *Both about fine.* 2
- 588\* PRUSSIA, Louis Ferdinand and Antonia, Princess Radziwill,  $\mathcal{R}$  Marriage medal, 1796, by Abramson, busts right,  $\mathcal{R}$  figure by monument, 34mm. *Extremely fine.* 1
- 589\* PRUSSIA, William I and Augusta, Marriage, 1829,  $\mathcal{R}$  medal by C. Pfeuffer and Loos, conjoined busts right,  $\mathcal{R}$  altar, 43mm. *F.D.C.* 1
- 590 REGENSBURG, Ferdinand III (1627-1657), Medallie Thaler, 1641, bust within cornucopia. *Has been mounted and gilt, fine.* 1
- 591\* SAXE-COBURG-EISENACH, John Casimir and John Ernest (1572-1633), Thaler, 1624, with half length busts either side (Reimm. 4484). *Sharp very fine.*
- 592\* SAXE-EISENACH, John George II (1686-1698),  $\frac{2}{3}$ -Thaler, Gulden, 1690 (Mers. 4071). *Very fine.* 1
- 593\* SAXE-GOTHA-ALTENBURG, Frederick (1675-1691),  $\frac{2}{3}$ -Thaler, 1687 (Mers. 3080). *Extremely fine and scarce.* 1
- 594\* SAXONY, John George I (1615-1656), 60-Groschen, 1622 (Reimm. 4745). *Very fine.* 1
- 595\* SCHAUMBURG-LIPPE, William Friedrich I (1748-1777), Dick Thaler, 1765, bust left,  $\mathcal{R}$  arms (Dav. 2764). *Very fine.* 1
- 596 SCHAUMBURG-LIPPE, George I and Hermione,  $\mathcal{R}$  medal, 1869, for their Silver Wedding, by Brehmer, 46mm. *Extremely fine.* 1
- 597\* SCHWARZBURG, Ludwig Günther II (1767-1790), Thaler, 1780, on the wedding of his son, the hereditary Prince (Dav. 2770). *Very fine.* 1
- 598 STOLBERG, Christian Frederick and Augusta Eleonore,  $\mathcal{R}$  Medal, by Loos, on their Golden Wedding, 1818, conjoined busts right 42mm. *Extremely fine.* 1
- 599\* TRIER, Archbishop Werner (1388-1418), Goldgulden, Wesel Mint,  $\mathcal{R}$  3 shields in trefoil (F. 3079). *Very fine.* 1
- 600\* WURZBURG, City Thaler, 1613, in name of Julius Echter (1573-1617) (Dav. 5967). *About very fine, but old mount mark at top.* 1
- 601\* Kindesliebe Ducat, undated, mid-18th century, 3 plants,  $\mathcal{R}$  2 tablets (Goppl. 1142) *Extremely fine.* 1
- 602\* 16th Century Religious Medal, *Obv.* Crucifixion scene,  $\mathcal{R}$  Abraham prepares to sacrifice Isaac. *Very fine and delightful style.* 1
- 603\* An early 17th century Marriage Medal, signed I.R., couple exchange gifts,  $\mathcal{R}$  hands hold heart, birds below, 53mm. *Very fine.* 1
- 604 EMPIRE, PRUSSIA, Frederick III (1888), 20-Marks, 1888 A (F. 80); William I (1861-1888), 5-Marks, 1877 C (F. 79). *Both very fine.* 2
- 605 Medallie 10-Ducats, 1956, sailing ship,  $\mathcal{R}$  cross, 980 fine, 50mm., 35.130grs. *As struck.* 1



## GREECE

- 606\* Otto I (1832-1862), 20-Drachmai, 1833 (F. 1). *Very fine.* 1
- 607\* Otto (1832-1862), Half-Drachmai, 1855, bust left, R arms (Divo. 15B). *Good very fine, rare.* 1
- 608\* Otto (1832-1862), Quarter Drachmai, 1855, similar (Divo. 17B). *Scratch on neck, almost extremely fine and rare.* 1
- 609 Otto (1832-1862), Quarter-Drachmai, 1855, similar. *Large piercing behind head, fine.* 1

## GUATEMALA

- 610\* Charles IV (1788-1808), 8-Reales, 1803 M (Vic. 761). *Edge knock by 1st A of GRATIA, very fine, scarce.* 1

## HUNGARY

- 611 Stephan IV (1162-1163), Æ Deniers (3), two with pseudo-Arabic legends; the other in imitation of the Byzantine type, with seated Christ. *Very fine.* 3
- 612 Bela IV (1235-1270), Silver Deniers (3) and other small silver (4). A good group. *Very fine.* 7
- 613 Maria Theresia (1740-1780), Ducat, 1756, K.B. (F. 74). *Fine/very fine.* 1

## HONDURAS

- 614 REPUBLIC, 1-Real, 1870 (2), arms, R valuc (Y. 7). *One extremely fine, the other mint state but striking split through flan.* 2

## INDIAN STATES

- 615 CHERA or KONGU, a group of 3 elephant Pagodas, Kongani dynasty, c. 1200-1400 (F. 298). *Fine or very fine.* 3
- 615a CHERA or KONGU. A similar lot. *All fine.* 3
- 616 DELHI, early period Tankas (2), crude figure of Lakshmi, R Nagari legend, one on small thick flan, other on larger thinner flan. *Very fine.* 2
- 617 HYDERABAD, Nasir-ud-Dowla (1829-1857), Mohurs (2), A.H. 1261, 1263, legend both sides (Cr. 84; F. 219 var.). *Very fine.* 2
- 618 HYDERABAD, Nasir-ud-Dowla (1829-1857), Mohurs (2), A.H. 1267, 1270, similar. *Very fine.* 2
- 619 HYDERABAD, Nasir-ud-Dowla (1829-1857), Mohurs (3), A.H. 1270, 1273 (2). *All very fine.* 3
- 620 HYDERABAD, Afzal-ud-Daula (1857-1869), Mohurs (2), A.H. 1278, 1284 (Cr. 103). *Both very fine.* 2
- 621 HYDERABAD, Mir Mahbub (1868-1911), Mohurs (2), A.H. 1288, 1300, similar style. *Very fine.* 2
- 622 HYDERABAD, Mir Mahbub (1868-1911), Mohurs (2), A.H. 1312, 1313. *Extremely fine and very fine.* 2

- 623 HYDERABAD, Mir Mahbub (1868-1911), Mohurs (2), A.H. 1314; together with another with no date visible. *This very fine, other two better.* 3
- 624\* HYDERABAD, Mir Usman (1911-1957), Mohur, minaret type, A.H. 1337 (1918) (F. 228). *Extremely fine.* 1
- 625 HYDERABAD, Mir Usman (1911-1957), Mohur, similar, A.H. 1340 (1921). *Extremely fine.* 1
- 626 HYDERABAD, Mir Usman (1911-1957), Mohur, similar, A.H. 1343 (1924). *Extremely fine.* 1
- 627\* HINDUSTAN, Akbar I (1556-1605), round Mohur, A.H. 975 (F. 146). *Very fine.* 1
- 628\* HINDUSTAN, Jahangir (1605-1627), Zodiacal Rupee, Gemini, the twins, A.H. 1027. *Obv. very fine, R. fine.* 1
- 629 No Lot
- 630\* HINDUSTAN (?), Native Mohur, time of Akbar II with date, A.H. 122-. *Sharp very fine.* 1
- 631 KASHMIR and PUNJAB, Rung Bir Singh, a collection of 24 Silver Rupees with various dates, all with J.H.S.; one copper coin. In case. *An interesting group, mainly very fine.* 25
- 632 KHILJI, Sultans of Delhi, Mohammed Shah (1719-1748), Mohurs (4), legends both sides. *Fine.* 4
- 633 KHILJI, Sultans of Delhi, Mohammed Shah (1719-1748), a similar lot. *Fine.* 4
- 634 KHILJI, Sultans of Delhi, Mohammed Shah (1719-1748), a similar lot. *Fine.* 4
- 635 KHILJI, Sultans of Delhi, Mohammed Shah (1719-1748), a similar lot. *Fine.* 4
- 636 MASULITAPAN, Pagoda, 3 gods, R. grains (F. 272; Schol. 1247). *Fine, scarce.* 1
- 637\* MEWAR-UDAIPUR, Swarup Singh (1842-1861), Mohur, legend on R. in lobed circle (F. 274; Cr. 108). *Very fine and scarce.* 1
- 638\* MEWAR-UDAIPUR, Mohur, S. 1975 (1918). *Very fine.* 1
- 639 MEWAR-UDAIPUR, Mohurs and  $\frac{1}{2}$ -Mohur, S. 1975 (1918). *Very fine.* 2
- 640 MEWAR-UDAIPUR, a similar lot. *Very fine.* 2
- 641 MEWAR-UDAIPUR, a similar lot. *Very fine.* 2
- 642\* MEWAR-UDAIPUR, Mohur, S. 1975 (1918). A crude striking of the coin (native imitation?). *Very fine.* 1
- 643\* MEWAR-UDAIPUR, Mohur, S. 1975 (1918), a differing crude striking. *Very fine.* 1
- 644 MYSORE AND VIJAYANAGAR, a selection of 10 Native Pagodas and Fractionals. *Fine or better.* 10
- 645 MYSORE AND VIJAYANAGAR, a similar lot. *Fine or better.* 10
- 646 MYSORE AND VIJAYANAGAR, a similar lot. *Fine or better.* 10
- 647 MYSORE AND VIJAYANAGAR, a similar lot. *Fine or better.* 10
- 648 MYSORE AND VIJAYANAGAR, a similar lot. *Fine or better.* 10

|      |  |    |
|------|--|----|
| 649  | MYSORE AND VIJAYANAGAR, a similar lot. <i>Fine or better.</i>  | 10 |
| 650  | MYSORE AND VIJAYANAGAR, a similar lot. <i>Fine or better.</i>  | 10 |
| 651  | MYSORE AND VIJAYANAGAR, a similar lot. <i>Fine or better.</i>  | 10 |
| 652  | MYSORE AND VIJAYANAGAR, a similar lot. <i>Fine or better.</i>  | 10 |
| 653  | MYSORE AND VIJAYANAGAR, a similar lot. <i>Fine or better.</i>  | 10 |
| 654* | RAJKOT STATE, Mohur, 1945, sun, R stag (F. 311). <i>As struck, extremely fine.</i>   | 1  |
| 655  | SOUTH INDIA, a group of 5-Tankas with lotus flower in centre and various other stamps (F. 312). <i>Very fine.</i>              | 5  |
| 656  | SOUTH INDIA, a group of 6 similar coins. <i>Mainly very fine.</i>  | 6  |
| 657  | SOUTH INDIA, a group of 6 early punch marked Tankas with boars and other symbols. <i>Fine or better.</i>                       | 6  |
| 658  | SOUTH INDIA, a similar lot. <i>Fine or better.</i>   | 6  |
| 659* | SOUTH INDIA, an early Ramatanka or votive coin, seated deity with attendants, R procession. <i>Very fine, scarce.</i>          | 1  |
| 660* | SOUTH INDIA, 18th/19th century Ramatanka or votive coin, seated deity, with attendants, R deity, 23.323 gms. <i>Good fine.</i> | 1  |
| 661  | SOUTH INDIA, a modern A Ramatanka (0.7952gms.). <i>Extremely fine.</i>   | 1  |

#### ISRAEL

|     |  |   |
|-----|--|---|
| 662 | Theodore Herzl (1860-1960), small Gold Medals (2), <i>very fine and extremely fine</i> ; rectangular Medal of Churchill, 1965, tot. wt. 28.30gms. <i>Extremely fine.</i> | 3 |
|-----|--|---|

#### ITALY

|      |   |   |
|------|---|---|
| 663  | BRINDISI, Henry VI (1194-1197), Æ Deniers (7), with youthful bust of Frederick II, R bird. <i>All fine.</i>   | 7 |
| 664  | FLORENCE, REPUBLIC (1252-1442), St. John, Florin (F. 275). <i>Fine.</i>   | 1 |
| 665* | FLORENCE, REPUBLIC (1189-1531), St. John, Florin (1303-1422), i.m. cross over cross saltire, probably Gherardo Lanfredini, 1323 (F. 275). <i>Clipped at top, very fine.</i> | 1 |
| 666* | GENOESE REPUBLIC, 8-Lire, 1796, St. John (Dav. 1370). <i>Very fine.</i>   | 1 |
| 667* | NAPLES, Charles V (1519-1556), AR Mezzoducato, bust right, R arms on eagle (Cag. 8). <i>Very fine and good portrait.</i>  | 1 |
| 668* | NAPLES, Phillip II (1556-1598), AR Testone, bust right, R oval shield (Cag. 56). <i>Sharp very fine.</i>  | 1 |
| 669* | NAPLES AND SICILY, Ferdinand III (1759-1815), Piastre of 12-Tari, 1802/1 (Dav. 163). <i>Fine.</i>   | 1 |
| 670  | NAPLES AND SICILY, Ferdinand II (1830-1859), 120-Grani, 1835 (Dav. 172), <i>fine</i> ; Æ 2-Tornese, 1856 (Cr. 145A). <i>Small striking split, almost extremely fine.</i>    | 2 |



- 671\* PIEDMONTESE REPUBLIC (1798-1799),  $\frac{1}{4}$ -Scudo, Anno VII (1799) (Pag. 2; Cr. 1).  
*Good very fine and very rare.* 1
- 672\* ROMAN SENATE, Gold Ducat (c. 1350-1439), in the Venetian style (F. 2). *Very fine.* 1
- 673\* SARDINIA, Victor Emmanuel I (1802-1821), 5-Lire, 1818 (Dav. 133). *Good very fine.* 1
- 674\* SICILY, Martin I (1402-1409), Pierreal, eagle, R shield. *Very fine.* 1
- 675\* TUSCANY, Cosimo III (1670-1723), Tallero, 1676, with fleur de lis, c/stamp on *Obv.*  
*Very fine and unusual c/stamp, very rare* 1
- 676 VATICAN, Pope Julius II (1503-1513), Julio, Ancona, St. Peter and St. Paul, *very fine*;  
VENICE, Giovanni Soranzo (1312-1328), Matapan, *as struck*; HOLLAND, Floris V  
(1256-1296), Long Cross Denier (v.d. Ch. II, 3). *Very fine.* 3  
∴ The last ex Alkien Hoard, 179.
- 677\* VATICAN, Paul III (1534-1549), Ducat, arms, R St. Peter (F. 64). *Pleasing very fine,*  
*rare.* 1
- 678 VATICAN, Julius III (1550-1555), Giulio, bust left, R seated figure of Rome (C.N.I.  
XV, 429/50). *Very fine.* 1
- 679\* VATICAN, Clement XI (1700-1721), Gold Medal, 1701, by Hamerani, R kneeling  
figure (Lincoln 1597), probably 19th century. *Almost extremely fine.* 1
- 680 VATICAN, Benedict XIV (1740-1758), Zecchino, 1748 (F. 231). *Creased, but good fine.* 1
- 681 VENICE, Andrew Dandolo (1343-1354), Ducat (F. 1221), *small test mark on one star on*  
*R, but very fine*; Louis Manin (1789-1797), Zecchino (F. 1445). *Fine.* 2
- 682 VENICE, John Delfino (1356-1361); Andrew Contarini (1367-1382), fractional silver (2),  
kneeling figure, R rampant and winged lion respectively, *very fine*; Others (2). *Poor.* 4
- 683 VENICE, Antonio Venier (1382-1400), *A* Ducat, usual style (F. 1229). *Very fine.* 1
- 684 VENICE, Francis Foscari (1423-1457) and Augustin Barbarigo (1486-1501), a good group  
of various silver coins. *Mainly very fine.* 8
- 685\* VENICE, Silvester Valier (1694-1700), Leone, und., kneeling Doge, R winged lion  
(Dav. 1528). *Oval hole punched in field, very fine.* 1
- 686 VENICE, Louis Manin (1789-1797), Zecchino (F. 1445). *Very fine.* 1

## JAPAN

- 687\* Mutsuhito (1867-1912), 1-Yen, Meiji 4 (1871) (F. 49; J. & V. P1). *Extremely fine.* 1
- 688 Mutsuhito (1867-1912), 1-Yen, Meiji 4 (1871) (F. 49; J. & V. P1). *Edge knock on R,*  
*otherwise good very fine.* 1

## MALACCA

- 689\* Philip III, IV of Spain (1621-1640), Tanga, undated crowned arms dividing A(sia)  
M(alacca), R T A monogram dividing DM (Grogan 1313). *Good fine but pin pricks on R,*  
*extremely rare.* 1  
∴ No examples of this or the following two coins were included in the Important Collec-  
tion of Coins of Goa, etc., Nov. 19th, 1975.

- 690\* Philip III, IV of Spain (1121-1640), Tanga, 1632, similar but a little neater in style (Crogan 1314). *Sharp very fine and extremely rare.* 1
- 691\* Philip III, IV of Spain (1621-1640), Tanga, 1632, similar. *Very fine.* 1

#### MALTA

- 692\* John de la Valette (1557-1568), 4-Tari, undated, arms, R head of John the Baptist on round charger (Sch. 10). *Small striking splits but good fine.* 1
- 693 John de la Valette (1557-1568), 4-Taris, St. John the Baptist's head (2); St. John standing (3, *one cut down*); 2 Tari; similar to last. *Fine.* 1
- 694 Anthony Manuel de Vilhena (1722-1736), Tari, und. (Sch. 1), *fine*; Raymond Despuig (1736-1741), 2-Scudi, 1738 (Sch. 2), *bust worn, fine/very fine*; 2-Tari, 1737 (Sch. 2). *Fine.* 3
- 695 Emmanuel Pinto (1741-1773), 15-Taris (8), 1756, 1757, 1759 (2), 1761, 1764, 176-, 1769. *Mainly fine.* 8
- 696 Emmanuel Pinto (1741-1773), Scudo (2), 1764, bust left (Cr. 17); 4-Tari, 1757 (Cr. 10), another, bust right; smaller, undated, 4-Taris (3), bust left. *All fine.* 7
- 697 Emmanuel Pinto (1741-1773), 4-Taris (3), 1757, bust left; 1768 (2). *One of these with good portrait, very fine, others fine.* 3
- 698 Francis Ximinez de Texada (1773-1775), Scudos (5), 1773 (2), 1774 (3), one with large date; 4-Taris (2), 1773. *Fair or fine.* 7
- 699 Emmanuel de Rohan (1775-1797), 15-Tari, 1779; Scudos (5), 1776, 1796 (4); 6-Tari, 1780; 2-Taris, 1776 (2); Taris, 1777 (2). *Mainly fine, the first better.* 11

#### MEXICO

- 700\* Philip V (1700-1747), Cob 8-Reales, 1734, M.F. on square-ish flan (Vic. 1080). *Plugged in centre and on edge (outside monarch's name), fine.* 1
- 701 Philip V (1700-1747), 4-Reales, 1739, M<sup>o</sup>, M.F. (Vic. 885). *Pitted between G and H of D. G. HISPAN.* 1
- 702 Philip V (1700-1745), 4-Reales, 1745, Mo., M.F. (Vic. 891); Ferdinand VI (1746-1760), 4-Reales, 1757, Mo., M.M. (Vic. 308). *Both fine.* 2
- 703 Philip V (1700-1746), a group of Pillar  $\frac{1}{2}$ -Reales coins (11), 1734, *pierced*; 1736, 1738 (2), 1739, 1741-1746. *Mainly fine.* 11
- 704 Ferdinand VI (1747-1760), Pillar 8-Reales, 1753, M.F. (Vic. 370); later 8-Reales (4), MEXICO, 1777 F.M.; 1795, F.M.; 1796, F.M. and POTOSI, 1794 P.R. *All very fine.* 5
- 705 Ferdinand VI (1746-1759), a group of Pillar  $\frac{1}{2}$ -Reales (11), 1747-1751, 1753-1757, 1758-1759. *Mainly fine, but 1751 pierced.* 11
- 706 Charles III (1769-1788), Pillar  $\frac{1}{2}$ -Reales, 1762, 1763, 1768; bust type, 1772-1774, 1776-1780, 1782, 1784 (2), 1785-1787. *Mainly fine.* 17
- 707 Half-Reales (25); Charles IV (1788-1808), (12), later bust, *One pierced*; 1805, lion, Ferdinand VII, "Mexico head" (6), *one pierced*; standard head (3), *one damaged*; Augustin Iturbide, 1822, *pierced*; 1823; REPUBLIC, 1826, 1827. *Mainly fine.* 25

- 708 Ferdinand VII (1808-1833), 8-Reales (2), 1813, 1814, both G<sup>A</sup>., M.R. (Vic. 989, 990), *both fine*; with FRANCE, 5-Francis, 1816, 1834, 1867, 1875. *Poor.* 6
- 709 REPUBLIC, 50-Pesos, 1946 (F. 172). *Extremely fine.* 1
- 710 REPUBLIC, 50-Pesos, 1946 (F. 172). *Extremely fine.* 1

#### MONACO

- 711\* Honore V (1819-1841), Pattern 20-Francis (2), 1838 M, struck in brass; 183- M, struck in silver. *As struck, extremely fine and rare.* 2

#### MOZAMBIQUE

- 712\* Onca (of 6-Cruzados), 1845, rectangular "bar" with stamps (Cr. 62). *Very fine.* 1

#### NEPAL

- 713\* Tribhubana (1911-1954), Mohar, S. 1969 (1912) (F. 23). *Extremely fine.* 1
- 714 Tribhubana (1911-1954), 2 Mohars, S. 1991 (1934) (F. 22). *Extremely fine.* 1

#### NETHERLANDS

- 715 FLANDERS, Louis II de Mâle (1346-1384), Boldraeger, lion with helmet; Philip le Hardi (1384-1404), Double-Gros (Des. pl. VII/13). *Both very fine.* 2
- 716\* HOLLAND, Philip le Bon, as heir (1425-1428), Chaise d'or, reads HOL'ZZ (Del. 738; F. 254). *Very fine.* 1
- 717\* Philip II (1555-1598), Artois, ½-Ecu philippe, 1586, bust right, continuous legend, rat divides date (Del. 68A), *Striking split, very fine and very rare.* 1
- 718\* Philip II (1555-1598), Artois, ½-Ecu philippe, 1586, differing bust, legend divided above head, rat mark and only 86 of date (Del. 68A var.). *Very fine and very rare.* 1
- 719\* Albert and Isabella (1598-1621), Patagon, und., Tournai Mint (Del. 260). *Very fine.* 1
- 720 Albert and Isabella (1598-1621), Patagon, und., Tournai Mint (Del. 260). *Fine.* 1
- 721 Albert and Isabella (1598-1621), Patagon, und., Tournai; ZEELAND, liondaalder, 1649. *Fair to fine.* 2
- 722\* HOLLAND, Ducat, 1776, standard type (F. 95; Del. 775). *About extremely fine.* 1
- 723 HOLLAND, Ducat, 1776, similar. *About extremely fine.* 1
- 724\* OVERIJSEL, Half-Liondaalder, 1641 (Del. 885). *Fine to very fine.* 1
- 725 UTRECHT, Guilder, 1794 (Cr. F. 13). *Toned, sharp very fine.* 1
- 726\* WESTFRIESLAND, Rijksdaalder, 1629 (Del. 940). *Good very fine, rare.* 1
- 727\* ZEELAND, Silver Rider, 1765/4 (Del. 1028). *Very fine.* 1
- 728 AUSTRIAN RULE, Joseph II (1780-1790), ¼-Kronenthaler, 1788 H (Cr. 23). *Extremely fine.* 1
- 729 William III (1849-1890), type set comprising 2½-Gulden to 5-Cents, dated 1850, 1864, 1861, 1890, 1871, 1850 respectively (Y. 6-11). *Some a little cleaned, about extremely fine.* 6



## SUMATRA

- 730\* FORT MARLBORO, 2-Suku, 1783, A.H. 1197 (Cr. 35). *Very fine and scarce.* 1

## NICARAGUA

- 731\* REPUBLIC, Pattern, Æ 2-Centavos, 1887 E, similar to Silver 5-Centavos (Y. 7), arms  
R value. *A little discoloured, otherwise F.D.C.* 1

## PERU

- 732 Charles III (1760-1788), Pillar, 8-Reales, 1769, Lima, J.M. (Vic. 884). *Very fine, but slight  
metal flaw by 7 of date.* 1

## PHILIPPINE ISLANDS (under Spain)

- 733 Isabella II (1833-1868), 1-Pesos (6), 1868 (F. 3). *All fine, but have been mounted.* 6  
734 Isabella II (1833-1868), a similar lot. *All fine, but have been mounted.* 6  
735 Isabella II (1833-1868), a similar lot. *All fine, but have been mounted.* 6  
736 Isabella II (1833-1868), a similar lot. *All fine, but have been mounted.* 6

## PHILIPPINE ISLANDS (under U.S.A.)

- 737\* Proof Peso, 1904 (Y. 21). *Toned, extremely fine.* 1

## POLAND

- 738 LIVONIA-REVAL, Ferdings (2), of Henry de Galen, 1556; Gotthard Kettler, 1560;  
with HUNGARY, Louis I (1342-1382), Dinar. *All very fine.* 3  
'. The first two coins ex J. D. Brand Collection.
- 739 Ladislaus IV (1634-1648), DANZIG, 2-Ducats, 1647, G.R., crowned bust right, R city  
view (H.-Cz. 1866; R<sup>2</sup>). *A choice, pristine striking; F.D.C.* 1
- 740 John Casimir (1648-1662), Thorn, Ort, 1662, I.D.L. *Good fine.* 1
- 741\* Michael Korybut (1669-1673), 2-Ducats, undated, H.D.L., bust right, R city view  
(F. 57; H.-Cz. 2397). *Several creases, very fine and very rare.* 1
- 742\* Augustus III (1733-1763), Timfs, 1755, E.C. (2) (Cr. 10). *About extremely fine.* 2
- 743 Augustus III (1733-1763), Timf or  $\frac{1}{4}$ -Thaler (18-Gros) and 6-Gros, both 1754, E.C.  
(Cr. 8, 10). *Both very fine but second with badly struck Obv.* 2
- 744\* Stanislaus August (1764-1795), Half-Thaler, 1788 E.B., bust right, R arms (Cr. 57). *Very  
fine.* 1
- 745\* Marshall Lefebure, Duke of Danzig (1807-1814), Silver Pattern Groschen, 1890 M: and a  
current coin, similar (Cr. 17). *Both very fine.* 2
- 746\* INDEPENDENT DUCHY OF WARSAW, Frederick August (1807-1815), Thaler,  
1812, I.B. (Dav. 247). *Fine to very fine.* 1
- 747\* ZAMOSC (besieged by Russians), 2-Zloty, 1813 (H.-Cz. 3489; Cr. 2). *Good fine.* 1

## PORTUGAL

- 748\* John III (1521-1557), *A Cruzado*, arms, R cross (R. 21; Vaz. J3.12). *Good fine or large flan.* 1
- 749 John VI (1816-1826), 50 and 120-Reis, und., 60-Reis, und., *extremely fine* (Cr. 69, 70, 72); Mary II (1834-1853), 100-Reis (3), 1843; 1853 (2), *all extremely fine*; Peter V (1853-1861), 500-Reis, 1858; 200-Reis, 1855; Louis I (1861-1889), 500-Reis, 1887, *fine*; 100-Reis, 1889. *Extremely fine; others very fine except where stated.* 10
- 750 Louis I (1861-1889), 10,000-Reis, 1879 (F. 131). *Fine.* 1

## RUSSIA

- 751\* Alexei Mikhailovich (1645-1676), Novodel Rouble, 1654, equestrian portrait, R eagle on tablet (*cf.* Sp. 91/9). *Extremely fine.* 1
- 752\* Alexei Mikhailovich (1645-1676), Jefimok, 1655, Novodel counterstamps of horseman and date on lion daalder of Gelderland, 1646 (Sp. 92). *Coin very fine, counterstamping extremely fine.* 1
- 753\* Peter I, The Great (1689-1725), Novodel Rouble, 1705, bust right (Sev. 185; Dav. 1642). *Extremely fine.* 1
- 754\* Peter I, The Great (1689-1725), "Moscow" Rouble, 1707, elaborate bust right (Sev. 235; Dav. 1643). *Metal flaws on Obv., otherwise good very fine.* 1
- 755\* Peter I, The Great (1689-1725), Rouble, 1719, Moscow, bust right (Sev. 421; Dav. 1653). *Very fine.* 1
- 756 Peter I, The Great (1689-1725), Rouble, 1723, Moscow, bust right, neckband and chain, rosette at end of legend, R date in cross (Sev. 566; Dav. 1658). *Good very fine.* 1
- 757 Catherine I (1725-1727), Rouble, 1725, St. Petersburg, bust left (Sev. 737; Dav. 1664). *About very fine.* 1
- 758 Catherine I (1725-1727), Rouble, 1726, Moscow, bust left (Sev. 816; Dav. 1664). *Obv. very fine; R better.* 1
- 759 Catherine I (1725-1727), Rouble, 1727, Moscow, bust right (Sev. 860; Dav. 1665). *Very fine.* 1
- 760 Peter II (1727-1730), Rouble, 1727, Moscow, bust right, R date in cross (Sev. 918; Dav. 1667). *Very fine.* 1
- 761 Peter II (1727-1730), Rouble, 1729, Moscow, bust with sash (Sev. 1014; Dav. 1669). *Sharp very fine.* 1
- 762\* Peter II (1727-1730), Rouble, 1729, Moscow, similar. *Very fine.* 1
- 763\* Anna Ivanovna (1730-1740), Rouble, 1734 (Sev. 1164; Dav. 1671). *Very fine with very well struck R.* 1
- 764\* Anna Ivanovna (1730-1740), Rouble, 1737, Hedlinger type, bust right (Sev. 1255; Dav. 1674). *Obv. a little weak, but almost extremely fine.* 1
- 765\* Ivan III (1740-1741), Rouble, 1741, St. Petersburg, small bust right (Sev. 1362; Dav. 1676). *Virtually as struck, choice extremely fine, and rare* 1
- 766 No Lot.

- 767\* Elizabeth Petrovna (1741-1761), Rouble, 1742, St. Petersburg, bust right (Sev. 1413; Dav. 1677). *Sharp very fine.* 1
- 768 Peter III (1762), Rouble, 1762, Moscow, bust right (Sev. 1878; Dav. 1682). *Choice extremely fine, being virtually as struck.* 1
- 769\* Peter III (1762), The Albertus Thaler, 1753, struck at Mannheim in the Palatinate for circulation in Holstein, bust right, S (Anton Schäfer) below, R double eagle (commissioned by J. L. Ploss), 1,000 struck. *Almost extremely fine and very rare.* 1
- 770 Catherine II, The Great (1762-1796), 10-Roubles, 1768 (F. 94). *Fine.* 1
- 771 No Lot.
- 772\* Catherine II, The Great (1762-1796), Rouble, 1763, Moscow, bust right (Sev. 1913; Dav. 1683). *Double struck and double image shows at bottom of coin, about very fine.* 1
- 773\* Catherine II, The Great (1762-1796), Rouble, 1787, St. Petersburg, bust right (Sev. 2249; Dav. 1686). *A little weak but choice extremely fine.* 1
- 774 Catherine II, The Great (1762-1796), Siberia, 10-Kopeks, 1781, Kolyvan Mint (Cr. 6). *Good fine.* 1
- 775\* Paul I (1796-1801), Albertus Rouble, 1796, double eagle, R legend in tablet (Sev. 2382; Dav. 1687). *Virtually as struck, choice extremely fine and very rare.* 1
- 776\* Paul I (1796-1801), Rouble, 1798, cross, R tablet (Sev. 2429; Dav. 1688). *Very fine.* 1
- 777 Roubles (3) of Catherine II; Paul I; Alexander I; 1763, St. Petersburg; 1799; 1818 (Dav. 1683; 1688; 279). *All fine.* 3
- 778\* Nicholas I (1825-1855), Platinum 3-Roubles, 1842 (F. 123). *Extremely fine.* 1
- 779 Nicholas I (1825-1855), Roubles (3), 1829 (2), 1831 (Dav. 282). *Fine or better.* 3
- 780 Nicholas I (1825-1855), 1½-Roubles (2), 1836 (2), and ¾-Rouble, 1838, similar (Dav. 284). *All fine.* 3
- 781\* Nicholas I (1825-1855), Rouble, 1834, R monument to Alexander I (Dav. 285). *Very fine* 1
- 782 Nicholas I (1825-1855), Roubles (6), 1841, 1846 (2), 1847, 1848, 1852, *this extremely fine* (Dav. 283); Poltinas (3), 1839, 1846, 1848; 25-Kopeks, 1836 (Cr. 166, 167). *Fine or very, except where stated.* 10
- 783\* Nicholas II (1894-1917), Rouble, 1914, bust left (Dav. 293). *Extremely fine and very rare date.* 1

#### ST. BARTHOLOMEW (under Sweden)

- 784\* Cayenne Sou with c/stamp (1797) (Cr. 1). *Very fine and rare.* 1

#### SALVADOR

- 785\* REPUBLIC, Centavo, 1892, liberty cap (Y. 3). *Extremely fine.* 1

#### SAUDI ARABIA

- 786 4-Pounds (1945), struck in Philadelphia (F. 107). *Bag marked, extremely fine.* 1



# SIAM

- 787 Mongkut (1851-1868), Tical, elephant and 3 crowns (Y. 11);  $\frac{1}{2}$ -Fuang (Y. 2); Bullet money, Tical and Fraction; Chulalongkorn (1868-1910), 2-Att (Y. 23). *Mainly very fine.* 1
- 788\* Chulalongkorn (1868-1910), 2-Ticals, und. (F. 26). *Extremely fine.* 1

# SPAIN

- 789 CASTILLE, Alfonso VI (1072-1109), Denaro of Toledo; Isabella and Ferdinand (1476-1516), Reales (3) Granada (2) and Burgos (H. 1/3; 22/90; 21/85). *All very fine.* 4
- 790 CASTILLE, Ferdinand III (1230-1252), Bi. Pepion; Sancho IV (1284-1295), Cornados (3); Alfonso XI (1312-1350), Novens (2); Base Cornados (3); John I (1379-1390), Cornados (5). *Fine or better.* 14
- 791\* John II (1406-1454), Dobla de la Banda, shield, R arms of Leon and Castille (F. 12). *Double-struck, very fine.* 1
- 792 Philip III (1598-1621), 8-Maravedis (2), 1604, 1607, both Segovia (Vic. 188, 191). *Both fine.* 2
- 793\* Philip III (1598-1621), Barcelona,  $\frac{1}{2}$ -Groat, 1611, read HISPAN. R (Vic. 265). *Very fine.* 1
- 794\* Philip IV (1621-1665), 2-Reales, 1628 P, Segovia (Vic. 818). *Very fine.* 1
- 795 Philip IV (1621-1665), Æ 16 Maravedis, 1664, Madrid (Vic. 488). *Good fine.* 1
- 796\* Charles II (1665-1700), Segovia, 4-Reales, 1685/4, B.R.; 2-Reales, 1683, B.R. (Vic. 418, 339). *Both very fine and the 1st coin scarce.* 2
- 797 Philip V (1700-1747), 2-Reales (3), Seville, 1721 J, 1722 J, 1730 S; 1-Real, Madrid, 1738 J.F. (Vic. 744, 745, 751, 349); Charles III (1760-1788), 2-Reales, 1760, Madrid, J.P. (Vic. 516). *Fine or better.* 5
- 798\* Philip V (1700-1747), 2-Reales (2), 1721, Cuenca, J.J.; 1718, Segovia, J. (Vic. 500, 577). *Both extremely fine.* 2
- 799\* BARCELONA, Charles III (Pretender, 1706-1711), 2-Reales, 1714 (Vic. 25). *Very fine, scarce.* 1
- 800\* BARCELONA, Charles III (Pretender, 1706-1711), 2-Reales (4), 1707, 1710, 1711, 1712 (Vic. 18, 21, 22, 23). *All very fine.* 4
- 801 Ferdinand VII (1808-1833), 2-Reales, 1820, Seville (Vic. 758). *Very fine.* 1
- 802 Ferdinand VII (1808-1833), 8-Maravedis, 1823, Pamplona (Vic. 180), *fine, scarce*; with 8-Maravedis, 1791; 2-Maravedis, 1773, 1825, all Segovia. *These very fine.* 4
- 803\* Isabella II (1833-1868), 10-Escudos, 1868, struck in platinum and gilt (F. 187; Vic. 659). *Light test mark, on Obv. field, very fine.* 1
- 804 Isabella II (1833-1868), 5-Centimos, 1866 (2) Barcelona and Segovia; 2 $\frac{1}{2}$ -Centimos, 1866, Barcelona, 1868, Segovia (Vic. 218, 225, 128, 136). *Very fine.* 4
- 805 Isabella II (1833-1868), Cataluna Mint, 6-Quartos (2), 1837, 1840 (Vic. 194, 198), *2nd scarce*;  $\frac{1}{2}$ -Reales (2), 1858, Segovia and Madrid (Vic. 214, 211). *Very fine.* 1
- 806\* Amadeus I (1870-1873), 5-Pesetas, 1871 (1871) (Dav. 337). *Extremely fine.* 1

## SOUTH AFRICA

- |     |   |   |
|-----|---|---|
| 807 | REPUBLIC, Kruger, set of coins comprising Pond, 1894, $\frac{1}{2}$ -Pond, 1895, Crown 1892, SS, $\frac{1}{2}$ -Crown, 1895, Shilling, Sixpence, Threepence, 1897, Penny, 1898. in fitted case. <i>Fine or very fine.</i> | 8 |
| 808 | Kruger, Ponds (2), 1896, <i>extremely fine</i> ; 1898. <i>Very fine.</i>  | 2 |
| 809 | Kruger, Ponds (3), 1893, 1894, 1898. <i>Fine or better.</i>   | 3 |
| 810 | Kruger, Ponds (6), 1894, 1896 (2), 1898 (2), 1900. <i>Fine or have been mounted.</i>  | 6 |
| 811 | Kruger, Half-Pounds (7), 1894 (2), 1895 (3), 1897 (2). <i>Fine, or have been mounted.</i>   | 7 |
| 812 | Kruger, Crown, 1892, single shaft. <i>Very fine.</i>  | 1 |

## SWITZERLAND

- |      |  |   |
|------|--|---|
| 813* | BERN, 40-Batzen, shield and value, c/stamps on French, Period of the Constitutional, Ecu, 1792 B; leafed edge (Divo 46 on Dav. 1335). <i>Very fine and rare.</i> | 1 |
| 814* | SOLOTHURN, 16th century, Dicken, undated. <i>Good fine.</i>  | 1 |
| 815* | ZUG, Half Thaler, 1620. <i>Very fine and rare.</i>   | 1 |
| 816* | GENEVA, 5-Francis, 1848, 1,176 struck (Divo. 280 Dav. 375;). <i>Extremely fine.</i>  | 1 |
| 817* | CONFEDERATION, 5-Francis, 1888, 25,000 struck (Divo. 297; Dav. 392). <i>Almost extremely fine.</i>   | 1 |
| 818  | CONFEDERATION, 5-Francis, 1908 (Divo. 297; Dav. 392). <i>Good very fine.</i>   | 1 |
| 819  | CONFEDERATION, 5-Francis, 1923 (Divo. 299; Dav. 393). <i>Almost extremely fine.</i>  | 1 |
| 820  | CONFEDERATION, 5-Francis, 1926 (Divo. 300; Dav. 394). <i>Uncirculated.</i>   | 1 |
| 821  | CONFEDERATION, 5-Francis (12), 1954, 1965 (4), 1966 (2), 1967 (2), 1969 (3). <i>All uncirculated.</i>  | 1 |

## A GOOD GROUP OF SHOOTING THALERS

- |      |  |   |
|------|--|---|
| 822* | CONFEDERATION, 5-Francis, 1855, for the Shooting Festival at Solothurn, 3,000 struck (Dav. 377). <i>Choice extremely fine.</i>               | 1 |
| 823* | CONFEDERATION, 5-Franken, 1857, for the Shooting Festival at Bern, 5,195 struck (Dav. 378). <i>Almost extremely fine.</i>                    | 1 |
| 824* | CONFEDERATION, 5-Franken, 1859, for the Shooting Festival at Zurich, 6,000 struck (Dav. 379). <i>Extremely fine.</i>                         | 1 |
| 825* | CONFEDERATION, 5-Francis, 1861, for the Shooting Festival in Nidwalden, 6,000 struck (Dav. 380). <i>Very fine.</i>                           | 1 |
| 826* | CONFEDERATION, 5-Francis, 1863, for the Shooting Festival at La Chaux-de-Fonds in Neuchatel, 6,000 struck (Dav. 381). <i>Extremely fine.</i> | 1 |
| 827* | CONFEDERATION, 5-Francis, 1865, for the Shooting Festival at Schaffhausen, 10,000 struck (Dav. 382). <i>Extremely fine.</i>                  | 1 |

- 828\* CONFEDERATION, 5-Francis, 1872, for the Shooting Festival at Zurich, 10,000 struck (Dav. 385). *Choice extremely fine.* 1
- 829\* CONFEDERATION, 5-Francis, 1874, for the Shooting Festival at St. Gallen (Dav. 386). *Extremely fine.* 1
- 830\* CONFEDERATION, 5-Francis, 1876, for the Shooting Festival at Lausanne, 20,000 struck (Dav. 387). *Choice extremely fine.* 1
- 831\* CONFEDERATION, 5-Francis, 1879, for the Shooting Festival at Basel, 30,000 struck (Dav. 388). *Extremely fine.* 1
- 832\* CONFEDERATION, 5-Francis, 1881, for the Shooting Festival at Fribourg, 30,000 struck (Dav. 389). *Extremely fine.* 1
- 833\* CONFEDERATION, 5-Francis, 1883, for the Shooting Festival at Lugano, 30,000 struck (Dav. 390). *About extremely fine.* 1
- 834\* CONFEDERATION, 5-Francis, 1885, for the Shooting Festival at Bern, 25,000 struck (Dav. 391). *Toned, virtually as struck.* 1

#### TUNISIA

- 835\* Mohammad Al-Amin Bey (1943-1957), Essai 5-Francis, 1946, (2) Aluminium-Bronze (Y. 62); Silver Pattern, 10-Francis, 1948, similar style. *All as struck.* 3
- 836 Mohammad Al-Amin Bey (1943-1957), Essai set of Cu-Ni, 100, 50 and 20-Francis, 1950 (Y. 64, 65, 66). *A few spots, but otherwise as struck.* 3

#### TURKEY

- 837 Mahmud II (1808-1839), *A*, Altun, A.H. 1231, *very fine*; 2-Altun Edirne, A.H. 1223, yr. 24. *Pierced, fine.* 2

#### UNITED STATES OF AMERICA

- 838\* Franklin Press, token Halfpenny, 1794, plain edge (D. & H. 307A). *Very fine.* 1
- 839 Franklin Press, token Halfpenny, 1794, similar. *B very double-struck, very fine.* 1
- 840 Twenty Dollars, 1908, no motto. *Extremely fine.* 1
- 841 Twenty Dollars, 1928. *Good very fine.* 1
- 842 Ten Dollars (2), 1899, 1908 D. *Both very fine.* 2
- 843 Five Dollars, 1911; TURKEY, 100 Piastres, A.H. 1327, Yr. 2, *both very fine*; GUATEMALA, 4-Reales, 1864, *solder mark on edge*; HINDUSTAN,  $\frac{1}{8}$ -Mohar. *As struck.* 4
- 844 CALIFORNIA, Half Dollars (2), 1854, octagonal, 1876, round; Quarter Dollar, 1873, octagonal. *Very fine or better.* 3

#### ZANZIBAR

- 846 Barghash Ibn Sa'id (1870-1888),  $\mathcal{R}$  Ryal, A.H. 1299 (1882), legend both sides (Y. 5). *Extremely fine.* 1
- 845 Barghash Ibn Sa'id (1870-1888),  $\mathcal{R}$  Ryal, A.H. 1299 (1882), similar. *Very fine.* 1



## Scales, etc.

- 847 A pair of small Georgian scales with silver pans (maker James Lloyd, London, 1813), in fitted polished mahogany box,  $170 \times 85 \times 30$ mm., with  $\frac{1}{4}$ ,  $\frac{1}{8}$ ,  $\frac{1}{2}$  and Guinea weights. *A nice set, in excellent condition.* 1
- 848 Two Victorian Apothecary scales, with weights, in fitted boxes,  $175 \times 118 \times 36$ mm. and  $195 \times 92 \times 32$ mm. *Good condition.* 2
- 849 A fine Georgian set of scales with apothecary weights, by John Beddard, in fitted polished mahogany case,  $175 \times 85 \times 34$ mm. *In good condition.* 1
- 850 3 Sets of scales in wooden boxes, the largest,  $120 \times 90 \times 33$ mm. *All somewhat damaged and one missing one pan.* 3
- 851 A fine Georgian set of scales with deep pans, together with stacking weights, 1826, and more modern cup weights, in fitted box,  $125 \times 110 \times 50$ mm. *In good condition.* 1
- 852 3 Georgian sets of scales in fitted wooden boxes, the largest  $172 \times 85 \times 32$ mm. (this slightly damaged). *Generally in good order.* 3
- 853 2 Georgian sets of Apothecary scales, with glass pans, the largest  $122 \times 96 \times 35$ mm. *Generally in good order.* 2
- 854 A set of Georgian scales in fitted box,  $180 \times 82 \times 33$ mm., no weights, *in good order*; a box containing 4 pairs of hand scales; 6 old postal spring scales; and a set of 6 square weights, marked 16P, 8P, 4P, 2P, 1P and FP. Lot
- 855 A fine Georgian brass hinged Guinea balance, the outside marked with inches and engraved Mrs. Forbs. 122mm. long. *In very good condition and pleasing.* 1
- 856 A fine Victorian hinged Sovereign balance, in mahogany case, by W. & T. Avery, 155mm. long. *In very good condition.* 1
- 857 An old Georgian scale in very damaged shagreen case,  $145 \times 65$ mm.; various cup and stacking weights; and another instrument in shagreen case. Lot
- 858 Chinese scales with one pan on ivory balance, in fan shaped box. 300mm. long. 1
- 859 Guinea scales, 3 pairs, in tin, imitation tortoiseshell boxes, 145mm., 130mm., 120mm., all with weights. *In good order.* 3
- 860 Princess Mary's Christmas Box, 1914, complete with tobacco, cigarettes, cards etc. *In good condition.* 1
- 861 Victorian iron money boxes (2), standing bear, 145mm.; 2 bears with beehive, 150mm. *In good order.* 2
- 862 A leather covered Victorian tubular Sovereign and  $\frac{1}{2}$ -Sovereign case, holding 40 pieces. *An attractive item.* 1

## Numismatic Books

- 863 ANSON, L. *Numismata Graeca. Greek Coin Types Classified for Immediate Identification.* London, 1910. Part 1-6 (*complete*). Comprising 150 fine plates, each with descriptive text and index. Bound in one volume, buckram; stained. *Scarce*.
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- 865 BAHRFELDT, DR. M. V. *Sammlung Romischer Munzen der Republik u. des West-Kaiserreichs.* Halle-Saale, 1922. 132 pages, with a fine series of 33 plates contained in a separate folder, torn.
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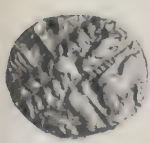




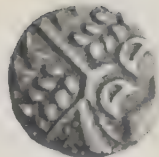


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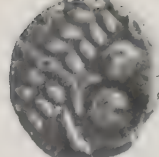
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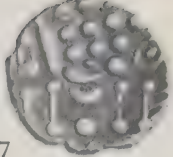
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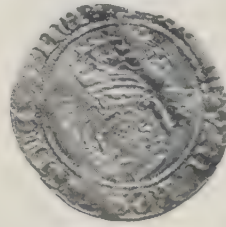
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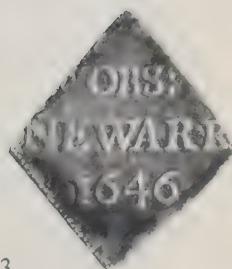
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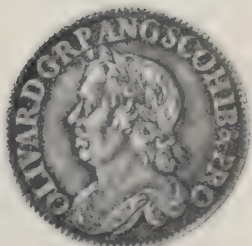
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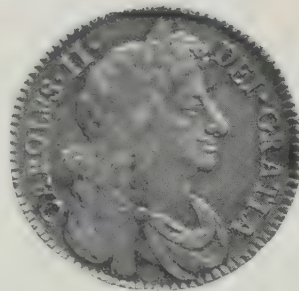




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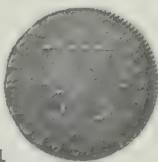
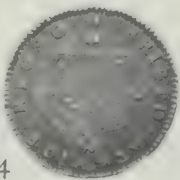


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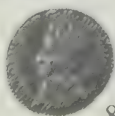
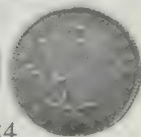
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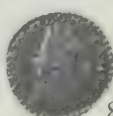
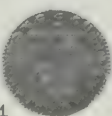
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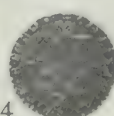
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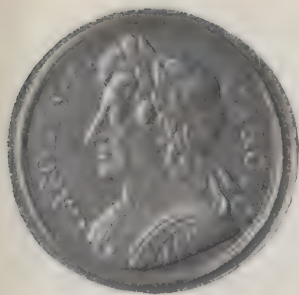
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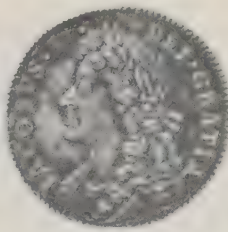
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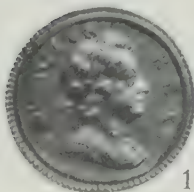
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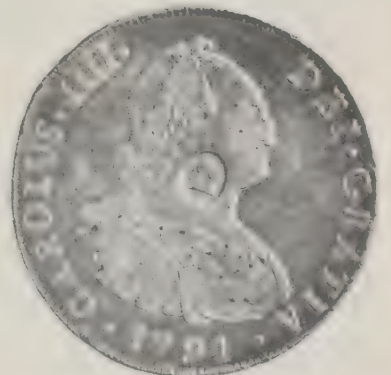
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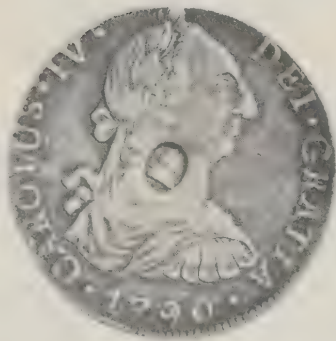
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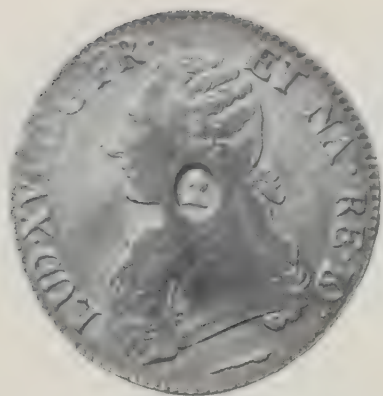


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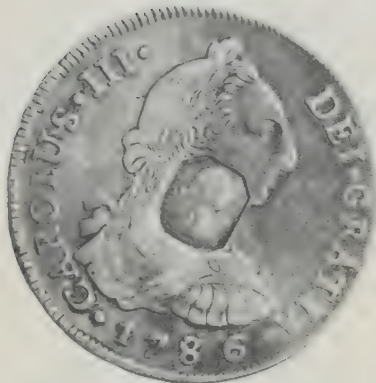
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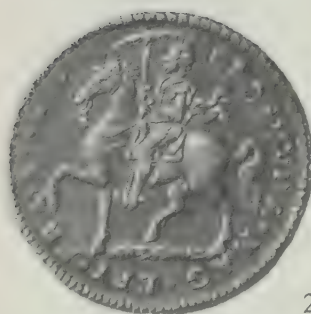
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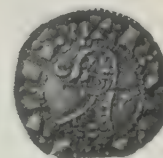
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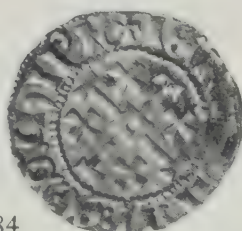
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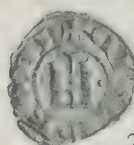
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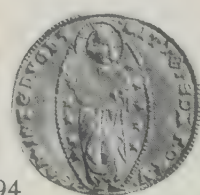
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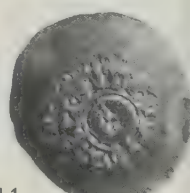
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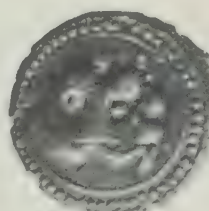
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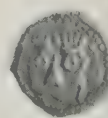
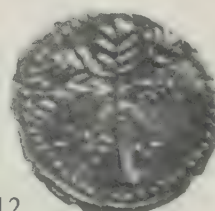
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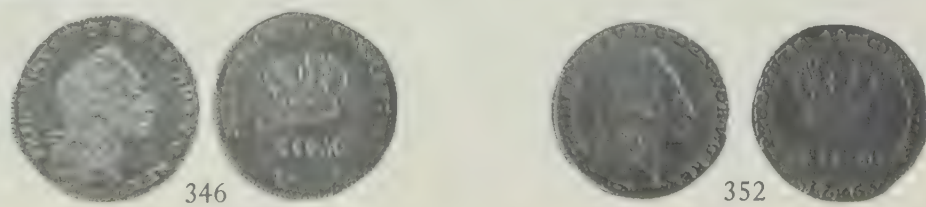
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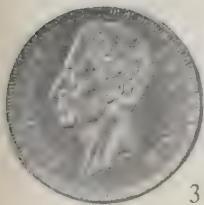




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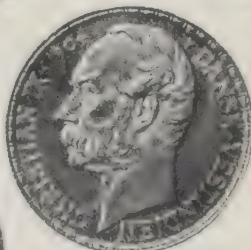
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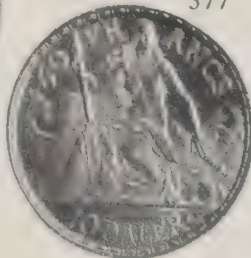
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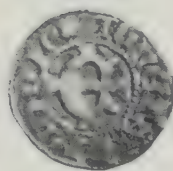
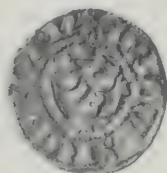




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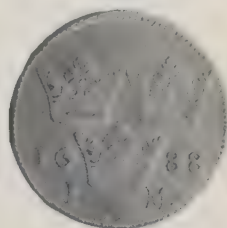
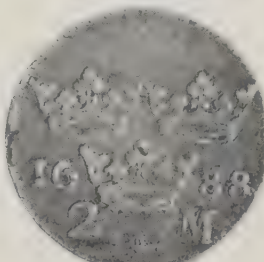


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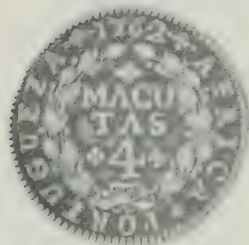


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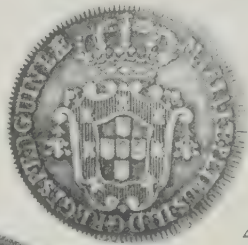
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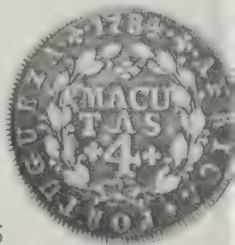
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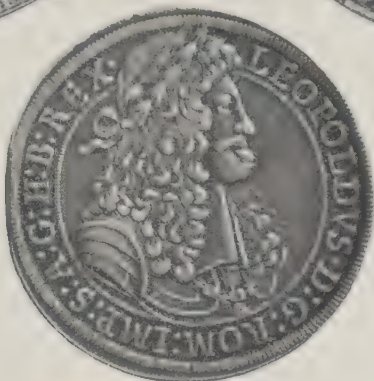
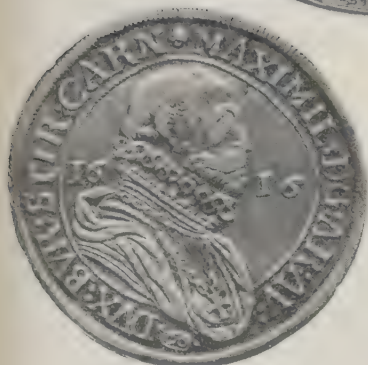
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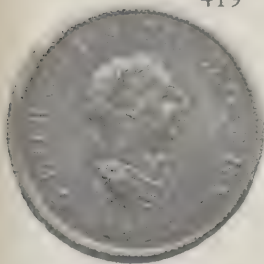
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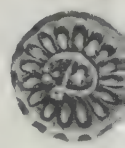
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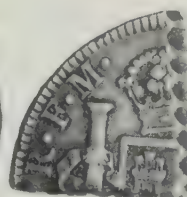
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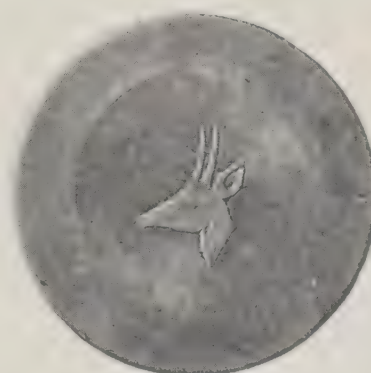
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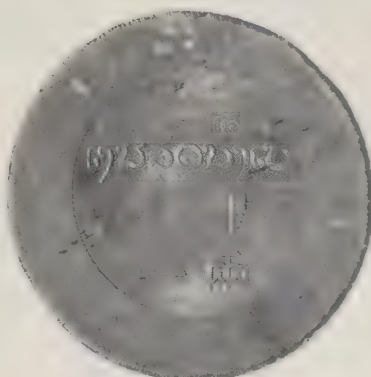
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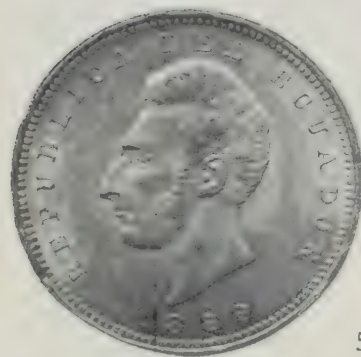
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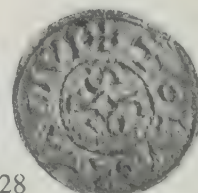
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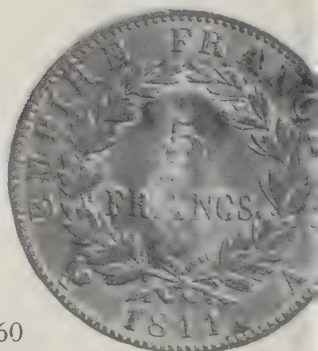






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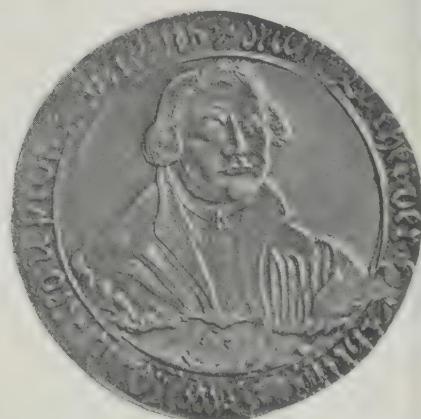
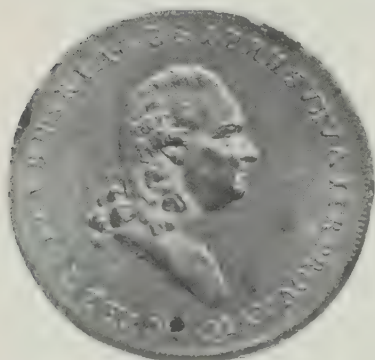
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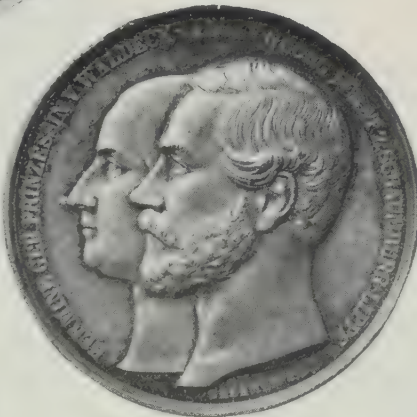
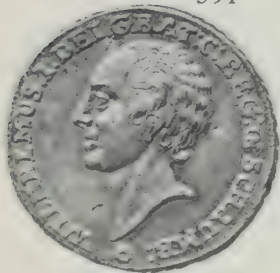




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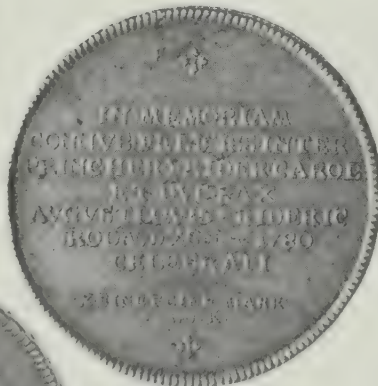
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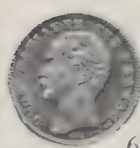
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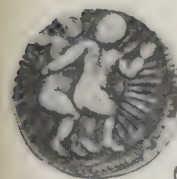
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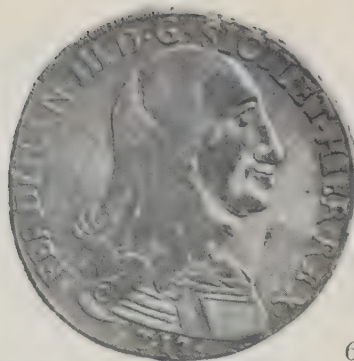
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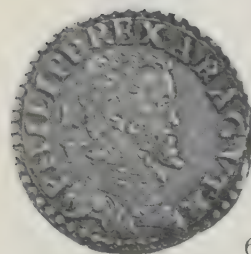




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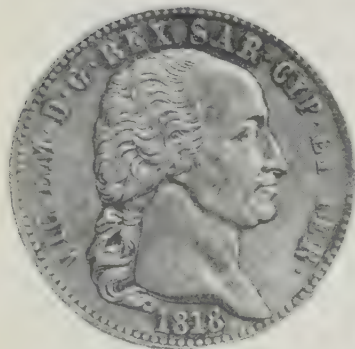
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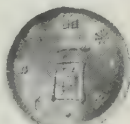
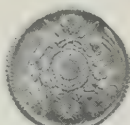
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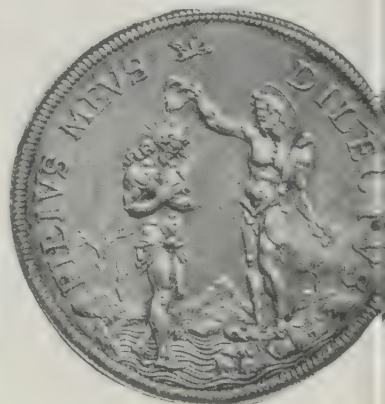
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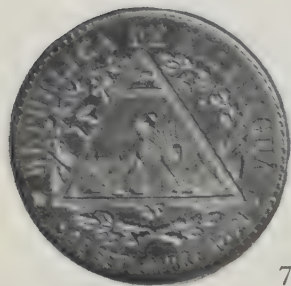




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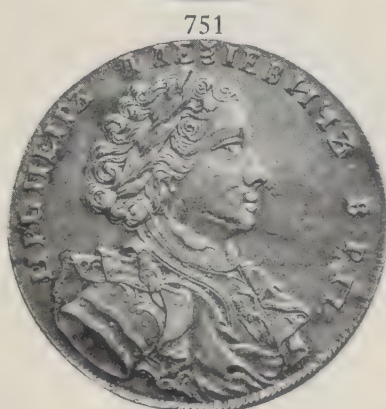






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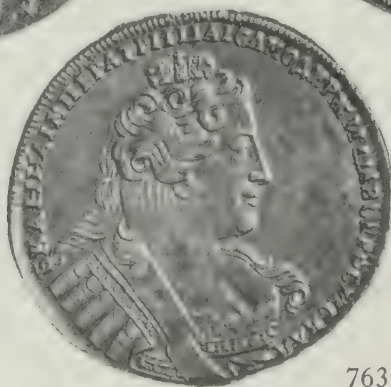
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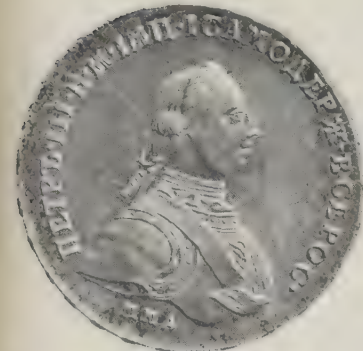
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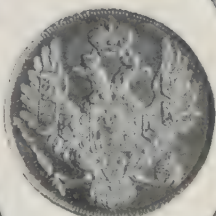
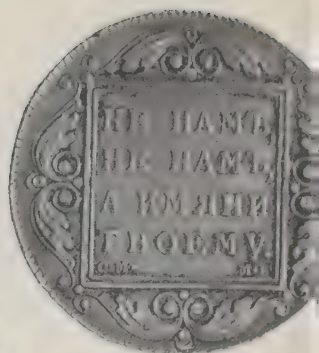
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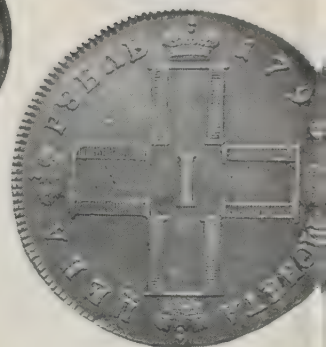




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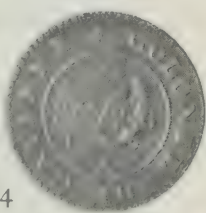
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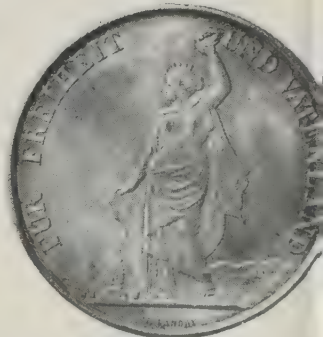




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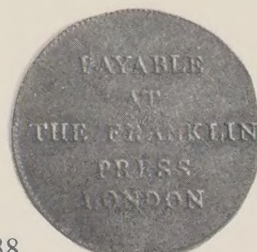
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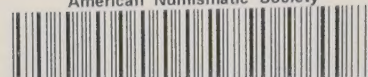
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# Sale Catalogues

American Numismatic Society



3 8060 00057 3428

On the average we issue twelve or more Coin Catalogues and three Naval & Military Medal Catalogues each year, some of which are usually of sales of important Collections.

## Catalogue Subscriptions

Sale Catalogues, frequently illustrated, are normally posted to Subscribers about three weeks prior to the date of Sale.

Lists of 'Prices Realised' are issued after each Sale, thus giving at a glance a reliable guide to value. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading. The Lists of 'Prices Realised' will probably be enclosed in a following Sale Catalogue.

## Air Mail Postage

To allow subscribers resident outside Europe time to submit Postal Bids, Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and the cost must be borne by the Subscriber. In such cases a deposit against the cost is required.

**Annual Subscription Rates** (*commencing from 1st January*)  
for Catalogues and subsequent lists of Prices Realised.

|  |     |     |     |     |     |                 |
|--|-----|-----|-----|-----|-----|-----------------|
| <b>Coin Sales</b>                      | ... | ... | ... | ... | ... | £6.00 per annum |
| (Deposit required for Air Mail postage | ... | ... | ... | ... | ... | £10).           |

|   |     |     |     |     |     |                 |
|---|-----|-----|-----|-----|-----|-----------------|
| <b>Naval &amp; Military Medal Sales</b> | ... | ... | ... | ... | ... | £1.00 per annum |
| (Deposit required for Air Mail postage  | ... | ... | ... | ... | ... | £1).            |

(Reductions for new subscribers commencing after 30th June.)

All subscriptions expire on 31st December.  
Catalogues of past Sales cannot be supplied.



# Glendining & Co

## Auctioneers and Valuers

### Cash Advances

If required, cash advances will be made at our discretion and at our valuations on the understanding that Lots are submitted for sale ENTIRELY WITHOUT RESERVE and at a Commission Rate of 12½% on realisation. In the event of repayment of the Cash Advance before the Sale takes place, a charge of 10% on the amount advanced will be payable.

### Commission for selling

|   |                                      |
|---|--------------------------------------|
| 10% on the amount realised                        | } Minimum Charge<br>of £4.00 per Lot |
| 5% on reserve prices for Lots<br>remaining unsold |                                      |

### Expert Advice

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

Specialists in the Sale by Auction of  
COINS and MILITARY & NAVAL MEDALS

### Valuations

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.



*Further information on application to the  
Auctioneers at*

7 Blenheim Street, New Bond Street  
London W1Y 9LD

Telephone 01-493 2445 (3 lines)